

# Anything Goes

Cole Porter  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'02 Min.  
playing time



Brightly (in 2) (♩ = ♩)

# ANYTHING GOES!

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A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*fz*) attack, then softens to piano (*p*), and later features a triplet of eighth notes.
- Solo Cornet Bb:** Similar dynamics to the Soprano Cornet, with a triplet of eighth notes.
- Repiano Cornet Bb:** Starts with *fz*, then *p*, and later *mf*.
- 2nd Cornet Bb:** Starts with *fz*, then *p*, and later *mp*.
- 3rd Cornet Bb:** Starts with *fz*, then *p*, and later *pp*.
- Flugelhorn Bb:** Starts with *fz*, then *p*, and later *pp*.
- Solo Horn Eb:** Starts with *fz*, then *p*, and later *mp*.
- 1st Horn Eb:** Starts with *fz*, then *p*, and later *mp*.
- 2nd Horn Eb:** Starts with *fz*, then *p*, and later *mp*.
- 1st Baritone Bb:** Starts with *fz*, then *p*, and later *mp*.
- 2nd Baritone Bb:** Starts with *fz*, then *p*, and later *mp*.
- 1st Trombone Bb:** Starts with *pp* and a *cresc.* marking.
- 2nd Trombone Bb:** Starts with *p* and a *cresc.* marking.
- Bass Trombone:** Starts with *pp* and a *cresc.* marking.
- Euphonium Bb:** Starts with *mf*, then *p*, and later *mp*.
- Bass Eb:** Starts with *mf*, then *p*, and later *mp*.
- Bass Bb:** Starts with *mf*, then *p*, and later *mp*.
- Percussion 1:** Includes Glockenspiel (*fz*), Drum Kit (*mp*), and Cymbals (*mp*).
- Percussion 2:** Includes Tom-tom (*mf*).

The score includes various musical notations such as dynamics (*fz*, *p*, *mf*, *mp*, *ff*), articulation marks (accents, slurs), and performance instructions like *cresc.* and *mp (ad lib.)*.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is divided into two main sections, labeled '1' and '2' at the top of the staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A 'solo' marking is present for the Flugelhorn in the first section. The percussion parts include rhythmic patterns for two different percussionists.

**B**

Musical score for a brass band, measures 19-26. The score includes parts for Soprano, Solo, Repiano, 2nd, 3rd, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass, and Percussion 1 and 2. Dynamics range from *mf* to *mp*.

C

This musical score is for a brass and percussion ensemble, covering measures 28 through 35. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score begins at measure 28 with a key signature of one sharp (F#) and a common time signature. The Solo Cornet Bb part features a melodic line with dynamics ranging from *mf* to *mp*. The Horns and Baritones play a rhythmic accompaniment with triplets and dynamic markings of *mp* and *mf*. The Trombones and Euphonium provide harmonic support, with the Euphonium playing a melodic line similar to the Solo Cornet. The Basses play a steady rhythmic pattern. Percussion 1 includes a Hi-Hat pattern starting at measure 33, and Percussion 2 plays a simple rhythmic accompaniment. The score concludes at measure 35.

*mf*



D

46

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

*mf*

*fz*

*p*

*f*

*mf*

*gliss.*

*mp*

*mp stacc.*

S.C.

55

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*p sub.* cresc. poco a poco

*p sub.* cresc. poco a poco

*p sub.* cresc. poco a poco

*p sub.* cresc. poco a poco

*f* *p sub.* cresc. poco a poco

*f* *p sub.*

*f*

*f*

*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet