

Black And White Rag

**George Botsford
arr. Alan Fernie**

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spielzeit
durée
playing time

1'56 Min.



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BLACK AND WHITE RAG

George Botsford
arr. Alan Fernie

Moderato

(5)

The musical score consists of 17 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score is set in common time with a key signature of one sharp (F#). Measure 5 begins with dynamic *f*. The Soprano Cornet has a melodic line with eighth-note patterns. The Solo Cornet and Repiano Cornet provide harmonic support. The Flugelhorn and 1st Horn enter with eighth-note patterns. The 2nd Horn, 3rd Horn, and 1st Baritone provide harmonic support. The 2nd Baritone, 1st Trombone, and 2nd Trombone enter with eighth-note patterns. The Bass Trombone, Euphonium, Eb Bass, and Bb Bass provide harmonic support. The Drum Set and Percussion provide rhythmic drive. The Xylophone is featured in the final measure.

Soprano Comet

Solo Cornet

Repiano Comet

2nd Comet

3rd Comet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

(21)

Soprano Comet

Solo Cornet

Repiano Comet

2nd Comet

3rd Comet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

This page contains measures 21 through 28 of the musical score. The instrumentation includes Soprano Comet, Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, and Percussion. The music is in common time and key signature of one sharp. Measure 21 starts with a rest for most instruments, followed by entries from Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. Measure 22 continues with entries from Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. Measure 23 starts with a rest for most instruments, followed by entries from Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. Measure 24 continues with entries from Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. Measure 25 starts with a rest for most instruments, followed by entries from Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. Measure 26 continues with entries from Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. Measure 27 starts with a rest for most instruments, followed by entries from Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. Measure 28 continues with entries from Solo Cornet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium.

Soprano Comet

Solo Cornet

Repiano Comet

2nd Comet

3rd Comet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

(37)

Soprano Comet

Solo Cornet

Repiano Comet

2nd Comet

3rd Comet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

The musical score consists of 16 staves, each representing a different instrument. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, and Percussion. The music is in common time and has a key signature of one sharp (F#). The notation includes various note heads, stems, and rests. Dynamics such as 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), and 'mf' (mezzo-forte) are indicated. Articulation marks like dots and dashes are also present.

(53)

Soprano Comet
Solo Cornet
Repiano Comet
2nd Comet
3rd Comet
Flugelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Drum Set

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet