

Prelude To  
**«Die Csardasfürstin»**  
Emmerich Kalman, arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'36 Min.  
playing time



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# DIE CSÁRDÁS FÜRSTIN

Emmerich Kálmán  
arr. Ray Woodfield

Maestoso, sehr breit und nobel

dim.

The musical score is arranged for a large orchestra. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums (S.D. and B.D.). The score is in 2/4 time and features a variety of dynamics, including fortissimo (ff), piano (p), and decrescendo (dim.). The key signature has one sharp (F#). The score is divided into measures, with a 'Bar. 2' marking appearing in the 1st Trombone part. The percussion parts include snare drum (S.D.) and bass drum (B.D.) with specific rhythmic patterns.



Open

18 **Molto rit.**

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Open

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Solo

12

*mp*

12

*mp*

Tutti

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

sehr breit und ausdrucksvoll

rit.

Allegro

Soprano Cornet  
 Solo Cornet  
 Repiano Cornet  
 2nd Cornet  
 3rd Cornet  
 Flügelhorn  
 1st Horn  
 2nd Horn  
 3rd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion  
 Drums

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano, Solo, and Repiano Cornet, 2nd, 3rd, and Flügelhorn, 1st, 2nd, and 3rd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums. The score features dynamic markings like *f*, *p*, and *mp*, and performance instructions such as "sehr breit und ausdrucksvoll", "rit.", and "Allegro". The score is divided into measures, with a measure number "4" at the top left and a boxed measure number "25" at the top right. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Xylo

*mf*



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flügelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion  
Drums

The image shows a musical score for a brass and percussion ensemble. The score is written for 12 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums. The score is divided into two systems. The first system covers measures 10 to 76, and the second system covers measures 77 to 84. A diagonal line is drawn across the score, starting from the bottom left and extending towards the top right, indicating that the score is incomplete. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet