


# **Fanfare For A New Age**

Goff Richards  
transcr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée 1'46 Min.  
playing time



recorded on  
OBRASSO CD  
No. 862

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CH-4537 Wiedlisbach, Switzerland**

# FANFARE FOR A NEW AGE

Goff Richards

Trans. Ray Woodfield

Maestoso  $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1 / Piccolo
- Flute 2
- Oboes
- Bassoons
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1 - 2
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani (Solo section starting at measure 11)
- Percussion
- Drums

The score is in 3/4 time with a key signature of one flat (B♭). The tempo is Maestoso at 88 beats per minute. The music features a prominent brass fanfare starting at measure 11, marked *ff* (fortissimo). The timpani has a solo section from measure 11 to 13, also marked *ff*. The score is divided into three measures across the page.

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

Fl. Picc.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horns, Trumpets, Trombones, Euphonium, Basses, String Bass), and percussion (Timpani, Drums). The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The drum part includes specific instructions for Snare Drum (S.D.) and Bass Drum (B.D.).

Rall.

Nobilmente

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, numbered 4, contains parts for a wide variety of instruments. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboes, Bassoons, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The brass section consists of Horns 1-2, Horns 3-4, Trumpet 1/Cornet, Trumpet 2/Cornet, Trumpet 3/Cornet, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani, Percussion, and Drums. The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions include *Picc. f* for the piccolo and *arco v* for the string bass. The page concludes with a *p* marking at the bottom right.

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String B.

Tir

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet