

# Three Saints

Petroc, Breward & Menefreda

Goff Richards

klassiert  
classé  
classification

1. Klasse

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C / D = medium - difficult

Spieldauer  
durée  
playing time

12'00 Min.



# THREE SAINTS

(Petroc, Breward and Menefreda)  
for the South West Brass Band Association

poco mosso e rubato

Goff Richards

Grandioso  $\text{♩} = c. 60$

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Perc. 2, and Perc. 3. The score begins with a tempo marking of 'Grandioso' and a metronome marking of '♩ = c. 60'. The key signature is one flat (Bb). The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. There are several measures with triplets, some marked 'pressez' with a '3' below. The percussion parts include 'SUSP. CYM. soft sticks' and 'B. D.' (Bass Drum). The score concludes with a final dynamic marking of *mp-p*.

**poco affret.** **Rall.** **Freely**

(cup mute) (cup mute) (solo) (mf)

(cup mute) (cup mute) (cup mute) (mp) (mp) (mp)

(muted) (mp) (open)

(cup mute) (cup mute) (cup mute) (mp) (mp) (mp)

(al) (C) (mf solo) (C) (Euph.) (mf solo)

(mp) (mp)

(MARK TREE) (mp) (p)

11

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Perc. 2

Perc. 3

19 poco mosso (open) accel. meno mosso con rubato

Soprano Cornet Eb (tutti) *pp* *p* *mf* *p* (a3)

Solo Cornets Bb (open) *pp* *p* *mf* *p*

Repiano Cornet Bb (open) *pp* *p* *mf* *p*

2nd Cornet Bb (open) *pp* *p* *mf* *p*

3rd Cornet Bb (open) *pp* *p* *mf* *p*

Flugelhorn Bb *p* *p* *mf* *p*

Solo Horn Eb *pp* *p* *mf* *p*

1st Horn Eb *pp* *p* *mf* *p*

2nd Horn Eb *pp* *p* *mf* *p*

1st Baritone Bb *pp* *p* *mf* *p*

2nd Baritone Bb *pp* *p* *mf* *p*

Solo Trombone Bb (open) *p* *mf* *mf*

2nd Trombone Bb (open) *p* *mf* *mf*

Bass Trombone (open) *p* *mf* *mf*

Euphonium Bb (a2) *pp* *p* *p* *p*

Bass Eb (a2) *pp* *p* *mf* *mf*

Bass Bb *pp* *p* *mf* *mf*

Timpani

Perc. 2 SUSP. CYM. soft sticks *mp* *mp*

Perc. 3 B. D. *pp* *p* *pp* *mp* *p*

4 29 **Andante** ♩ = c.88 **rall.** **(ff)**

Soprano Cornet Eb *f* *mf* *p* *ff*

Solo Cornets Bb *f* *mf* *mp* *ff* (tutti)

Repiano Cornet Bb *f* *mf* *p* *ff*

2nd Cornet Bb *f* (a1) *mp* *p* (a2) *ff*

3rd Cornet Bb *f* (a1) *mp* *p* (a2) *ff*

Flugelhorn Bb *f* *p* *ff*

Solo Horn Eb *f* *mp* *p* *ff*

1st Horn Eb *f* *mp* *p* *ff*

2nd Horn Eb *f* *mp* *p* *ff*

1st Baritone Bb *f* *mp* *p* *ff*

2nd Baritone Bb *f* *mp* *p* *ff*

Solo Trombone Bb *f* *mp* *p* *ff*

2nd Trombone Bb *f* *mp* *p* *ff*

Bass Trombone *f* *mp* *p* *ff*

Euphonium Bb *f* (a1) *mf* *mp* (a2) *ff*

Bass Eb *f* *p* (a2) *ff*

Bass Bb *f* *p* (a2) *ff*

Timpani *f* *mp* *ff*

Perc. 2 *f* *p* *mf* *ff* S.D.

Perc. 3 TRIANGLE *mf* *mp* SUSP. CYM. soft sticks *mf*

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Perc. 2

Perc. 3

*f* *mf* *mp* *p* *ff* *sim.* *f* *mf* *mp* *p*

(cup mute)

46

Soprano Cornet B♭ *mp*

Solo Cornets B♭ (a1) soli *mf*

Repiano Cornet B♭ (cup mute) *mp*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *p*

1st Baritone B♭ *p* (soli) *mf*

2nd Baritone B♭ *p*

Solo Trombone B♭ *p* *pp*

2nd Trombone B♭ *p* *pp*

Bass Trombone *p* *pp*

Euphonium B♭ (solo) *mf*

Bass E♭ *p* (a1)

Bass B♭ *p* (a1)

Timpani *p*

Perc. 2 *p*

Perc. 3 GLOCK. *p*







67 *cresc.* *poco* *a* *poco* *poco affrett. (e cresc.)* 9

Soprano Cornet Eb

Solo Cornets Bb (a3) *p* Tutti (1)

Repiano Cornet Bb *p*

2nd Cornet Bb (a1) (a2) *p*

3rd Cornet Bb (a1) *p*

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb *mp cresc. poco a poco*

1st Baritone Bb

2nd Baritone Bb *mp cresc. poco a poco*

Solo Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Perc. 2 *p* *mp*

Perc. 3 *mp*



Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Perc. 2

Perc. 3

*f* *mf* *mp* *p* *pp* *sim.* *ff* *TAMB.*

Allegro con energia  $\text{♩} = c.148$

91

Soprano Cornet Eb *ff*

Solo Cornets Bb *ff* (i) *mf* *ff*

Repiano Cornet Bb *ff* *mf* *ff*

2nd Cornet Bb *ff* *mf* *ff*

3rd Cornet Bb *ff* *mf* *ff*

Flugelhorn Bb *ff* *mf* *ff*

Solo Horn Eb *ff* *mf* *ff*

1st Horn Eb *ff* *mf* *ff*

2nd Horn Eb *ff* *f* *ff*

1st Baritone Bb *ff* *p* *ff* *mf*

2nd Baritone Bb *ff* *p* *ff* *mf*

Solo Trombone Bb *ff* *mf*

2nd Trombone Bb *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium Bb *ff* *mf*

Bass Eb *ff* *div.* *mf*

Bass Bb *ff* *mf*

Timpani *ff*

Perc. 2 *ff* *R.S.* *fp* *ff*

Perc. 3 *ff* *P* *ff* *P* *ff*



Soprano Cornet Eb  
 Solo Cornets Bb  
 Repiano Cornet Bb  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Flugelhorn Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 Solo Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Euphonium Bb  
 Bass Eb  
 Bass Bb  
 Timpani  
 Perc. 2  
 Perc. 3

Musical score for a brass and percussion ensemble, page 14, measure 107. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; Solo, 2nd, and Bass Trombones; Euphonium; Bass Eb and Bass Bb; and Timpani and Percussion 2 and 3. Dynamics range from p to ff, with some markings for (tutti) and (a1), (a2).





123

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Perc. 2

Perc. 3

The musical score is arranged in 15 staves. The instruments are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Perc. 2 (GLOCK.), and Perc. 3. The score includes various dynamics such as *p*, *ff*, *mf*, *sub. p*, and *cresc. molto*. There are also performance markings like *(a3)*, *(tutti)*, *(a1)*, and *(a2)*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic swells.

Soprano Cornet Eb *ff*

Solo Cornets Bb *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugelhorn Bb *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

Solo Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timpani *f*

Perc. 2 *ff*

Perc. 3 *f*

CLASH CYMS.

poco rall

A Tempo

143

Soprano Cornet Eb

Solo Cornets Bb (a3) mp

Repiano Cornet Bb

2nd Cornet Bb (a1) p

3rd Cornet Bb (a1) p

Flugelhorn Bb

Solo Horn Eb p

1st Horn Eb

2nd Horn Eb

1st Baritone Bb p

2nd Baritone Bb p

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb (a1) p stacc.

Bass Bb p stacc.

Timpani

Perc. 2 mf pp

Perc. 3

148 (cup mute)

Soprano Cornet Eb *mp*

Solo Cornets Bb (cup mute) (a1) *mp* (open) (a3)

Repiano Cornet Bb *mp*

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb *p*

2nd Horn Eb *p*

1st Baritone Bb

2nd Baritone Bb *p*

Solo Trombone Bb (soli) *mp*

2nd Trombone Bb (soli) *mp*

Bass Trombone *mp*

Euphonium Bb

Bass Eb

Bass Bb (a1) *stacc.*

Timpani *p*

Perc. 2

Perc. 3 GLOCK. *mp*



Soprano Cornet Eb

Solo Cornets Bb (i)

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb (div.)

Bass Eb

Bass Bb

Timpani

Perc. 2

Perc. 3

*mf* *ff* *f* *mp* *p* *fp*

Soprano Cornet Eb *mp* *p* *ff*

Solo Cornets Bb (a1) *mf* *mp* *ff*

Repiano Cornet Bb (soli) *mf* *ff*

2nd Cornet Bb *mf* *ff*

3rd Cornet Bb *p* *ff*

Flugelhorn Bb *mp* (soli) *mf* (soli) *ff*

Solo Horn Eb *mf* (soli) *mf* *ff*

1st Horn Eb *mp* *ff*

2nd Horn Eb *mp* *ff*

1st Baritone Bb *mp* *ff*

2nd Baritone Bb *mp* *ff*

Solo Trombone Bb *p* *ff*

2nd Trombone Bb *p* *ff*

Bass Trombone *p* *f*

Euphonium Bb (a1) *mp* (a2) *f*

Bass Eb *mp* (a1) *f* (a2)

Bass Bb *p* *f*

Timpani

Perc. 2 CYM. soft sticks *p* *mf* hard sticks *p* S.D. *pp* *ff*

Perc. 3 TRIANGLE *p* *f*

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Eb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Per-

The musical score consists of 15 staves. The instruments listed are Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Eb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, *mf*, and *p*, as well as performance instructions like *(nuti)*, *Rep.*, and *(Rep.)*. A diagonal line runs from the bottom left to the top right, partially covering the lower staves.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet