

Singin' In The Rain

Nacio Herb Brown
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 4'03 Min.
playing time



SINGIN' IN THE RAIN

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Moderato ♩ = 132

The score is for a full band arrangement of 'Singin' in the Rain'. It features the following parts:

- Soprano Cornet:** Starts with a *p* dynamic, playing a melodic line with a *St. mute*.
- Solo Cornet:** Plays a similar melodic line with a *p* dynamic and *St. mute*.
- Repiano Cornet:** Remains silent.
- 2nd Cornet:** Enters in the third measure with a *mp* dynamic and *Cup mute*.
- 3rd Cornet:** Enters in the third measure with a *mp* dynamic and *Cup mute*.
- Flügelhorn:** Remains silent until the final measure, where it plays a short melodic phrase with a *mp* dynamic.
- 1st Horn:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- 2nd Horn:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- 3rd Horn:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- 1st Baritone:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- 2nd Baritone:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- 1st Trombone:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- 2nd Trombone:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- Bass Trombone:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- Euphonium:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- E♭ Bass:** Enters in the third measure with a *p* dynamic, playing a rhythmic accompaniment.
- B♭ Bass:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.
- Drum Set:** Features *Brushes* starting in the third measure with a *p* dynamic, and *ad lib.* markings.
- Percussion 1:** Features *Xylo* starting in the first measure with a *p* dynamic, and *Glock* starting in the third measure with a *p* dynamic.
- Percussion 2:** Enters in the third measure with a *mp* dynamic, playing a rhythmic accompaniment.

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Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet