

Swiss Miniatures

Solo for Alphorn & Orchestra
arr. Howard Lorriman

- L'inverno è passato
 - Alp-Sommer
- Le Ranz des Vaches (Lyoba)

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 2 / 3 / 1
Percussion	Timpani / 4 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty B / C = easy - medium

no recording
available
keine CD Aufnahme
pas enregistré

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Swiss Miniatures

für Alphorn und Orchester

I.

L'inverno é passato

Howard Lorriman

Presto

Alp-Horn in F

Piccolo

Flute *pp giocoso*

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1,2

Horn in F 3,4

Trumpets in Bb 1,2

Trombones 1,2

Bass Trombone

Tuba

Presto

Timpani

Side Drum *senza snares*
ppp

Harp

Presto

Violin I

Violin II

Viola

Violoncello

Contrabass

17

F Alp-Hn.

Musical staff for F Alp-Hn. (Flute Alpin). The staff is mostly empty, indicating a rest for this instrument during this section.

Musical staff for Picc. (Piccolo). The staff contains a melodic line starting with a *p* dynamic marking.

Musical staff for Fl. 1. The staff contains a melodic line starting with a *p* dynamic marking.

Musical staff for Ob. 1. The staff is empty, indicating a rest for this instrument.

Musical staff for Ob. 2. The staff is empty, indicating a rest for this instrument.

Musical staff for Cl. 1. The staff contains a melodic line starting with a *mf* dynamic marking.

Musical staff for Cl. 2. The staff contains a melodic line starting with a *mf* dynamic marking.

Musical staff for Bsn. 1. The staff contains a melodic line starting with a *mf* dynamic marking.

Musical staff for Bsn. 2. The staff contains a melodic line starting with a *mf* dynamic marking.

Musical staff for Hn. 1,2. The staff is empty, indicating a rest for these instruments.

Musical staff for Hn. 3,4. The staff is empty, indicating a rest for these instruments.

Musical staff for Tpt. 1,2. The staff is empty, indicating a rest for these instruments.

Musical staff for Tbn. 1,2. The staff is empty, indicating a rest for these instruments.

Musical staff for B. Tbn. The staff is empty, indicating a rest for this instrument.

Musical staff for Tba. The staff is empty, indicating a rest for this instrument.

Musical staff for Timp. (Timpani). The staff is empty, indicating a rest for this instrument.

Musical staff for S. D. (Snare Drum). The staff contains a rhythmic pattern of eighth notes.

Musical staff for Hp. (Harp). The staff is empty, indicating a rest for this instrument.

Musical staff for Vln. I. The staff contains a melodic line starting with a *mf* dynamic marking and a *pizz.* instruction.

Musical staff for Vln. II. The staff contains a melodic line starting with a *mf* dynamic marking and a *pizz.* instruction.

Musical staff for Vla. (Viola). The staff contains a melodic line starting with a *mf* dynamic marking and a *pizz.* instruction.

Musical staff for Vc. (Violoncello). The staff contains a melodic line starting with a *mf* dynamic marking and a *pizz.* instruction.

Musical staff for Cb. (Cello). The staff contains a melodic line starting with a *mf* dynamic marking and a *pizz.* instruction.

F Alp-Hn.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 33 features the following instruments and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1,2 (Hn. 1,2), Horns 3,4 (Hn. 3,4), Trumpets 1,2 (Tpt. 1,2), Trombones 1,2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) with dynamic markings *f* and *sf*.
- Drum:** Snare Drum (S. D.).
- Piano:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *arco* (arco), and *pizz.* (pizzicato).

F Alp-Hn.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

p

con snares

arco

1.

3.

1,2

3,4

B un poco più mosso

F Alp-Hn.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S. D.

W. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 53, titled 'B un poco più mosso', features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2, Trombones 1, 2, Baritone Trombone, and Tuba. The brass section includes Trombones 1, 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Wood Block. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harpsichord. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. The tempo is marked 'un poco più mosso'. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format with staves for each instrument.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: F Alp-Hn., Picc., Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tbn. 1,2, B. Tbn., Tba., Timp., S. D., W.B., Hp., Vln. I, and Vln. The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked 'poco accel.' and the rehearsal mark 'C' is present. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte).

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

II. Alp-Sommer

1 $\text{♩} = 72$

Alp-Horn in F

Piccolo

Flute *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1,2

Horn in F 3,4

Trumpets in Bb 1,2

Trombones 1,2

Bass Trombone

Tuba

$\text{♩} = 72$

Timpani

Percussion *pp* sus. cym. soft mallets *pp* soft mallets

Harp *p*

Violin I *arco*

Violin II *arco* *p*

Viola *arco* *p*

Violoncello *arco* *p*

Contrabass *arco* *pizz.* *arco* *p*

13

A ♩=92 Più mosso

F Alp.-Hn.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

21

F Alp-Hn. *mf*

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf* *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1,2 *p*

Hn. 3,4 *p*

Tpt. 1,2

Tbn. 1,2 *open* *p* *open* *p*

B. Tbn. *p* *p*

Tba.

Timp.

B. D.

Hp.

Vin. I *arco* *mf* *arco* *mf* *pizz.*

Vin. II *arco* *mf* *arco* *mf*

Vla. *mf*

Vc.

Cb.

29

$\text{♩} = 72$ tempo primo

B $\text{♩} = 132$

F Alp.-Hn.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 15 is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = 72$ tempo primo. A section marker **B** indicates a change in tempo to $\text{♩} = 132$. The instruments are listed on the left side of the page, including F Alto Piccolo Horn, Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

40

F Alp.-Hn.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

III. La Ranz De Vaches

1 Cadenza *Alp-Hn. impro.*

Alp-Horn in F
mf *p*

Piccolo
f

Flute
f

Oboe 1
f

Oboe 2
f

Clarinet in Bb 1
f

Clarinet in Bb 2
f

Bassoon 1
f

Bassoon 2
f

Horn in F 1,2
f

Horn in F 3,4
f

Trumpets in Bb 1,2
f

Trombones 1,2
f

Bass Trombone
f

Tuba
f

Timpani
f

Percussion
f

Agogos

Castanets

Guiro

Harp
f

Violin I
div. *p* *unis.* *f*

Violin II
div. *p* *unis.* *f*

Viola
p *f*

Violoncello
p *f*

Contrabass
f

A *tempo rubato*

F Altp-Hn. *mf*

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1 *mp legato*

Cl. 2 *mp legato*

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I


Vln. II


Vla.

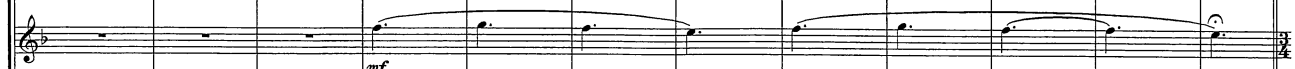
Vc.

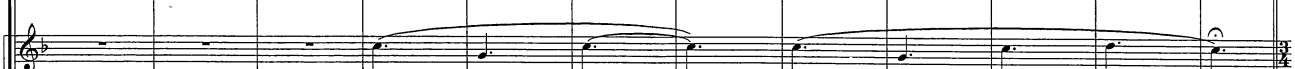
Cb. *pizz. mp*


23 rit.

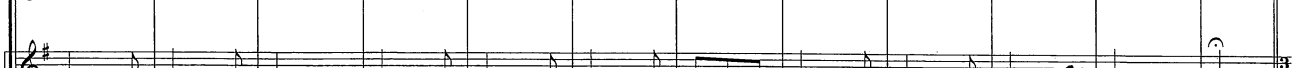
F Alp-Hn. 

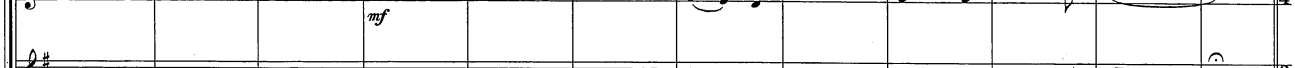
Picc. 


Fl. 1 

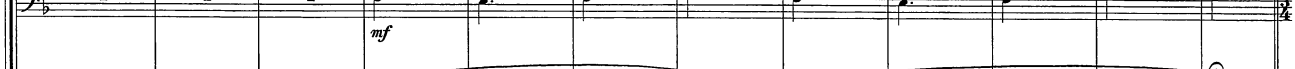
Ob. 1 

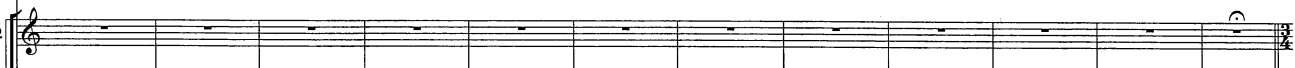
Ob. 2 

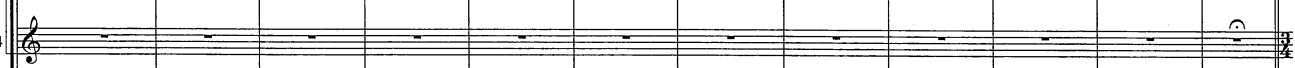
Cl. 1 

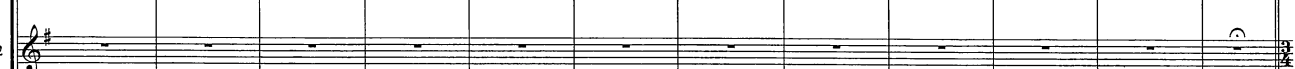
Cl. 2 

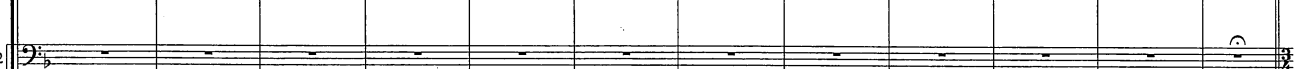
Bsn. 1 

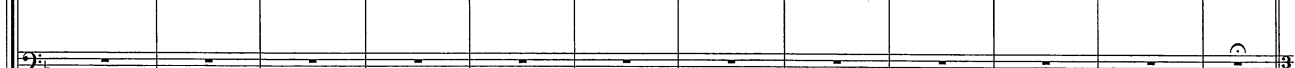
Bsn. 2 


Hn. 1,2 


Hn. 3,4 

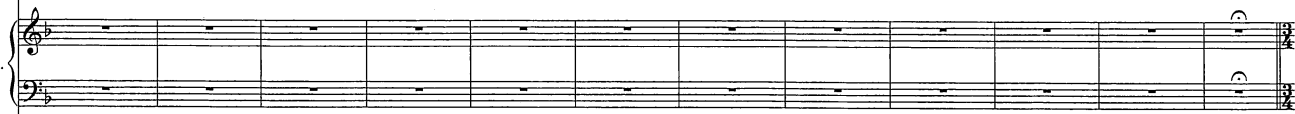
Tpt. 1,2 


Tbn. 1,2 

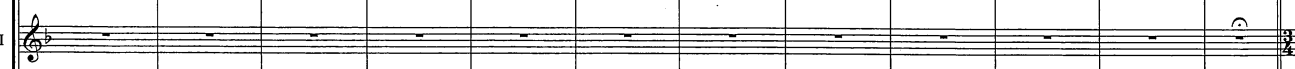
B. Tbn. 

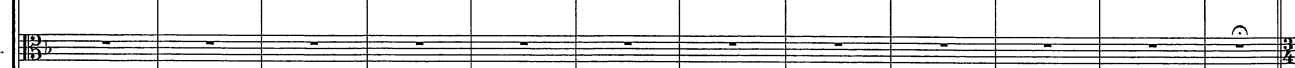
Tba. 

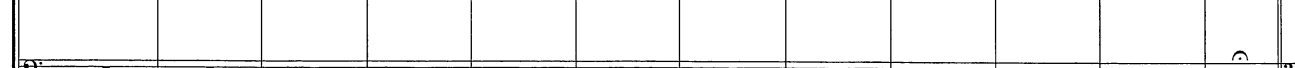
Timp. 


Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

35 **B** Tempo I **C**

F Alp.-Hn. *f*

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1,2 *mf* *mf*

Hn. 3,4 *mf*

Tpt. 1,2

Tba. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

diese Partitur ist unvollständig
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