

A Big Band Explosion!

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 6'40 Min.
playing time



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A BIG BAND EXPLOSION!

arr. Alan Fernie

Maestoso ♩ = c.80

A

The musical score is arranged in 15 staves, each representing a different instrument or section of the big band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani/Percussion, Drum Set, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and features a dramatic crescendo to *ff* in the first two measures. A section marked 'A' begins in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'FILL' section is indicated for the Drum Set in the fifth measure. The score concludes with a dynamic of *ff*.

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Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flügelhorn *ff* PUNCHY!

1st Horn *ff* PUNCHY!

2nd Horn *ff* PUNCHY!

3rd Horn *ff* PUNCHY!

1st Baritone *ff* PUNCHY!

2nd Baritone *ff* PUNCHY!

1st Trombone *ff* PUNCHY!

2nd Trombone *ff* PUNCHY!

Bass Trombone *ff* PUNCHY!

Euphonium *ff* PUNCHY!

E♭ Bass *ff* PUNCHY!

B♭ Bass *ff* PUNCHY!

Timpani *ff* Shake any L.A. - ad lib.

Drum Set *ff* Timbales

Percussion *ff* Glock Shake any L.A. - ad lib.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Xylo

f

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a traditional orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific measure in the Soprano Cornet part is marked with a 'D' in a box, indicating a key signature change or a specific performance instruction.

This page of a musical score is for a brass and percussion ensemble. It features 15 staves, each with a specific instrument or section label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like *al* and *a2* for the Euphonium, and *L.A.* for the Timpani. A large bracket labeled 'E' spans the top of the score, and a double bar line is present in the middle of the page.

G

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet