

# Brass Ablaze

## Concert March

Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

3'37 Min.



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# BRASS ABLAZE

Goff Richards

March tempo

Commissioned by Brass Band Münsingen for Werner Sterchi

The musical score is arranged in 16 staves, each representing a different instrument. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani / Glockenspiel, Drum Set, and Clash Cymbals. The score is written in 8/8 time with a key signature of two flats (Bb and Eb). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, characteristic of a brass band march.





B

Soprano Cornet

Solo Cornet *Tutti*

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *a2*

E♭ Bass

B♭ Bass

Timpani / Glockenspiel *Glocki*

Drum Set

Clash Cymbals





D

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flügelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani / Glockenspiel  
Drum Set  
Clash Cymbals



Soprano Cornet  
 Solo Cornet  
 Repiano Cornet  
 2nd Cornet  
 3rd Cornet  
 Flügelhorn  
 1st Horn  
 2nd Horn  
 3rd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani / Glockenspiel  
 Drum Set  
 Clarinet

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani / Glockenspiel, Drum Set, and Clarinet. The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *p* (piano). Performance markings include *Sop.*, *al*, *Soli*, and *mp*. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet