

# Olympic Fanfare And Theme

John Williams  
arr. Peter Graham

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'40 Min.  
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# Olympic Fanfare and Theme

JOHN WILLIAMS  
arr. PETER GRAHAM

Maestoso  $\text{♩} = 88$

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st/2nd Horn Eb, 1st/2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is in 4/4 time with a tempo of Maestoso (♩ = 88). The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion part includes timpani rolls and a crash cymbal. The score ends with a double bar line and a *ff* dynamic marking.

10

Sop. Eb

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st/2nd Hn.

1st/2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*mp*

*f*

*ff*

Crash cym.

B.D.

Musical score for a band, page 20. The score includes parts for Sopranos (Eb), Solo Cornets, Repetitive Cornets, 2nd Cornets, 3rd Cornets, Flugel, Solo Horns, 1st/2nd Horns, 1st/2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. The score is in 2/4 time and features complex rhythmic patterns for the brass instruments. A dynamic marking of "ff" (fortissimo) is present in many parts. The percussion part includes S.D. (snare drum) and Tam-tam.

Sop. Eb  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flugel  
 Solo Hn.  
 1st/2nd Hn.  
 1st/2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Timp.  
 Perc.  
 Cymbal

30

This musical score page, numbered 30, contains parts for the following instruments: Sop. Eb, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st/2nd Hn., 1st/2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds (Flugel, Solo Hn., 1st/2nd Hn., 1st/2nd Bar.) and Euphonium play melodic lines with various articulations and dynamics. The brass instruments (Sop. Eb, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st Tbn., 2nd Tbn., B. Tbn.) play rhythmic patterns, often in unison or octaves. The Timp. and Perc. parts provide a steady rhythmic accompaniment. The page concludes with a double bar line at the end of measure 30.

Musical score for various instruments including Sop. Eb, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st/2nd Hn., 1st/2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet