

In Other Words

Metamorphoses for Brass Band

Roland Wiltgen

klassiert

classé

classification

1. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

D = difficult

Spieldauer

durée

playing time

not recorded yet

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IN OTHER WORDS

Metamorphoses for Brass Band

Roland Wiltgen

10

Moderato $\text{♩} \approx 112$

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1
B.D. *p*

Percussion 2

Percussion 3

- Soprano Cornet
- Solo Cornet 1
- Solo Cornet 2
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The musical score is written for a large brass and percussion ensemble. It consists of 20 staves, each representing a different instrument or percussion part. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The score is divided into measures, with some measures containing multiple notes or rests. A specific instruction for Percussion 2, "S.D. snares off", is located in the lower right portion of the score. The page number "20" is in the top right corner, and a small "2" is in the top left corner.

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Timpani

Susp. Cym

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet 1, Solo Cornet 2, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Percussion 2 has a section marked "Susp. cym." (suspended cymbal). The music includes complex rhythmic patterns, particularly in the cornet and flute parts, and a steady bass line from the Eb and Bb basses. The percussion parts provide a rhythmic foundation with various patterns and accents.

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for a brass and percussion ensemble, measures 50-60. The score includes parts for Soprano Cornet, Solo Cornet 1 & 2, Repiano Cornet, 2nd & 3rd Cornet, Flügelhorn, Solo Horn, 1st & 2nd Horn, 1st & 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion 1, 2, and 3. The music features various dynamics (f, mf, mp, p) and performance instructions like "alternate breathing" and "Sn.dr.".

Ritenu... A Tempo ♩. ≈72

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Cornet
 Solo Cornet 1
 Solo Cornet 2
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion 1
 Percussion 2
 Percussion 3

The musical score consists of 15 staves. The top four staves (Soprano Cornet to Repiano Cornet) are mostly silent until measure 88, where they enter with a melodic line marked 'n2' and 'f'. The 2nd and 3rd Cornet staves play a rhythmic accompaniment. The Flügelhorn, Solo Horn, and 1st Horn staves play a melodic line with 'f' dynamics. The 2nd Horn, 1st Baritone, and 2nd Baritone staves play a rhythmic accompaniment. The 1st and 2nd Trombone staves play a melodic line with 'Mute' instructions. The Bass Trombone, Euphonium, Eb Bass, and Bb Bass staves play a rhythmic accompaniment. The Percussion 1, 2, and 3 staves play a rhythmic accompaniment, with Percussion 2 marked 'Xylo'.

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Open

Open

a1

a2

a1

a2

a1

a2

cymb.

S.D. snares on

Rit.

♩ = 66
Larghetto

Poco meno mosso

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Open

Open

Open

Open

al solo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1° espr.

1° solo rubato

2° player

al

p

Susp.cym.

Tubular bells

A Tempo ♩ ≈ 66

140

11

Poco meno mosso

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Rit.

Andante ♩ ≈ 84

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The key signature has one flat (B♭), and the time signature is 3/4. The score begins at measure 12 and ends at measure 150. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as p (piano), mf (mezzo-forte), and a1/a2 (accents). The percussion parts are marked with p and mf. The brass parts feature a variety of rhythmic patterns and melodic lines, with some parts including slurs and accents. The Euphonium part has a triplet in the first few measures. The E♭ Bass and B♭ Bass parts have accents and slurs. The Percussion parts are marked with p and mf.

Soprano Cornet
 Solo Cornet 1
 Solo Cornet 2
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion 1
 Percussion 2
 Percussion 3

The musical score consists of 15 staves. The top staff is for Soprano Cornet. The next six staves are for the Cornet section (Solo 1, Solo 2, Repiano, 2nd, 3rd, Flügelhorn). The next four staves are for the Horn section (Solo, 1st, 2nd, Baritone). The next three staves are for the Trombone section (1st, 2nd, Bass). The next two staves are for Euphonium and Eb Bass. The final staff is for Bb Bass. The Percussion section has three staves (Percussion 1, 2, 3). The score includes various dynamics and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems, with measures 160-170 on the first system and measures 170-171 on the second system. The page number 13 is in the top right corner.

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with 15 staves. The top section contains the brass instruments: Soprano Cornet, Solo Cornet 1, Solo Cornet 2, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The bottom section contains three percussion staves labeled Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'Solo', 'al', and 'Open'. The key signature has one flat, and the time signature is 2/2. The tempo is marked 'L'istesso tempo' with a quarter note equal to 84 beats per minute. The page number '14' is in the top left, and the rehearsal mark '180' is in a box in the top right.

Moderato ♩ ≈ 108

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

This musical score page features the following instruments and parts:

- Soprano Cornet**: Treble clef, dynamic markings *mf* and *f*.
- Solo Cornet 1**: Treble clef, dynamic markings *p* and *mf*.
- Solo Cornet 2**: Treble clef, dynamic markings *p* and *mf*.
- Repiano Cornet**: Treble clef, dynamic markings *mf* and *f*.
- 2nd Cornet**: Treble clef, dynamic markings *p* and *f*.
- 3rd Cornet**: Treble clef, dynamic markings *p* and *f*.
- Flügelhorn**: Treble clef, dynamic markings *f*.
- Solo Horn**: Treble clef, dynamic markings *f*.
- 1st Horn**: Treble clef, dynamic markings *f*.
- 2nd Horn**: Treble clef, dynamic markings *f*.
- 1st Baritone**: Treble clef, rests.
- 2nd Baritone**: Treble clef, rests.
- 1st Trombone**: Bass clef, dynamic markings *f*, *Open*.
- 2nd Trombone**: Bass clef, dynamic markings *f*, *Open*.
- Bass Trombone**: Bass clef, dynamic markings *f*, *Open*.
- Euphonium**: Bass clef, dynamic markings *f*, *a2*.
- E♭ Bass**: Treble clef, dynamic markings *mf*, *f*, *a2*.
- B♭ Bass**: Treble clef, dynamic markings *mf*, *f*.
- Percussion 1**: Percussion clef, dynamic markings *mf*, *f*, *B.D.*.
- Percussion 2**: Percussion clef, dynamic markings *mf*, *f*.
- Percussion 3**: Bass clef, dynamic markings *mf*, *f*.

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

espr.

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

p *sub.* *f molto* *p sub.* *p cresc.* *f*

p sub. *sub.* *f molto* *p sub.* *p cresc.* *f*

p sub. *sub.* *f molto* *p sub.* *p cresc.* *f*

p *sub.* *f molto* *p sub.* *p cresc.* *f*

f molto *f*

p sub. *f molto* *p sub.* *cresc.* *f*

p sub. *p sub.* *p cresc.* *f*

p sub. *p sub.* *p cresc.* *f*

p sub. *sub.* *f molto* *p sub.* *p cresc.* *f*

p sub. *sub.* *f molto* *p sub.* *p cresc.* *f*

p sub. *sub.* *f molto* *p sub.* *p cresc.* *f*

p sub. *sub.* *f molto* *p sub.* *p cresc.* *f*

p sub. *al* *sub.* *f molto* *p sub.* *p cresc.* *f*

p sub. *al* *sub.* *f molto* *p sub.* *p cresc.* *f*

p sub. *Cym.* *sub.* *f molto* *p sub.* *p cresc.* *f*

S.D. solo *p* *p* *f*

p *p* *f*

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

1° solo con rubato

poco

Cup mutes

Cup mutes

Solo

Solo con rubato

Xylo

Tom Toms

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

mf

f

p

mp

f

Open

Mute

Castanets

Timpani

B.D.

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Allegro ♩ ≈ 132

280

23

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Per

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet