

Anything Goes

Cole Porter
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'11 Min.
playing time



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ANYTHING GOES

Cole Porter
arr. Alan Fernie

Brightly in 2 $\text{♩} = \text{♩}^{\text{♩}}$

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Percussion

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Flute, 2nd Flute/Picc., Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Drum Set, and Percussion. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. A 'Glock' (glockenspiel) part is indicated at the bottom left. The key signature is one flat (B♭) and the time signature is 2/4.

1st Flute

2nd Flute/Picc. *mp* -Picc.

Oboes *mp*

Bassoons *mp*

E♭ Clarinet *mp*

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mf* *mp*

Horns 1 - 2 *mp*

Horns 3 - 4 *mp*

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Basses *mp*

String Bass *mp*

Timpani *mf* *mp*

Drum Set *mp*

Percussion *mp*

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Percussion

This page of a musical score, marked with rehearsal sign 'C', contains the parts for the woodwind and brass sections. The instruments listed on the left are: 1st Flute, 2nd Flute/Picc., Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Drum Set, and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind parts (Flutes, Oboes, Bassoons, Clarinets) generally play a melodic line starting with a half note, followed by eighth notes. The brass and saxophone parts (Alto Sax., Tenor Sax., Baritone Sax., Horns, Trumpets, Trombones, Euphonium) play a rhythmic accompaniment, often in a 3/4 feel. The percussion parts (Drum Set, Percussion) provide a steady beat. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score to indicate volume levels. A triangle symbol is present in the Percussion part, likely indicating a triangle instrument.

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Percussion

mf *mp* *sfz* *arco* *Vibr*

1st Flute

2nd Flute/Picc. - Picc. + Picc. - Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4 a2

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass arco

Timpani

Drum Set Cym

Percussion

f *mp* *p sub.*

- 1st Flute
- 2nd Flute/Picc.
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String
- T

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: 1st Flute, 2nd Flute/Picc., Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, and String. The score includes various dynamic markings (mf, f, ff, sfzp) and performance instructions such as '+ Picc.' and '- Picc.'.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet