

Old English Dances

arr. Alan Fernie

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|------------------------------|---------------|
| 1. Pastime With Good Company | Henry VIII |
| 2. My Selfe | Giles Farnaby |
| 3. King's Hunting Jigg | John Bull |

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'48 Min.



OLD ENGLISH DANCES

arranged by Alan Fernie

Senza misura

1. Pastime With Good Company

attributed to King Henry VIII

Musical score for '1. Pastime With Good Company' arranged by Alan Fernie. The score is for a full orchestra and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn (with *mp* dynamic and *Distant or off stage. Senza vibrato e cantabile.* marking)
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Bass Drum (with *ppp* dynamic)
- Percussion 1
- Percussion 2

The score is in 3/4 time and features a melodic line for the 1st Horn with a *Poco rit.* marking towards the end. The piece is marked *Senza misura* and *Senza vibrato e cantabile*.

2

OPTIONAL START

Pesante, sempre marcato $\text{♩} = 100$

A

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Percussion 1 (Tenor Drum); and Percussion 2. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and style are indicated as 'Pesante, sempre marcato' with a quarter note equal to 100 beats per minute. A rehearsal mark 'A' is placed at the beginning of the score. The 1st Horn part starts with a melodic line marked 'dim a niente'. The Trombone section enters with a rhythmic pattern marked 'p marc.'. The Percussion 2 part features a steady rhythmic accompaniment marked 'p marc.'.

This musical score is for a brass and percussion ensemble, page 3, section B. The score is written for 16 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a box labeled 'B' above the first measure. The Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Bb Bass parts all start with a dynamic marking of *p* (piano) in the first measure of section B. The Percussion 2 part has a rhythmic pattern of eighth notes in the first measure. The score ends with a final measure containing a *p* dynamic marking.

E

F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 6-13. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Percussion 1; and Percussion 2 (2 Tenor Drums). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Chord changes are marked with 'E' and 'F' in boxes above the staff. Percussion 1 has a steady pulse, while Percussion 2 has a more complex rhythmic pattern.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

G Plena voce

H

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. My Selfe

Gently $\text{♩} = c.52$

M

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

14

N

Rall. 2nd r:

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Triangle

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Brillante $\text{♩} = \text{c.}76$ ($\text{♩} = \text{c.}152$)

3. King's Hunting Jigg

O Marcato

John Bull

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Tenor Drum

Q

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A diagonal line runs from the bottom left towards the top right, indicating that the score is incomplete for the instruments below this line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet