

Concert Suite

op. 60

Urs Heri

klassiert
classé
classification

3. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

Duration: c. 7 minutes

Concert Suite, op. 60

Urs Heri

I. Prelude

$\text{♩} = 66$ Maestoso

Piccolo

Flutes 1 - 2

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

Snare Drum

Clash Cymbals

Piccolo

Flutes 1 - 2

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

Piccolo

Flutes 1 - 2

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

poco rit.

Piccolo

Flutes 1 - 2

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

II. Song
Andante semplice

Piccolo

Flutes 1 - 2

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

Piccolo

Flutes 1 - 2

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

Piccolo

Flutes 1 - 2

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

The musical score for page 63 includes the following parts and markings:

- Flutes 1 - 2:** *mf* (mezzo-forte)
- 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet:** *mf*
- 1st Cornet, 2nd Cornet:** *mf*, *open - tutti*
- Euphonium:** *mf*, *2 players div.*
- Basses:** *mf*, *2 players*
- Glockenspiel:** *Susp. cym.*
- Percussion:** *mp* (mezzo-piano)

Piccolo

Flutes 1 - 2

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basse

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flutes 1 - 2, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Cornet, 2nd Cornet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Basse. The score is written on multiple staves. A diagonal line runs from the bottom left towards the top right, cutting across the lower half of the page. The page number '12' is in the top left, and a boxed page number '71' is in the top left of the score area. Dynamic markings like *mf* and *f* are visible. The text 'div.' is written above the 1st Cornet staff. The text 'diese Partitur ist unvollständig this score is not complete ce score n'est pas complet' is printed in the lower right area of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet