

Overture to the Opera

Oberto

Giuseppe Verdi

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 6'04 Min.
playing time



Overture to the opera "Oberto"

Giuseppe Verdi 1
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Andante mosso A **Cantabile**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

two soli
p legato

one
p quasi pizz.
one
p quasi pizz.

trumm *trumm* *trumm* *trumm*

ff *f*

B muted

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 B. D.

Musical score for measures 17-24. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Euphonium; Bass Eb and Bass Bb; and Timpani. A dynamic marking of *mp* and a *muted* instruction are present at the start of measure 18.

D muted

44

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

mp two

p muted *tr*

mp one muted *tr*

p

p

p

p

p

p

E Allegro vivo

This page of a musical score, numbered 57 at the beginning and 5 at the top right, is for a section titled "E Allegro vivo". It features a large ensemble of instruments, including various types of horns, trumpets, trombones, woodwinds, and percussion. The score is written in common time (C) and begins with a key signature of one flat (B-flat major or E-flat minor). The dynamics are consistently marked as fortissimo (ff) throughout. The woodwind parts (Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb) play a rhythmic pattern of eighth notes, often with slurs. The brass parts (Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor) play a more melodic line, with some parts marked "open" and "tutti". The percussion parts (Timp., B. D.) provide a steady rhythmic accompaniment, with the timpani part featuring trills (tr) and the bass drum (B. D.) playing a simple eighth-note pattern. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

F

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 B. D.

Musical score for a brass and woodwind ensemble, measures 66-68. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd, 3rd, and Flugel Horns; Solo and 1st/2nd Trumpets; 1st and 2nd Baritone Saxophones; 1st and 2nd Trombones; Euphonium, Bass Eb, and Bass Bb; and Timpani and Bass Drum. Dynamics range from *ff* to *p*. A section marker 'F' is at the top right.

75

This musical score page, numbered 75, features 16 staves for various instruments. The top three staves are for the Cor (Trumpet) section: Sop. Cor (Soprano), Solo Cor (Solo), and Rep. Cor (Repetitive). The Solo Cor part is active, playing a melodic line with dynamics *p* and *pp*. The middle section includes Flugel, Solo Hn (Solo Horn), 1st Hn (First Horn), 2nd Hn (Second Horn), 1st Bar. (First Baritone), and 2nd Bar. (Second Baritone). The bottom section includes 1st Tbn (First Trombone), 2nd Tbn (Second Trombone), Bass Tbn (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass E-flat), Bass Bb (Bass B-flat), Timp. (Timpani), and B. D. (Bass Drum). The score is written in 2/4 time with a key signature of one flat. Dynamics include *pp* (pianissimo) and *p* (piano). The Solo Cor part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and some rhythmic patterns.

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

G

81

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 B. D.

Dynamics: *f*, *ff*, *p*, *dim.*

H Un poco meno

solo

Sop. Cor *con dolcezza*

Solo Cor

Rep. Cor

2nd Cor *p*

3rd Cor *p*

Flugel

Solo Hn *p* (sop.)

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn *p*

2nd Tbn *p*

Bass Tbn *p*

Euph. *p*

Bass Eb *p*

Bass Eb *p*

Detailed description: This musical score page contains staves for various instruments and vocal parts. The vocal parts (Sop. Cor, Solo Cor, Rep. Cor) have rests until measure 89, where the Soprano part begins with the instruction 'con dolcezza'. The instrumental parts (Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Eb) feature rhythmic patterns, including sixteenth-note runs, and are marked with 'p' (piano) throughout the measures. A 'solo' instruction is placed above the Soprano part in measure 89. The page number '9' is in the top right, and the measure number '88' is in the top left.

I

Sop. Cor *dim.* *p*
 Solo Cor *p dolce* *cresc. un poco*
 Rep. Cor *p*
 2nd Cor *p* *cresc. un poco*
 3rd Cor *p* *cresc. un poco*
 Flugel *p dolce* *cresc. un poco*
 Solo Hn *dim.* *p*
 1st Hn *p* *p*
 2nd Hn *p*
 1st Bar. *p dolce* *cresc. un poco*
 2nd Bar. *p*
 1st Tbn *p*
 2nd Tbn
 Bass Tbn
 Euph. *p cresc. un poco*
 Bass Eb *pp* *cresc. un poco*
 Bass Bb *pp* *cresc. un poco*
 Timp. *pp* *cresc. un poco*

Sop. Cor *cresc. sempre* (s.cnt.)

Solo Cor *cresc. sempre* solo *mf*

Rep. Cor *cresc. sempre* *p* one

2nd Cor *cresc. sempre* *p* one

3rd Cor *cresc. sempre* *p* (hns.)

Flugel *cresc. sempre* *p*

Solo Hn *cresc. sempre* *p*

1st Hn *cresc. sempre* *p*

2nd Hn *cresc. sempre* *p*

1st Bar. *cresc. sempre* solo *mf*

2nd Bar. *cresc. sempre*

1st Tbn *p cresc.*

2nd Tbn *p cresc.*

Bass Tbn *p cresc.*

Euph. *cresc. sempre*

Bass Eb *cresc. sempre*

Bass Bb *cresc. sempre*

Timp. *tr*

B. D.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet