

STONE VALLEY

(Gurtellen Marsch)

Alan Fernie

$\text{♩} = 120$

1st Flute

2nd Flute/
Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1
Timpani

Percussion 2
S.D.

Percussion 3
Cym.

ff

f

arco

pizz.

B.D.

A

1st Flute

2nd Flute/
Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a full orchestra and woodwind section. It consists of 20 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of ten staves each. The first system includes Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Euphonium. The second system includes Basses, String Bass, and three Percussion parts. Dynamics are indicated throughout, with *mp* (mezzo-piano) and *mf* (mezzo-forte) in the first system, and *ff* (fortissimo) in the second system. A section marker 'A' is located at the top left of the first staff. The score ends with a double bar line and a final dynamic marking of *ff*.

Cym.
B.D. *ff*

1st Flute

2nd Flute/
Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score for page 3 is arranged in a standard orchestral layout. It begins with woodwinds (Flutes, Piccolo, Oboe, Bassoon, Eb Clarinet) and continues through the woodwind section (Clarinets, Alto and Bass Clarinets, Alto, Tenor, and Baritone Saxophones). The brass section follows, including Horns 1-2 and 3-4, three Trumpets/Cornets, and three Trombones. The low brass section consists of Euphonium and Basses. The score concludes with three Percussion parts. Dynamic markings are used throughout to indicate volume changes, such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various rhythmic values, slurs, and articulation marks.

B

1st Flute

2nd Flute/
Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

This page of a musical score, marked with rehearsal sign 'B', contains 20 staves of music. The instruments are listed on the left: 1st Flute, 2nd Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in a key with two flats and a 4/4 time signature. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. A 'Clock' symbol is present above the Percussion 1 staff. The page number '4' is at the top left, and the rehearsal mark 'B' is in a box at the top center.



1st Flute

1st Flute staff with musical notation and *ff* dynamic marking.

2nd Flute/
Piccolo

2nd Flute/Piccolo staff with musical notation and *ff* dynamic marking.

Oboe

Oboe staff with musical notation and *ff* dynamic marking.

Bassoon

Bassoon staff with musical notation and *ff* dynamic marking.

E♭ Clarinet

E♭ Clarinet staff with musical notation and *ff* dynamic marking.

1st Clarinet

1st Clarinet staff with musical notation and *ff* dynamic marking.

2nd Clarinet

2nd Clarinet staff with musical notation and *ff* dynamic marking.

3rd Clarinet

3rd Clarinet staff with musical notation and *ff* dynamic marking.

Alto Clarinet

Alto Clarinet staff with musical notation and *ff* dynamic marking.

Bass Clarinet

Bass Clarinet staff with musical notation and *ff* dynamic marking.

1st Alto Sax.

1st Alto Sax. staff with musical notation and *ff* dynamic marking.

2nd Alto Sax.

2nd Alto Sax. staff with musical notation and *ff* dynamic marking.

Tenor Sax.

Tenor Sax. staff with musical notation and *ff* dynamic marking.

Baritone Sax.

Baritone Sax. staff with musical notation and *ff* dynamic marking.

Horns 1 - 2

Horns 1 - 2 staff with musical notation and *ff* dynamic marking.

Horns 3 - 4

Horns 3 - 4 staff with musical notation and *ff* dynamic marking.

1st Trumpet /
Cornet

1st Trumpet / Cornet staff with musical notation and *ff* dynamic marking.

2nd Trumpet /
Cornet

2nd Trumpet / Cornet staff with musical notation and *ff* dynamic marking.

3rd Trumpet /
Cornet

3rd Trumpet / Cornet staff with musical notation and *ff* dynamic marking.

1st Trombone

1st Trombone staff with musical notation and *ff* dynamic marking.

2nd Trombone

2nd Trombone staff with musical notation and *ff* dynamic marking.

Bass Trombone

Bass Trombone staff with musical notation and *ff* dynamic marking.

Euphonium

Euphonium staff with musical notation and *ff* dynamic marking.

Basses

Basses staff with musical notation and *ff* dynamic marking.

String Bass

String Bass staff with musical notation, *arco* marking, and *ff* dynamic marking.

Percussion 1

Percussion 1 staff with *ff* dynamic marking.

Percussion 2

Percussion 2 staff with *ff* dynamic marking and instrument labels Cym. and S.D.

Percussion 3

Percussion 3 staff with *ff* dynamic marking.

1st Flute

2nd Flute/
Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

Cym.

B.D.

Glock

ff *f* *mf* *a2*

E Marcato

- 1st Flute
- 2nd Flute/
Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet /
Cornet
- 2nd Trumpet /
Cornet
- 3rd Trumpet /
Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Strin

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: 1st Flute, 2nd Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, and Strin. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A box labeled 'E' is placed above the first measure of the 1st Flute part, and the word 'Marcato' is written above it. The dynamic marking 'ff' (fortissimo) is present in many parts. A diagonal line runs from the bottom left towards the top right, crossing out the lower portion of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet