

Probepartitur | Mini Score

# Suite From Porgy And Bess

George Gershwin  
arr. Alan Fernie

1. It Ain't Necessarily So
2. I Got Plenty O' Nottin'
3. Bess, You Is My Woman Now
4. I'm On My Way

Artikel-Nr. | item code  
Kategorie | categories  
Genre  
Schwierigkeit | difficulty

12551  
Brass Band  
Musical  
C = mittel | medium

Dauer | playing time  
eingespielt auf | recorded on

9'28  
CD No. 872  
Spectacular Classics Vol. 2  
CD No. 876  
Oberaargauer Brass Band & Friends



# Suite from "Porgy and Bess"

## 1. It Ain't Necessarily So

George Gershwin  
arr. Alan Fernie

Swing  $\text{♩} = 112$  ( $\text{♩} = \text{♩}^3$ )

**A**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *st. mute* and *mp senza vib.* dynamic.
- Solo Cornet Bb:** Features *Harmon (E.T)* and *p* dynamics.
- Repiano Cornet Bb:** Features *Harmon (E.T)* and *mf senza vib.* dynamics.
- 2nd Cornet Bb:** Features *Harmon (E.T)* and *p* dynamics.
- 3rd Cornet Bb:** Features *Harmon (E.T)* and *p* dynamics.
- Flugel Horn Bb:** Starts with *(open)* and *p senza vib.* dynamics.
- Solo Horn Eb:** Features *mp* dynamics.
- 1st Horn Eb:** Features *mp* dynamics.
- 2nd Horn Eb:** Features *mp* dynamics.
- 1st Baritone Bb:** Features *p* dynamics.
- 2nd Baritone Bb:** Features *p* dynamics.
- 1st Trombone Bb:** Features *p* and *sfz* dynamics.
- 2nd Trombone Bb:** Features *p* and *sfz* dynamics.
- Bass Trombone:** Features *p* and *sfz* dynamics.
- Euphonium Bb:** Features *p* dynamics and triplet markings.
- Bass Eb:** Features *p* dynamics and triplet markings.
- Bass Bb:** Features *p* dynamics and triplet markings.
- Triangle:** Features *p* dynamics and *cym.* (cymbal) markings.
- Drum kit:** Features *p* dynamics.
- Vibraphone:** Features *mf* dynamics.



19

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

Congas

Drums

Solo - Harmon (tube out)

*f* quasi tromba

*mp*

open

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

cup mute (tight)

cup mute (tight) *f*

cup mute (tight) *f*

*f*

*mf*

*mf*

*mf*

*mf*

Glock.

*mf*

*p* quasi pizz.

*p* quasi pizz.

Fill

ad lib.

*mp*

*mf*

D

"Scream lead"

tutti (open) *ff*

Bva opt.

*mp* *f* *ff*

*mp* *mf* *ff*

*mp* *mf* *ff*

*mp* *mf* *ff*

open *mp* *mf* *ff*

open *mp* *mf* *ff*

open *mp* *mf* *ff*

*p* *mp* *mf* *ff*

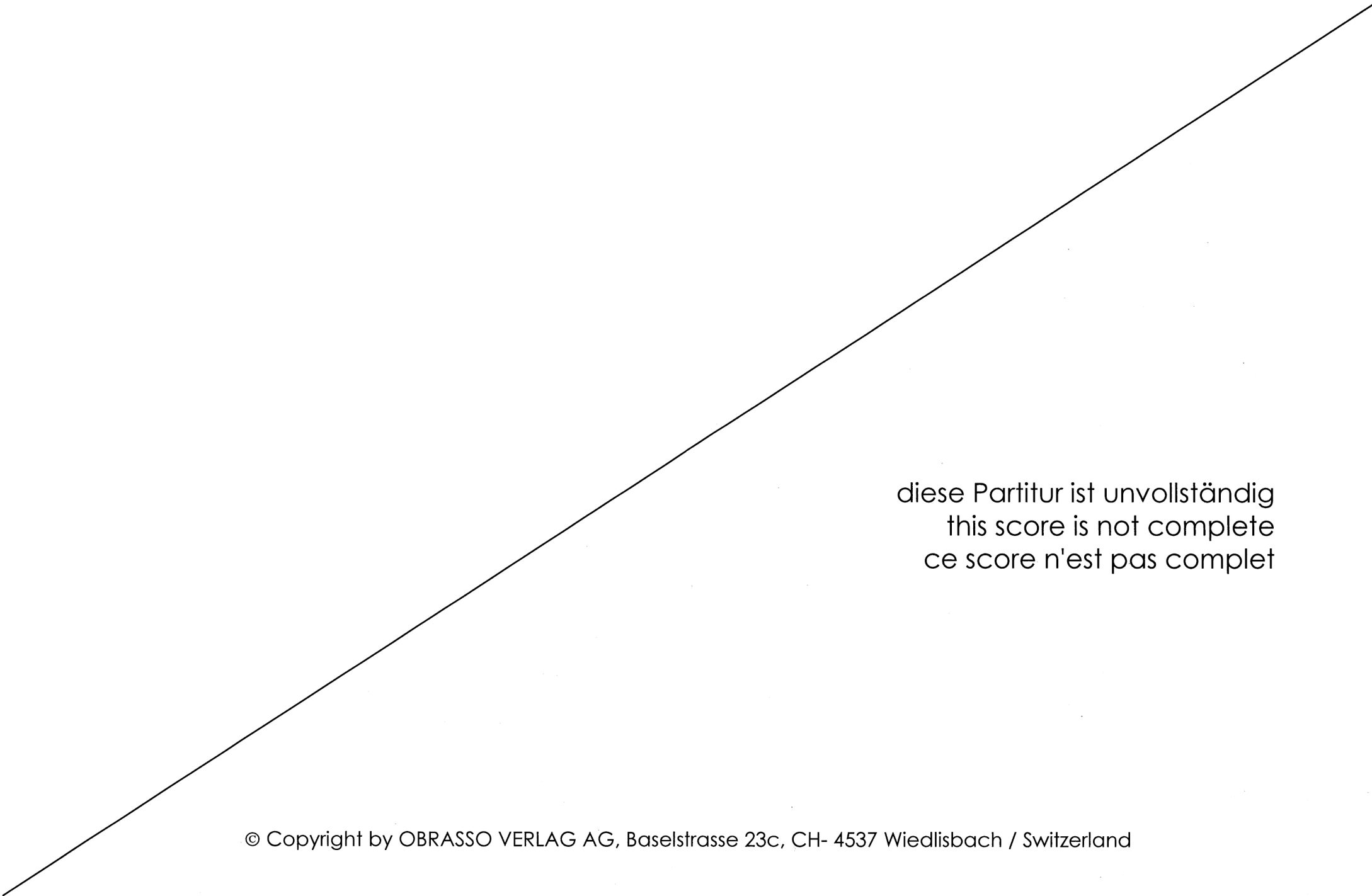
*mp* *sfz* *ff*

[Timp.] *mf* *ff*

Solo - wild! *fff* *ff* gliss.

*mf* *ff* swing

Fill



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Allegro moderato

A

2. I Got Plenty O' Nuttin'

B

1

Sop. Cor *ff* *f* muted *f*

Solo Cor *ff* *f* muted *f*

Rep. Cor *ff*

2nd Cor *ff*

3rd Cor *ff* *f*

Flugel *ff* *mf*

Solo Hn *ff* *mf*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn *ff* *f* *mf*

2nd Tbn *ff* *f* *mf*

Bass Tbn *ff* *f* *mf* *mf*

Euph. *ff* *f* *mf* *mf*

Bass Eb *ff* *f* *mf*

Bass Bb *ff* *f* *mf*

Timp. *ff* *f* *mf* *mf* *f* Glock.

S. D. *ff* *f* *mf* *mf* *f*

16

Sop. Cor *mf* *open*

Solo Cor *mf* *open* *one* *mf cant.* *H.O.B.* *open* *tutti* *mp*

Rep. Cor *mf* *mp* *H.O.B.* *mp* *open*

2nd Cor *mf* *mp* *H.O.B.* *mp* *open*

3rd Cor *mf* *mp* *H.O.B.* *mp* *open*

Flugel *mp* *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn *mp*

2nd Tbn *mp*

Bass Tbn *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mf* *mp* *Timp.*

S. D. *mp*

Tri. *mf* *mp*



D

Sop. Cor  
 Solo Cor  
 Rep. Cor  
 2nd Cor  
 3rd Cor  
 Flugel  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn  
 2nd Tbn  
 Bass Tbn  
 Euph.  
 Bass Eb  
 Bass Bb  
 Timp.  
 S. D.  
 Cym.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*p* *f* *ms. cym.*

46

Sop. Cor *ff*

Solo Cor *ff*

Rep. Cor *ff*

2nd Cor *ff*

3rd Cor *ff*

Flugel *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn *ff*

2nd Tbn *ff*

Bass Tbn *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

S. D. *p* *ff* *ff*

Cym. *p* *ff*

Xyl. *mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf*

*mf*

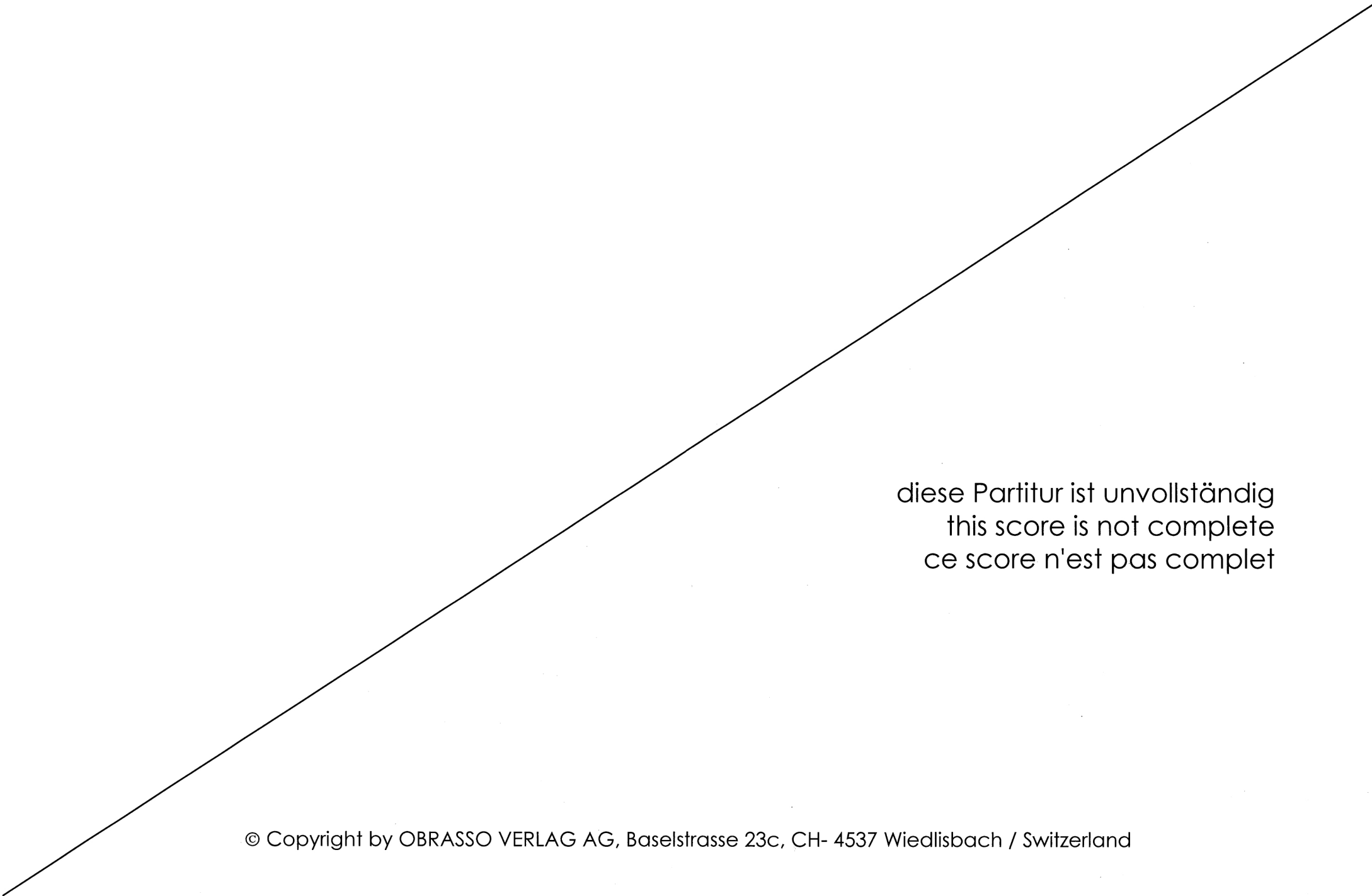
*mf*

*f marc.*

*f marc.*

*f marc.*

*f marc.*



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3. Bess, You Is My Woman Now  
(Euphonium Solo)

A

Slow and bluesy (molto rubato)

This musical score is for the piece "Bess, You Is My Woman Now" (Euphonium Solo), marked "Slow and bluesy (molto rubato)". The score is written for a large ensemble, including Sops. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., and Cym. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins with a first ending bracket labeled "1" and a rehearsal mark "A". The Euphonium part features a solo starting at measure 11, marked "Solo" and "mp (2nd tacet)". The score includes various dynamics such as *mp*, *p*, and *mf*, and performance instructions like "St. mute" and "cup mute". The Euphonium solo concludes with a *mf* dynamic at the end of the piece.

**B****C**

17

Sop. Cor *mp*  
 Solo Cor *mp* open  
 Rep. Cor *mp* open  
 2nd Cor *mp* open  
 3rd Cor *mp* open  
 Flugel *p*  
 Solo Hn *mp*  
 1st Hn *mp*  
 2nd Hn *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn *mp*  
 2nd Tbn *mp*  
 Bass Tbn *mp*  
 Euph. *mf*  
 Bass Eb *mp*  
 Bass Bb *mp*  
 S. D.  
 Cym. *mp*

Poco piu mosso

rall.

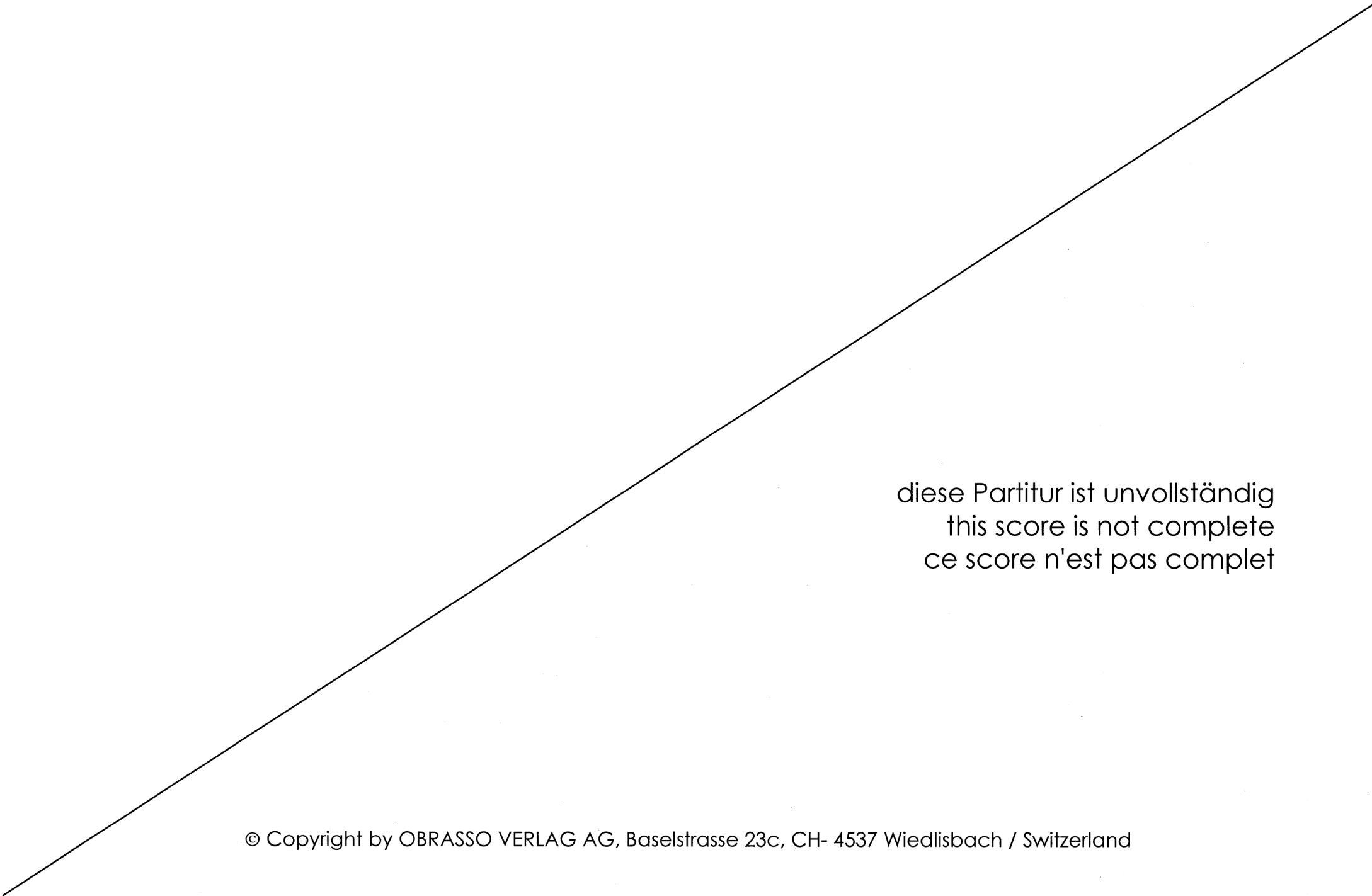
**D** rubato

Score for various instruments including Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., Cym., and Tri.

Dynamic markings include *mp poco stacc.*, *f*, *mf*, and *mp warmly*.

Tempo markings include *Poco piu mosso*, *rall.*, and *rubato*.

Section marker **D** is present.



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4. I'm On My Way

Maestoso  $\text{♩} = c.60$  (con rubato)

rall.

Allegro moderato  $\text{♩} = c.100$

A

Sop. Cor

Solo Cor

Rep. Cor *boldly*

2nd Cor *f boldly*

3rd Cor *f boldly*

Flugel *f (mp)*

Solo Hn *f (mp)*

1st Hn *f (mp)*

2nd Hn *f (mp)*

1st Bar. *f (mp)*

2nd Bar. *f (mp)*

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb *f (mp)*

Bass Bb *f (mp)*

Timp. *f* Chimes *p*

Cym. *pp* *sus. cym.*

*pp leggiero*

*mf (only)*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f (let ring)*

*f (let ring)*





21

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

Tri.

*mf*

*mp*

*p*

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Brushes

*mp molto marcato*

This musical score page contains 9 staves of music for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, and S. D. The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins with measures 24-31, which are mostly rests for the woodwinds and horns. In measure 32, the woodwinds and horns enter with a melodic line. The brass section (Baritone, Trombone, and Euphonium) provides a rhythmic accompaniment with eighth notes. The Snare Drum (S. D.) plays a steady eighth-note pattern. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score concludes with a double bar line at the end of measure 32.

D

42

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

Cym.

*f dolce*

*mf*

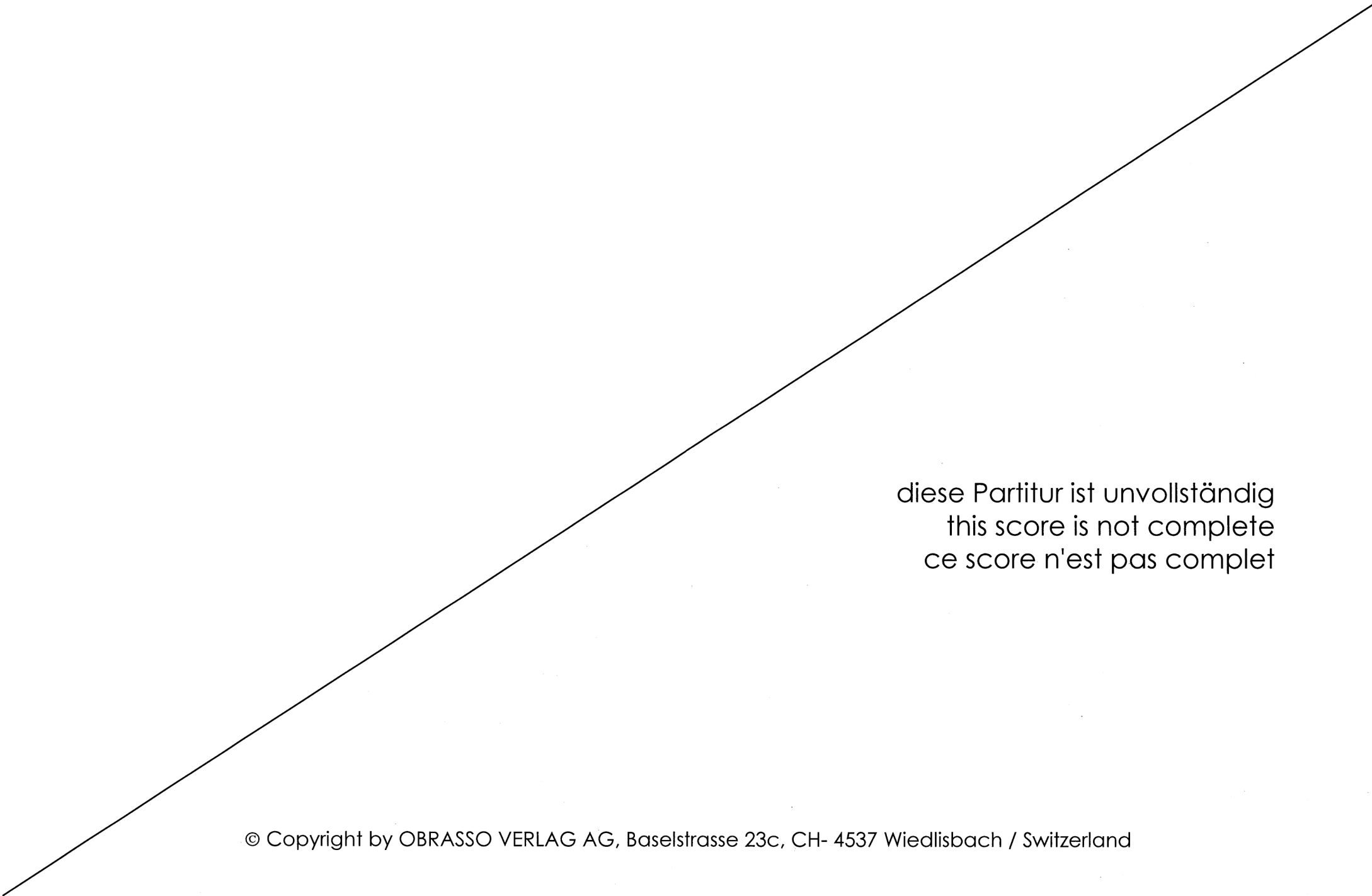
*mp*

*f*

*p*

*sus. cym.*

*Glock.*



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