

The Essential James Bond

arr. Darrol Barry

On Her Majesty's Secret Service
Diamonds Are Forever
We Have All The Time In The World
The Man With The Golden Gun

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 8'21
playing time



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THE ESSENTIAL JAMES BOND

A

BARRY/BLACK/DAVID arr. D. BARRY

With Power (J = c.138)

The musical score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score is in 4/4 time with a tempo of approximately 138 beats per minute. It begins with a dynamic of *ff* (fortissimo) and includes several instances of *f* (forte). The brass parts feature complex rhythmic patterns, often with accents and slurs. The percussion parts include a snare drum (S.D.) and a bass drum (B.D.) in the first part, and a tam-tam (TAMB.) in the second part. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature has two flats (Bb and Eb). The score concludes with a final *f* dynamic and a fermata over the last few notes.

13

Soprano Cornet Bb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

22

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

f

f

(short gliss.)

(short gliss.)

(short gliss.)

TIMP.

Tom-toms

31

Soprano Cornet Eb
Solo Cornets Bb
Repiano Cornet Bb (open, f)
2nd Cornet Bb (open, f)
3rd Cornet Bb (open, f)
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Perc. 1 (Tamb.)
Perc. 2 (Tom-toms)

39 **C** open

Soprano Cornet Eb
f

Solo Cornets Bb
3

Repiano Cornet Bb
f

2nd Cornet Bb
f

3rd Cornet Bb
f

Flugelhorn Bb
f

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb
3

2nd Trombone Bb
3

Bass Trombone
3

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

18

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 18. The instruments are arranged in 16 staves. The top five staves are for the cornet section: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb. The next five staves are for the horn section: Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The following four staves are for the baritone section: 1st Baritone Bb and 2nd Baritone Bb. The next three staves are for the trombone section: Solo Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The next two staves are for the euphonium and bass section: Euphonium Bb and Bass Eb. The final two staves are for the percussion section: Perc. 1 and Perc. 2. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Many of the brass parts have triplets marked with a '3' and a bracket. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes. The overall texture is dense and rhythmic.

58 **Slower** (♩ = c.76) **Moderato** (♩ = c.96)

Soprano Cornet Eb *mf* cup muted

Solo Cornets Bb *mf* cup muted

Repiano Cornet Bb *mf* cup muted

2nd Cornet Bb *mf* cup muted

3rd Cornet Bb *mf* cup muted

Flugelhorn Bb *mf* solo

Solo Horn Eb *mf* solo

1st Horn Eb

2nd Horn Eb

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

Solo Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet