

At The Sign Of The Swinging Cymbal

Brian Fahey
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 1'55 Min.
playing time



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1st Flute/
Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute/Piccolo, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *pizz.* and *f*. The woodwind and string sections have more complex parts with many notes and slurs, while the brass and percussion parts are more rhythmic and simpler in notation.

A

1st Flute/
Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Bongoes

Percussion

Drum Set

This page contains the musical score for section A, page 3. The score is written for a large ensemble and includes the following parts:

- 1st Flute/Piccolo
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Bongoes
- Percussion
- Drum Set

The score is in 4/4 time and features various dynamics such as *f* (forte) and *a2* (second ending). The woodwinds and brass sections have melodic lines, while the strings and percussion provide a rhythmic foundation.

1st Flute/
Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

opt. 8va a2

f

a2

f

a2

a2

round set

1st Flute/
Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, bassoons, and various clarinets. The brass section consists of horns, trumpets, and trombones. The saxophone section includes alto, tenor, and baritone saxophones. The string section includes basses and a string bass. The percussion section includes timpani, cymbals on a dome, and a drum set. The score is marked with a forte (f) dynamic throughout. The music is in 4/4 time with a key signature of one flat. The score is marked with a forte (f) dynamic throughout. The percussion part includes cymbals on a dome and a drum set.

1st Flute/
Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, labeled '6' and 'B', contains 21 staves of music. The instruments listed on the left are: 1st Flute/Piccolo, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings. The woodwind and saxophone sections have more complex melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns.

1st Flute/
Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

1st Flute/
Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score for page 8 is arranged in a standard orchestral format. It features 22 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: 1st Flute/Piccolo, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A 'round set' instruction is present in the Drum Set part. The page concludes with a 'To Coda' instruction and a Coda symbol.

C

- 1st Flute/
Piccolo
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet /
Cornet
- 2nd Trumpet /
Cornet
- 3rd Trumpet /
Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String B:
- T:

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: 1st Flute/Piccolo, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String B:, and T:. The score is written on multiple staves for each instrument. A diagonal line runs from the bottom left towards the top right, cutting across the lower half of the page. A box containing the letter 'C' is located at the top right of the score area. The page number '9' is in the top right corner.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet