

# I'll Be Still In Love With You

**E<sup>b</sup> Horn Solo**

Tony Hazzard

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

3'22 Min.



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# I'll Be Still In Love With You

Tony Hazzard  
arr. Alan Fernie

freely ♩ = 63

E♭ Horn Solo

poco accel.

A

Pop Ballad

♩ = 66 - 69

The musical score is arranged for a large ensemble. The top five staves (Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet) are mostly silent. The Solo E♭ Horn part is the central focus, marked 'cant.' and 'mp', with dynamics shifting to 'p' later. The 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, and Bass Trombone parts provide harmonic support, with dynamics ranging from 'mp' to 'p'. The B♭ Euphonium, Eb Bass, and Bb Bass parts also contribute to the texture. The Timpani and Drum Kit parts provide rhythmic accompaniment, with the Drum Kit marked 'p'. The Percussion part is also marked 'p'. The score includes first and second endings for the B♭ Euphonium part.

8

Soprano Eb Cornet *mp* Harmon **B**

Solo Bb Cornet *mp* Harmon

Repiano Bb Cornet *mp* *ppp* *p*

2nd Bb Cornet *mp* *ppp* *p*

3rd Bb Cornet *mp* *ppp* *p*

Bb Flugelhorn *ppp* *p*

Solo Eb Horn Solo *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Timpani Glock *p*

Drum Kit *p*

Percussion Chimes *p*

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Kit

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet