

# **Farnaby Dances**

**for Brass Quartet & Brass Band**

Giles Farnaby

arr. Alan Fernie

1. Corranto
2. His Rest
3. The New Sa-hoo

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# FARNABY DANCES

for Brass Quartet and Band

Giles Farnaby  
arr. Alan Fernie

## 1. Corranto

1 Boisterously  $\text{♩} = 60$

1st Cornet

2nd Cornet

Horn in Eb

Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

14 *sempre marc.*

1st Cornet *mf legg.*

2nd Cornet *mf legg.*

Horn in Eb *mf legg.*

Euphonium *mf legg.*

Soprano Eb Cornet

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Bb Flugelhorn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Tenor Drum *f*

27

1st Cornet

2nd Cornet

Horn in Eb

Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

*mp*

Solo

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. His Rest

1 Gently  $\text{♩} = 48$

This musical score is for the piece "2. His Rest" and is marked "Gently" with a tempo of 48 beats per minute. The score is written for a large brass ensemble and includes the following parts:

- 1st Cornet
- 2nd Cornet
- Horn in Eb
- Euphonium
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Tenor Drum

The score begins with a first-measure rest for all instruments. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, and Bass) enter in the second measure with a melodic line marked *mp* (mezzo-piano). The Eb Horns, 1st Bb Baritone, and 2nd Bb Baritone have a first-measure rest, then enter in the second measure with a sustained note marked *p* (piano). The Eb Bass and Bb Bass enter in the second measure with a sustained note marked *p*. The Timpani and Tenor Drum have a first-measure rest and then play a rhythmic pattern in the second measure. The score concludes with a final measure where the brass instruments play a sustained note marked *mp* and the Eb Horns, 1st Bb Baritone, and 2nd Bb Baritone play a sustained note marked *p*.

14

1st Cornet

2nd Cornet

Horn in Eb

Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

*p*

*mp*

*pp*

27

1st Cornet

2nd Cornet

Horn in Eb

Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Dr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

### 3. The New Sa-hoo

1st Cornet  
2nd Cornet  
Horn in Eb  
Euphonium  
Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Tenor Drum

This musical score is for a band piece titled '3. The New Sa-hoo'. It features 18 parts: 1st and 2nd Cornets, Horn in Eb, Euphonium, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd, 3rd, and Bb Flugelhorn Bb Cornets, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Tenor Drum. The piece is in 4/4 time with a tempo of 112 beats per minute and is marked 'Majestically'. The score begins with a 16-measure rest for all instruments. At measure 17, the brass instruments (Soprano Eb Cornet through Bb Bass) enter with a melody marked *ff* and *sempre marc.*. The Tenor Drum and Timpani enter at measure 17 with a rhythmic pattern, marked *p* and *sf* respectively. At measure 21, the Timpani part is marked 'S.C.' and *p*. The Tenor Drum part is marked *sf* and *ff* at measure 21. The score continues for 28 measures.



10

1st Cornet

2nd Cornet

Horn in Eb

Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

19

1st Cornet

2nd Cornet

Horn in Eb

Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

28

1st Cornet

2nd Cornet

Horn in Eb

Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet