


A Groovy Kind Of Love

Toni Wine & Carole Bayer-Sager
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'36 Min.
playing time

A circular stamp with a thin black border, containing the text "recorded on OBRASSO CD No. 878" in a sans-serif font, rotated slightly counter-clockwise.

recorded on
OBRASSO CD
No. 878

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A Groovy Kind of Love

Toni Wine / Carole Bayer-Sager ¹
arr. Alan Fernie

Gently

The score is arranged for a large ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Alto and Tenor Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, String Bass) play a melodic line with a 'mf cant.' dynamic. The percussion (Kits, Timpani) provides a steady accompaniment with a 'p' dynamic. The score includes various performance markings such as 'mf cant.', 'mp', 'p', 'pizz.', and 'Ben.'.

Flute 1 *mf cant.*

Flutes 2/Picc. *mf cant.*

Oboes *mf cant.*

Bassoons *mf cant.*

Clarinet in Eb *mf cant.*

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *mp*

3rd Clarinet in Bb *mp*

Alto Clarinet in Eb *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone 1 *mf cant.* Ben.

Alto Saxophone 2

Tenor Saxophone

Baritone Sax.

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Tubas *mp*

String Bass *pizz.* *mp*

Timpani

Percussion 1 (Kit) *p* [B.D.] [Tombourine]

13

FL 1

FL 2

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

St. Bass

Timp.

Perc. 1

p

mp

pp

arco

Str. Cym.

FL 1
p
-picc

FL 2
p

Ob.
p

Bsn.
p

E♭ Cl.
p *mf*

1st Cl.
p *mf*

2nd Cl.
p *mf*

3rd Cl.
p *mf*

A. Cl.
mf

B. Cl.
mf

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
mf

B. Sax.
mf

Hn 1
tenuto *poco* *mf*

Hn 2
poco *mf*

Hn 3
tenuto *poco* *mf*

Hn 4
poco *mf*

1st Tpt.
p

2nd Tpt.
p tenuto *p*

3rd Tpt.
p tenuto *p*

1st Tbn.
p *p* *mf*

2nd Tbn.
p *p* *mf*

B. Tbn.
p *p* *mf*

Euph.
mp *poco* *mf*

Tba.
p *mf*

St. Bass
p *mf*

Timp.
Glock *mf*

Perc. 1
p *mf* *p*
Str. Cym.

This page of a musical score, labeled 'E' and '7', contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- 1st Tpt
- 2nd Tpt
- 3rd Tpt
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tba
- St. Bass
- Timp.
- Perc. 1

The score includes dynamic markings such as *f* and *ff*. A 'Fill ad lib.' instruction is present for the Percussion 1 part.

45

Fl. 1
Fl. 2
Ob.
Bsu
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn 1
Hn 2
Hn 3
Hn 4
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba
St. Bass
T^r

fff

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet