

Cherchebi

Goff Richards

- Devils Bridge • St. Mary's Church
- Ruskin's View • Band Contest Day

klassiert

classé

classification

2. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

not recorded yet

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Cherchebi

for the Kirkby Lonsdale Brass Band

1. Devils Bridge

Goff Richards

Slowly ($\text{♩} = \text{c.69}$)

The musical score is arranged in 18 staves, each representing a different instrument or percussion part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to approximately 69 beats per minute. The score is divided into four measures. The first measure contains the main melodic lines for the cornets and trombones, with various dynamics and articulation marks. The second and third measures continue these lines, with some instruments playing sustained notes. The fourth measure features a more active texture, with the Solo Horn Eb, 1st and 2nd Horn Eb, and Euphonium Bb playing sixteenth-note patterns. The percussion parts include Vibes, Wind chimes, and Suspended Cymbal (Sus. cym.) with soft sticks. The score includes numerous performance instructions such as 'Cup mutes', 'pp (into stand)', 'p', 'muted', and 'soft sticks'.

B Bright $\text{♩} = c.168$



24

Sop. Cor *ff* *mf*

Solo Cor *ff* *mf*

Rep. Cor *ff* *mf*

2nd Cor *ff* *mf* unis. div. unis.

3rd Cor *ff* *mf* unis. div. unis.

Flugel *ff* *mf*

Solo Hn *ff* *mf* *f*

1st Hn *ff* *mf* *f*

2nd Hn *ff* *mf* *f*

1st Bar. *ff* *mf* *f*

2nd Bar. *mf* *f*

1st Tbn *f* *p* *f* *p* *f*

2nd Tbn *f* *p* *f* *p* *f*

Bass Tbn *f* *p* *f* *p* *f*

Euph. *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Perc. 1 *ff* *mf* *mp* tie on sign *p* *f* *p* *f*

Perc. 2 *ff* *mp* *mf* Triangle

Perc. 3 *ff* *mf*

Sop. Cor *mf* *f* *mp* *ff* *mf*

Solo Cor *mp* *f* *p* *ff* *mf*

Rep. Cor *mf* *f* *p* *ff* *mf*

2nd Cor *mf* *f* *p* *ff* *mf*

3rd Cor *f* *p* *ff* *mf*

Flugel *mf* *f* *ff*

Solo Hn *f* *p* *ff* *mf*

1st Hn *f* *p* *ff* *mf*

2nd Hn *f* *p* *ff* *mf*

1st Bar. *p* *f* *p* *ff* *mf*

2nd Bar. *p* *f* *p* *ff* *mf*

1st Tbn *p* *f* *p* *ff* *mf*

2nd Tbn *p* *f* *p* *ff* *mf*

Bass Tbn *f* *p* *ff* *mf*

Euph. *mp* *f* *p* *ff* *mf*

Bass Eb *f* *p* *ff* *mf*

Bass Bb *f* *p* *ff* *mf*

Perc. 1 *f* *ff* *mf*

Perc. 2 *mp* *f* *p* *f*

Perc. 3 *f*

(Trom. 2) *mute* *p* *a la motor bikes* *f*

mute *p* *a la motor bikes* *f*

mute *p* *a la motor bikes* *f*

p *a la motor bikes* *f*

B. Dr.

6 41 To Coda

41 To Coda

Sep. Cor *mf* *ff* *f*

Solo Cor *sub. p* *ff* *f* (lower part normal trill C-D)

Rep. Cor *sub. p* *ff*

2nd Cor *sub. p* *ff*

3rd Cor *sub. p* *ff*

Flugel *sub. p* *ff*

Solo Hn *sub. p* *ff*

1st Hn *sub. p* *ff*

2nd Hn *sub. p* *ff*

1st Bar *mp* *ff*

2nd Bar *sub. p* *ff*

1st Tbn (Trom.2) *p* *aliss.* *(f)* *open* *f* *ff*

2nd Tbn *p* *aliss.* *(f)* *open* *f* *ff*

Bass Tbn *p* *aliss.* *(f)* *open* *f* *ff*

Euph. *sub. p* *ff* *mf* *ff*

Bass Eb *sub. p* *ff*

Bass Bb *sub. p* *ff*

Perc. 1 *Glockenspiel* *mf*

Perc. 2 *mp* *sub. p* *f* *[Cl. Cym.]*

Perc. 3 *f*

49

Sop. Cor *p*

Solo Cor *p* *cup mute* *mp* *al (soli)* *mp*

Rep. Cor *mp*

2nd Cor *mp* *cup mute*

3rd Cor *mp* *cup mute*

Flugel

Solo Hn *p* *p legato*

1st Hn *p* *p legato*

2nd Hn *p* *p legato*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn *p legato*

2nd Tbn *p legato*

Bass Tbn *p legato*

Euph. *mf* (solo)

Bass Eb *p* (a1)

Bass Bb *p* (a1)

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

07

Cori:
Sop. Cor: *mf*
Solo Cor: *mf* *sfp* *f*
Rep. Cor: *mf* *sfp* *f* St. mute *mf* *f* open *f*
2nd Cor: *mf* *sfp* *f* St. mute *mf* *f* open
3rd Cor: *mf* *sfp* *f* St. mute *mf* *f* open

Flugel: *mf* *sfp* *f*

Horn:
Solo Hn: *f*
1st Hn: *mf* *f*
2nd Hn: *f*

Baritone:
1st Bar: *mf* *sfp* *f*
2nd Bar: *mf* *sfp* *f*

Tuba:
1st Tbn: muted *mp* *f* open
2nd Tbn: muted *p* *f* open
Bass Tbn: muted *p* *mf* open

Euphonium: *mp* *mf* *mf*

Bass Eb: *p* *f*

Percussion:
Perc. 1: *p* *mf*
Perc. 2: *p* hard stick *f*
Perc. 3: *f*

Drum:
Cym. *mf*
Snare Dr. *f*

Slowly - with reverence

2. St. Mary's Church

This musical score is for the piece "2. St. Mary's Church" and is marked "Slowly - with reverence". It is a page from a larger score, as indicated by the page number "13" in the top right corner. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion.

The instruments and their parts are as follows:

- Sop. Cor (Soprano Cornet):** Part 1, starting with a whole note G4.
- Solo Cor (Solo Cornet):** Part 1, starting with a whole note G4.
- Rep. Cor (Repertoire Cornet):** Part 1, starting with a sixteenth-note triplet of G4, marked *p* and *cup mute*.
- 2nd Cor (2nd Cornet):** Part 1, starting with a sixteenth-note triplet of G4, marked *p* and *cup mute*.
- 3rd Cor (3rd Cornet):** Part 1, starting with a sixteenth-note triplet of G4, marked *p* and *cup mute*.
- Flugel:** Part 1, starting with a sixteenth-note triplet of G4, marked *p* and *cup mute*.
- Solo Hn (Solo Horn):** Part 1, starting with a sixteenth-note triplet of G4, marked *p*.
- 1st Hn (1st Horn):** Part 1, starting with a sixteenth-note triplet of G4, marked *p*.
- 2nd Hn (2nd Horn):** Part 1, starting with a sixteenth-note triplet of G4, marked *p*.
- 1st Bar. (1st Baritone):** Part 1, starting with a whole note G2, marked *pp*.
- 2nd Bar. (2nd Baritone):** Part 1, starting with a whole note G2, marked *pp*.
- 1st Tbn (1st Trombone):** Part 1, starting with a whole note G2, marked *pp*.
- 2nd Tbn (2nd Trombone):** Part 1, starting with a whole note G2, marked *pp*.
- Bass Tbn (Bass Trombone):** Part 1, starting with a whole note G2, marked *pp*.
- Euph. (Euphonium):** Part 1, starting with a whole note G2.
- Bass Eb (Bass Eb):** Part 1, starting with a whole note G2, marked *pp* and *(a1)*.
- Bass Bb (Bass Bb):** Part 1, starting with a whole note G2, marked *pp*.
- Perc. 1 (Percussion 1):** Part 1, starting with a whole note G2, marked *pp* and *Tubular Bells*.
- Perc. 2 (Percussion 2):** Part 1, starting with a whole note G2, marked *p* and *Sus. cymb. soft sticks*.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The percussion parts include specific instructions for playing tubular bells and suspended cymbals with soft sticks.

A

Andante $\text{♩} = 76 \text{ appx.}$

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp *mf* *p* *sol*

p *mf* *p*

21 *rall.* *a tempo* **B** *cup mute* *rall.* *accel.* *rall.* (cup mute)

Sop. Cor *mp* *cup mute* *open* *mp* *cup mute*

Solo Cor (a3) *mp* *cup mute* *open* *mp* (open) *cup mute*

Rep. Cor *mp* *cup mute* *open* *mp* *cup mute*

2nd Cor *mp* *cup mute* *open* *al* *mp* *cup mute*

3rd Cor *mp* *cup mute* *open* *al* *mp* *cup mute*

Flugel *mp*

Solo Hn *mp* *mf*

1st Hn *mp* *mp*

2nd Hn *mp* *mp*

1st Bar. *mp* *mf* *mp* *mp* *mf*

2nd Bar. *mp* *mp* *mp* *mp* *mf*

1st Tbn *mp* *mf* *mp* *mp* *mf*

2nd Tbn *mp* *mf* *mp* *mp* *mf*

Bass Tbn *mp* *mf* *mp* *mp* *mf*

Euph. *mp* *mf* *mp* *mp* *mf*

Bass Eb *mp* *al.* *mp* *mp* *mf*

Bass Bb *mp* *al.* *mp* *mp* *mf*

Perc. 1 *p* *pp* *mf* *mp* *Timp.*

Perc. 2 *mf* *p* *mf* *Glock.* *Glock.*

Perc. 3 *Bass Dr.* *Bass Dr.* *Bass Dr.* *Bass Dr.* *Bass Dr.*

ppp

39 *accel.* *rall.* **C** *A tempo*

Sop. Cor *mp* *open*

Solo Cor *mp* *open*

Rep. Cor *mp* *open*

2nd Cor *mp* *open*

3rd Cor *mp* *open*

Flugel *p* *soli*

Solo Hn *soli* *p* *mp*

1st Hn *soli* *p* *mp*

2nd Hn *soli* *p* *mp*

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Tbn *cup mute* *mf* *open* *r-3*

2nd Tbn *cup mute* *mf* *open* *r-3*

Bass Tbn *cup mute* *mf* *open* *r-3*

Euph. *p*

Bass Eb

Bass Bb

Perc. 1 *p*

Perc. 2 *opt.*

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

A

(sempre cup mute)

mp legato
(sempre cup mute)

mp legato
(sempre cup mute)

mp legato
(sempre cup mute)

mp legato
(sempre cup mute)

pp legato

pp legato

pp legato
cup mute

mp legato
cup mute

mp legato
cup mute

mp legato

p

p
(opt. lace)

p
[Tuna]

[Sus. cym.] soft sticks
pp

p

mf

14

Sop. Cor. *cresc.* *mf* *dim.*

Solo Cor. *cresc.* *mf* *dim.*

Rep. Cor. *cresc.* *mf* *dim.*

2nd Cor. *cresc.* *mf* *dim.*

3rd Cor. *cresc.* *mf div.* *mf* *dim.*

Flugel *mf* *dim.*

Solo Hn. *cresc.* *mf* *dim.*

1st Hn. *cresc.* *mf* *dim.*

2nd Hn.

1st Bar. *mf* *dim.*

2nd Bar. *cresc.* *mf* *dim.*

1st Tbn. *cresc.* *mf* *dim.*

2nd Tbn. *cresc.* *mf* *dim.*

Bass Tbn. *cresc.* *mf* *dim.*

Euph. *cresc.* *mf*

Bass Eb *cresc.* *mf*

Bass Bb *cresc.* *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

D

52

Sop. Cor *open* *p* *mf legato*

Solo Cor *mf legato* *unis.*

Rep. Cor *open* *p* *mf legato*

2nd Cor *open* *p* *mf legato* *unis.*

3rd Cor *open* *p* *mf legato* *unis.*

Flugel *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn *mf*

Euph. *mf legato*

Bass Eb *mf*

Bass Bb *p* *mf*

Perc. 1 *Timp.* *p* *mf* *mf*

Perc. 2 *Snare Dr.* *Brushes* *p* *mp leggiero*

Perc. 3 *mf*

Musical score for various instruments including Sopranos, Cori, Flugel, Horns, Trombones, Euphonium, Basses, and Percussion. The score is partially obscured by a diagonal line on the right side. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *unis.*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Band Contest Day

Andante $\text{♩} = 80$ (Building in intensity)

Breathe at random

Sop. Cor
p cresc. poco a poco

Solo Cor
p cresc. poco a poco
Breathe at random

Rep Cor
p cresc. poco a poco

2nd Cor
p cresc. poco a poco

3rd Cor
p cresc. poco a poco

Flugel

Solo Hn
p cresc. poco a poco

1st Hn
p cresc. poco a poco

2nd Hn
p cresc. poco a poco

1st Bar.
p cresc. poco a poco
Breathe at random

2nd Bar.
p cresc. poco a poco

1st Tbn
p cresc. poco a poco

2nd Tbn
p cresc. poco a poco

Bass Tbn
p cresc. poco a poco

Euph
p cresc. poco a poco

Bass Eb
p cresc. poco a poco

Bass Eb

Perc. 1
Bass Dr.
p cresc. poco a poco

Perc. 2
Snare Dr.
p

Perc. 3
Clock
p cresc. poco a poco

Musical score for a marching band, page 30. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, 2, and 3. The music is in 2/4 time with a key signature of one sharp (F#). It features a 'Bright march tempo' of 132-138 beats per minute. The score is divided into measures, with a 'ff' (fortissimo) dynamic marking appearing in the later sections. Percussion parts include a triplet of eighth notes for Perc. 1 and a 'Timp.' (snare drum) part for Perc. 2. There are also 'Kin' (cymbals) markings for Perc. 2.

This page of a musical score, labeled 'B' and numbered '31', contains 14 staves of music. The staves are arranged vertically and labeled on the left as follows: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood marking 'sim. marc.' is present on the first five staves. The percussion parts include a variety of rhythmic patterns, with Perc. 3 specifically marked 'Cl. Cym.' and 'f'. The score concludes with a final measure on each staff.

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2
 Perc. 3

p cresc. *mf* *f*
p cresc. *mf* *f*
p cresc. *mf* *f*
p cresc. *mf* *f*
p cresc. *mf* *f*
p cresc. *mf* *f*
p cresc. *mf* *f*
p cresc. *mf* *f*
p cresc. *mf* *f*
p cresc. *mf* *f*
p *p cresc.* *f*
p *mf*

(a1) 1st time only
mf soli
 1st time only
mf soli
 1st time only
mf soli
mp-p
mp-p
 2nd time only
mf a2 soli
mp-p
mp-p
 Glock. 2nd time only
p
p-pp leggiero

47

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

2nd time only

p

2nd time only

p

2nd time only

p

Musical score for a brass and woodwind ensemble, page 34 of 54. The score includes parts for Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, 2, and 3. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include mp, mf, and mp. Performance instructions include "Both times" and "a1".

D

This musical score, labeled 'D', covers measures 61 to 95. It is arranged for a large ensemble including Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Bass Eb and Bass Bb; and Percussion 1, 2, and 3. The score is divided into two main sections: measures 61-70 and 71-95. The first section (measures 61-70) features a dynamic of *f* (forte) and includes a 'tutti' marking. The second section (measures 71-95) features a dynamic of *ff* (fortissimo). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The percussion parts include a 'Timp.' (timpani) section starting at measure 71. The score concludes at measure 95, which is marked with the number '35' in the upper right corner.

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large ensemble, including vocal parts (Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor), woodwinds (Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb), and percussion (Perc. 1, Perc. 2, Perc. 3). The score features complex rhythmic patterns, dynamic markings (p, f, ff, fp), and articulation marks. A section marked 'E' begins in the final measures.

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Eb
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, *cresc.*, and *poco*. Performance instructions like *a3*, *a1 soli*, and *a* are also present. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet