

Jambalaya

Hank Williams
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'19 Min.
playing time



JAMBALAYA

Hank Williams
arr: Alan Fernie

Louisiana Two-step

♩ = 152 sempre marcato

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Part 1, Part 2
- Oboes:** Part 1, Part 2
- Bassoons:** Part 1, Part 2
- E♭ Clarinet:** Part 1
- 1st Clarinet:** Part 1
- 2nd Clarinet:** Part 1
- 3rd Clarinet:** Part 1
- Alto Clarinet:** Part 1
- Bass Clarinet:** Part 1
- 1st Alto Sax.:** Part 1
- 2nd Alto Sax.:** Part 1
- Tenor Sax.:** Part 1
- Baritone Sax.:** Part 1
- Horns 1 - 2:** Part 1
- Horns 3 - 4:** Part 1
- 1st Trumpet / Cornet:** Part 1
- 2nd Trumpet / Cornet:** Part 1
- 3rd Trumpet / Cornet:** Part 1
- 1st Trombone:** Part 1
- 2nd Trombone:** Part 1
- Bass Trombone:** Part 1
- Euphonium:** Part 1
- Basses:** Part 1
- String Bass:** Part 1
- Timpani:** Part 1
- Percussion:** Part 1 (includes Xylo)
- Drum Set:** Part 1

Dynamic markings include *f* (forte) and *sim.* (sforzando). The score is in 2/4 time with a tempo of 152 beats per minute, marked *sempre marcato*.

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Horn

2nd Horn

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into systems for each instrument group. A section marked 'A' begins in the second measure. Dynamics include *mf* and *sim.* The basses and string bass parts have *sim.* markings starting in the fourth measure.

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Horn

2nd Horn

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Horn

2nd Horn

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Flutes

Oboes

Bassoons *sim.*

E♭ Clarinet *f*

1st Clarinet *f*

2nd Clarinet *f*

3rd Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f* *sim.*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f* *sim.*

Horns 1 - 2 *f*

Horns 3 - 4 *f*

1st Trumpet / Cornet *f*

2nd Trumpet / Cornet *f*

3rd Trumpet / Cornet *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Basses *f* *sim.*

String Bass *f* *sim.*

Timpani *f*

Percussion *f* Glock

Drum Set *f* T.T.

D

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, numbered 7, is titled "To Coda" with a circled cross symbol. It features 22 staves for various instruments. The Flutes staff begins with a melodic line marked *mf*. The Oboes and Bassoons have a *f* dynamic marking. The Eb Clarinet, 1st Clarinet, 2nd Clarinet, and 3rd Clarinet all have *mf* markings. The Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., and Baritone Sax. parts are present but do not have explicit dynamic markings. The Horns 1-2 and Horns 3-4 parts are also present. The 1st, 2nd, and 3rd Trumpet/Cornet parts have *mf* markings. The 1st, 2nd, and Bass Trombone parts are present. The Euphonium part is present. The Basses and String Bass parts are present. The Timpani part is present. The Percussion part has a *f* dynamic marking. The Drum Set part is present. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Flutes

Oboes

Bassoons *sost.*
mf

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet *mf* *sim.*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *sost.*
mf

Basses *mf* *sim.*

String Bass *mf* *sim.*

Timpani

Percussion

Drum Set

F

9

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet