

# Miller Magic

arr. Ray Woodfield

In The Mood  
Moonlight Serenade  
My Guy's Come Back  
Pennsylvania  
St.Louis Blues March

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 8'30 Min.  
playing time



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CH-4537 Wiedlisbach, Switzerland**

# MILLER MAGIC

arr. Ray Woodfield

$\text{♩} = 144$

C Piccolo

Flutes 1 - 2

Oboes

Bassoons *a2 sempre*

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set



C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo, Flutes 1 - 2, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., 1st Tenor Sax., 2nd Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpets 1 - 3/ Cornet, 2nd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings on the left and brass and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A rehearsal mark 'B' is placed above the first staff in the fifth measure. The page number '5' is located in the top right corner.

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

round set



C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, numbered 8, contains 20 staves of music. The instruments listed on the left are: C Piccolo, Flutes 1 - 2, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., 1st Tenor Sax., 2nd Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpets 1 - 3/ Cornet, 2nd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and saxophone sections are active throughout the page, with various rhythmic patterns and melodic lines. The brass section, including horns, trumpets, and trombones, provides harmonic support. The percussion section includes timpani, a drum set, and a telephone bell, which is specifically noted in the Percussion staff.

Telephone bell

ALL SAY: Penn-syl-va - nia 6 5 thou-sand D

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String Bass

Timpani

Percussion

Drum Set

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score contains 20 staves for various instruments. The top five staves (C Piccolo, Flutes 1-2, Oboes, Bassoons, and E♭ Clarinet) are mostly blank, indicating they are silent for this section. The next five staves (1st-4th Clarinets) are also blank. The Alto and Bass Clarinet staves have a melodic line starting with a forte (f) dynamic. The saxophone section (1st-2nd Alto, 1st-2nd Tenor, and Baritone) has a similar melodic line. The Horns 1-2 and 3-4 staves are blank. The Trumpets 1-3/Cornet, 2nd Trumpet/Cornet, 1st Trombone, 2nd Trombone, and Bass Trombone staves feature a rhythmic pattern of eighth notes. The Euphonium staff has a melodic line. The Basses and String Bass staves have a rhythmic pattern of eighth notes. The Timpani staff is blank. The Percussion staff has a melodic line starting with a forte (f) dynamic and a Glockenspiel (Glock) section. The Drum Set staff has a rhythmic pattern of eighth notes.

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, page 12, features rehearsal mark 'E'. It contains 23 staves for various instruments: C Piccolo, Flutes 1-2, Oboes, Bassoons, E♭ Clarinet, 1st-4th Clarinets, Alto Clarinet, Bass Clarinet, 1st-2nd Alto Saxophones, 1st-2nd Tenor Saxophones, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-3/Cornet, 2nd Trumpet/Cornet, 1st-2nd Trombones, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in 4/4 time with a key signature of one flat (B♭). The music begins at rehearsal mark 'E' with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The percussion and drum set parts are indicated by slashes, suggesting they are to be played as written in the score.

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page contains a musical score for a large ensemble. The score is organized into staves for various instruments. The top section includes woodwinds: C Piccolo, Flutes 1-2, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, 3rd, and 4th Clarinets, Alto Clarinet, and Bass Clarinet. The middle section includes saxophones: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The bottom section includes brass and percussion: Horns 1-2 and 3-4, Trumpets 1-3/Cornet, 2nd Trumpet/Cornet, 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The music is written in a common time signature with a key signature of one flat. The score shows melodic lines for many instruments and rhythmic patterns for others, with some instruments having rests in certain measures.

0-0-0

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Tom Tom solo ad lib. opt.

Xylo

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This musical score page, numbered 15, contains 24 staves for various instruments. The woodwind section includes C Piccolo, Flutes 1-2, Oboes, Bassoons, E♭ Clarinet, 1st-4th Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3/Cornet, 2nd Trumpet/Cornet, 1st, 2nd, and Bass Trombones, and Euphonium. The percussion section includes Basses, String Bass, Timpani, Percussion, and Drum Set. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is one sharp (F#) and the time signature is 4/4.



C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

R.S.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The page is numbered 16 and contains a rehearsal mark 'G' in a box. The score is arranged in 25 staves, each labeled with an instrument or section. The instruments listed are: C Piccolo, Flutes 1-2, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., 1st Tenor Sax., 2nd Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, Trumpets 1-3/Cornet, 2nd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The percussion part includes a 'R.S.' (Right Stick) marking. The overall layout is clean and professional, typical of a published musical score.

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, numbered 17, contains 21 staves of music. The instruments listed on the left are: C Piccolo, Flutes 1 - 2, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., 1st Tenor Sax., 2nd Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpets 1 - 3/ Cornet, 2nd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section at the bottom of the page shows a drum set with a slash indicating a specific pattern or rhythm.

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Rall.

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, numbered 19, is marked with a 'Rall.' (Ritardando) instruction. It contains 21 staves of music for various instruments. The instruments listed on the left are: C Piccolo, Flutes 1 - 2, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., 1st Tenor Sax., 2nd Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpets 1 - 3/ Cornet, 2nd Trumpet/ Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Rall.' marking is positioned at the top right of the page, above the first staff.

C Piccolo

Flutes 1 - 2

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 3/  
Cornet

2nd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String F

T

The musical score is written for a large ensemble. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Basses), and strings (String F, T). The score is in a key with one sharp (F#) and a 2/4 time signature. A 'March tempo' marking is present. A box containing the letter 'H' is located above the first measure. A diagonal line cuts across the bottom right of the page, obscuring the lower staves.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet