

Adventures For Band

Ray Farr
transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'56 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Adventures For Band

Ray Farr
Trans:Ray Woodfield

Maestoso **rall.**

C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Percussion 1 (Timpani)
Percussion 2 (Bass Drum)
Percussion 3 (Tam Tam)

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

straight mute

2nd Trumpet /
Cornet

straight mute

3rd Trumpet /
Cornet

straight mute

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

L.A. Whistle

Percussion 2

Maracas

Claves

Percussion 3

S.D.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

C

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

This page of a musical score contains 23 staves. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A 'C' time signature change is marked at the top. Percussion 3 includes a 'Whip' part. The page number '4' is in the top left, and a 'C' is in a box at the top center.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section consists of 1st, 2nd, and Tenor Alto Saxophones, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Percussion 1 (Timpani), Percussion 2 (susp. Cym.), and Percussion 3 (S.D.). A key signature change to D minor is indicated by a 'D' in a box at the top of the page.

C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
E♭ Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Percussion 1
Percussion 2
Percussion 3

The musical score is arranged in 25 staves. The top section includes woodwinds: C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The middle section includes saxophones: 1st, 2nd, Tenor, and Baritone Sax. The bottom section includes brass and percussion: Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, and three Percussion parts. Dynamics such as *mp* and *f* are indicated throughout the score.

E

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score for page 8 includes the following parts and markings:

- C Piccolo:** Part with various dynamics and articulations.
- Flutes (1st and 2nd):** Part with various dynamics and articulations.
- Oboes:** Part with various dynamics and articulations.
- Bassoons:** Part with various dynamics and articulations.
- Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass):** Part with various dynamics and articulations.
- Saxophones (1st Alto, 2nd Alto, Tenor, Baritone):** Part with various dynamics and articulations.
- Horns (1-2, 3-4):** Part with various dynamics and articulations.
- Trumpets/Cornets (1st, 2nd, 3rd):** Part with various dynamics and articulations. Markings include "straight mute" for the 1st, 2nd, and 3rd parts.
- Trombones (1st, 2nd, Bass):** Part with various dynamics and articulations. Markings include "gliss." for the 1st, 2nd, and Bass parts.
- Euphonium:** Part with various dynamics and articulations.
- Basses:** Part with various dynamics and articulations.
- String Bass:** Part with various dynamics and articulations.
- Percussion 1:** Part with various dynamics and articulations. Markings include "L.A. Whistle" and "Claves".
- Percussion 2:** Part with various dynamics and articulations. Markings include "Maracas".
- Percussion 3:** Part with various dynamics and articulations. Markings include "S.D.". Markings include "ff" and "f".

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score for page 10, rehearsal mark G, is a full orchestral score. It features the following instruments and parts:

- Woodwinds:** C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet.
- Saxophones:** 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium.
- Low Brass:** Basses and String Bass.
- Percussion:** Percussion 1, 2, and 3, with a specific part for a Whip in Percussion 3.

The score is written in standard musical notation, including notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulations (e.g., accents, slurs). The key signature has one flat (B♭), and the time signature is 4/4. The rehearsal mark 'G' is placed at the beginning of the second measure of the score.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and various Clarinets and Saxophones. The brass section consists of Horns, Trumpets/Cornets, Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section is divided into three parts, with specific instructions for Timpani and snare drums. The score is marked with a rehearsal sign 'H' and a tempo of 180 beats per minute. Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include 'open' for the trumpet parts and 'S.D. snares off' for the snare drum in Percussion 3.

C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bases
String

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet