

# **I Just Called To Say I Love You**

Stevland Morris (Stevie Wonder)  
arr. Derek M. Broadbent

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'45 Min.  
playing time



# I JUST CALLED TO SAY I LOVE YOU

Sterland Morris  
arr. Derek M Broadbent

2 3 4 5 6 7 8 9

**A**

Soprano Cornet Eb *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf* Cup Mute Play 2x only *mp*

3rd Cornet Bb Cup Mute Play 2x only *mp*

Flugelhorn Bb *mf*

Solo Horn Eb *mf* *mp*

1st Horn Eb *mf* *mp*

2nd Horn Eb *mf* *mp*

1st Baritone Bb *mf* Play 2x only *mf*

2nd Baritone Bb *mf* *mp*

Solo Trombone Bb *mf* *mp*

2nd Trombone Bb *mf* *mp*

Bass Trombone *mf* *mp*

Euphoniums Bb *mf* Play 2x only *mf*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Percussion (kit) HH *mf* SD HH *mf* *mp* (2) (4)

Vibraphone *mf* Play both times *mp*

Marimba & Tambourine *mf* Play 2x only *mp*

This musical score page covers measures 10 through 17. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with slurs and ties across measures 10-17.
- Solo Cornet Bb:** Plays a melodic line with slurs and ties.
- Repiano Cornet Bb:** Plays a melodic line with slurs and ties.
- 2nd Cornet Bb:** Plays a rhythmic pattern of eighth notes, with the instruction "Open" written above the staff in measures 16 and 17.
- 3rd Cornet Bb:** Plays a rhythmic pattern of eighth notes, with the instruction "Open" written above the staff in measures 16 and 17.
- Flugelhorn Bb:** Plays a melodic line with slurs and ties.
- Solo Horn Eb:** Plays a rhythmic pattern of eighth notes.
- 1st Horn Eb:** Plays a rhythmic pattern of eighth notes.
- 2nd Horn Eb:** Plays a rhythmic pattern of eighth notes.
- 1st Baritone Bb:** Plays a melodic line with slurs and ties.
- 2nd Baritone Bb:** Plays a rhythmic pattern of eighth notes.
- Solo Trombone Bb:** Plays a melodic line with slurs and ties.
- 2nd Trombone Bb:** Plays a melodic line with slurs and ties.
- Bass Trombone:** Plays a melodic line with slurs and ties.
- Euphoniums Bb:** Plays a melodic line with slurs and ties.
- Bass Eb:** Plays a rhythmic pattern of eighth notes.
- Bass Bb:** Plays a rhythmic pattern of eighth notes.
- Percussion (kit):** Features a pattern of snare drum hits, with the counts (6), (8), (10), and (12) written above the staff.
- Vibraphone:** Plays a melodic line with slurs and ties.
- Marimba & Tambourine:** Plays a rhythmic pattern of eighth notes.

18<sup>1</sup> 19 20 21<sup>2</sup> 22 23 24 **B** 25 26 27

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphoniums Bb

Bass Eb

Bass Bb

Percussion (kit) (14) (16) (14) (15) (2) (4)

Vibraphone

Marimba & Tambourine

28 29 30 31 32 33 34 35 36 37 38

Soprano Cornet Eb

Solo Cornet Bb *unis.*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb *mp*

Flugelhorn Bb *mp*

Solo Horn Eb *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

Solo Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Euphoniums Bb *div.* *mp*

Bass Eb *mp*

Bass Bb *mp*

Percussion (kit) (6) (8) Fill (2) (4) (6) (7) *mp.*

Vibraphone

Marimba & Tambourine



This musical score is for a brass and woodwind ensemble, covering measures 49 through 58. The score is written for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Eb
- Repiano Cornet Eb
- 2nd Cornet Eb
- 3rd Cornet Eb
- Flugelhorn Eb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Eb
- 2nd Baritone Eb
- Solo Trombone Eb
- 2nd Trombone Eb
- Bass Trombone
- Euphoniums Eb
- Bass Eb
- Bass Bb
- Percussion (kit)
- Vibraphone
- Marimba & Tambourine

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The percussion part includes measures 10, 12, 14, 16 (Fill), 14, and 15, with a final fill at the end. The Marimba & Tambourine part includes a section labeled "To Tambourine" at the end. The score is marked with dynamics such as *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks.

D

Musical score for a brass and woodwind ensemble, measures 59-68. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; Solo, 2nd, and Bass Trombone Bb; Euphonium Bb; Bass Eb and Bass Bb; Percussion (kit); and Vibraphon. Measures 59-68 are marked with measure numbers and dynamic markings like 'f'.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet