

Chanson d'Amour

Wayne Shanklin
arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'27 Min. / 3'31 Min.
playing time



CHANSON D'AMOUR

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Andante con rubato

A Allegro (♩ = 126-132)

The musical score is arranged in 14 measures. It features the following instruments and parts:

- Soprano Cornet B♭:** Starts with a Cup Mute in measure 2. Dynamics range from *sf* to *p*.
- Solo Cornet B♭ 1/2:** Starts with a Cup Mute in measure 2. Dynamics range from *mp* to *sf*.
- Solo Cornet B♭ 3/4:** Starts with a Cup Mute in measure 2. Dynamics range from *sf* to *p*.
- Repiano Cornet B♭:** Starts with a Cup Mute in measure 2. Dynamics range from *mp* to *sf*.
- 2nd Cornet B♭:** Starts with a Cup Mute in measure 2. Dynamics range from *sf* to *p*.
- 3rd Cornet B♭:** Starts with a Cup Mute in measure 2. Dynamics range from *sf* to *p*.
- Flugelhorn B♭:** Features a *soli* section in measures 2-10. Dynamics range from *mp* to *mf*. A *Lead* section begins in measure 11.
- Solo Horn E♭:** Features a *soli* section in measures 2-10. Dynamics range from *mp* to *mf*.
- 1st Horn E♭:** Features a *soli* section in measures 2-10. Dynamics range from *mp* to *mf*.
- 2nd Horn E♭:** Features a *soli* section in measures 2-10. Dynamics range from *mp* to *mf*.
- 1st Baritone B♭:** Dynamics range from *p* to *mf*.
- 2nd Baritone B♭:** Dynamics range from *p* to *mf*.
- Solo Trombone B♭:** Dynamics range from *p* to *mf*.
- 2nd Trombone B♭:** Dynamics range from *p* to *mf*.
- Bass Trombone:** Dynamics range from *p* to *mf*.
- Euphoniums B♭:** Features a *soli* section in measures 2-10. Dynamics range from *mp* to *mf*.
- Bass E♭:** Dynamics range from *p* to *mp*.
- Bass B♭:** Dynamics range from *p* to *mp*.
- Glockenspiel:** Dynamics range from *mp* to *mp*. A *Wind Chimes* section begins in measure 11.
- Percussion:** Includes *cymbal* in measures 2-10 and *Triangle* in measures 11-14. Dynamics range from *mp* to *p*.
- Timpani (optional):** Dynamics range from *p* to *mp*.

This page of a musical score covers measures 15 through 25. The instruments listed on the left are: Soprano Cornet B♭, Solo Cornet B♭ 1/2, Solo Cornet B♭ 3/4, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, Solo Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphoniums B♭, Bass E♭, Bass B♭, Glockenspiel, Percussion, and Timpani (optional). The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in measures 19-21. The Euphoniums B♭ part includes a first ending marked *(a l)* in measure 20. The Percussion part shows rhythmic patterns with 'x' marks. The Timpani part is optional and mostly rests.

26 27 28 29 30 31 32 33 34 35

Soprano Cornet B♭

Solo Cornet B♭ 1/2

Solo Cornet B♭ 3/4

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭ (with troms)

Solo Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ (à 2) soli

Bass E♭

Bass B♭

Glockenspiel (Glock)

Percussion (Kit) (light 2 feel)

Timpani (optional)

mp mf

36 37 38 39 40 41 (Open) 42 43 44 45 46

Soprano Cornet Eb
Solo Cornet Bb 1/2
Solo Cornet Bb 3/4
Repiano Cornet Eb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphoniums Bb
Bass Eb
Bass Bb
Glockenspiel
Percussion
Timpani (optional)

(Open) *mp* *mf*

(sol) *mf*

(4 feel) *mf*

mf

This musical score page contains 10 staves of music for a brass and woodwind ensemble, covering measures 47 through 56. The instruments listed on the left are: Soprano Cornet Bb, Solo Cornet Bb 1/2, Solo Cornet Bb 3/4, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphoniums Bb, Bass Eb, Bass Bb, Glockenspiel, Percussion, and Timpani (optional). The score features a variety of musical notations including triplets, slurs, and dynamic markings such as *mp*, *f*, *mf*, and *sol*. The percussion part includes a Glockenspiel and Timpani (optional) with dynamic markings like *mf*. The overall structure is a multi-measure rest followed by a melodic phrase in measures 47-56.



57 58 59 60 61 62 63 64 65 66

Soprano Cornet Bb

Solo Cornet Bb 1/2 Harmon mute *mp* unis. (div.)

Solo Cornet Bb 3/4 Harmon mute *mp* Solo cornet cue (Harmon mute) unis. (div.)

Repiano Cornet Bb *mp*

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb (with troms) *mp dolce*

2nd Baritone Bb *mp*

Solo Trombone Bb *mp dolce* soli

2nd Trombone Bb *mp dolce* soli

Bass Trombone *mp dolce* soli

Euphoniums Bb (à 1) (à 2) *mp*

Bass Eb solo (à 2) *mp*

Bass Bb *mp*

Glockenspiel *mp*

Percussion 2 feet *mp*

Timpani (optional) *mp*

67 68 69 70 71 72 73 74 **D** 75 76 77

Soprano Cornet Eb

Solo Cornet Bb 1/2 (h 2) Open *f*

Solo Cornet Bb 3/4 (h 2) Open *mp* *f*

Repiano Cornet Bb *mp* *f*

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb (Trom) *mf*

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Eb

2nd Baritone Eb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Glockenspiel

Perc

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet