

# **Trumpet Blues And Cantabile**

**Feature for 4 Trumpets**

**Harry James & Jack Mathias**

**arr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'32 Min.  
playing time



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N.B. Clarinets may be tacet at II

# Trumpet Blues And Cantabile

Harry James & Jack Mathias

arr. Ray Woodfield

$\text{♩} = 108$

Piccolo  
1st Flute  
2nd Flute  
Oboes  
Bassoons  
Eb Clarinet  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Alto Clarinet  
Bass Clarinet  
1st Alto Sax.  
2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horns 1 - 2  
Horns 3 - 4  
1st Trumpet / Cornet  
2nd Trumpet / Cornet  
3rd Trumpet / Cornet  
4th Trumpet / Cornet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
String Bass  
Percussion 1  
Percussion 2

Timpani  
Cym.  
S.D.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

4 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom

Euph.

Basses

S.Bass

Perc.1

Perc.2

*ff*

*pizz.*

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

4 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into systems, with each instrument or group of instruments having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The section is marked 'A' at the top. The page number '3' is in the upper right corner.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax

2 A. Sax

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

4 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

This page of a musical score, labeled 'B' and numbered '5', contains the following parts and instruments:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A. Clt.
- B. Clt.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 4 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc. 1 (Xylo)
- Perc. 2

The score features various musical notations including triplets, accents, and dynamic markings such as *mf* (mezzo-forte). The percussion part includes a xylophone part marked 'Xylo'.

opt. tacet .....

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax

2 A. Sax

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

4 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

*mf*

*mf* 3

1 opt.

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

4 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Vibr

ff

f



This musical score page, numbered 8, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A. Clt.
- B. Clt.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./ Cnt.
- 2 Tpt./ Cnt.
- 3 Tpt./ Cnt.
- 4 Tpt./ Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including rests, dynamic markings (such as *f*), and articulation marks. The woodwind and brass sections have long, sustained notes, while the trumpet and trombone sections play rhythmic patterns with triplets. The percussion parts are indicated by slash marks, suggesting specific rhythmic patterns.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

4 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom

Euph.

Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet