

The Glory Of Cory

March

Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'55 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

THE GLORY OF CORY

Derek Broadbent

1

This musical score is for a brass band piece titled 'The Glory of Cory' by Derek Broadbent. It is written in 2/4 time and features a variety of instruments. The score is divided into several systems, with dynamic markings such as *ff*, *mp*, *p*, *fp*, *cresc*, and *f* indicating the intensity of the music. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, S.D., B.D., Cym., and Glock. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

S.D.

B.D.

Cym.

Glock

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

f

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Bb Flugelhorn

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p* play 2nd time only

2nd Trombone *p* play 2nd time only

Bass Trombone *p*

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

S.D. *p*

B.D.

Cym.

Glock

p

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
S.D.
B.D.
Cym.
Glock

The musical score is written in 4/4 time and features a variety of dynamics including *mf*, *f*, *mp*, and *p*. Performance instructions such as "play both time" and "play 2nd time only" are present for the Trombone parts. The score includes parts for a wide range of instruments, from cornets and horns to euphonium and percussion.

34

1 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

div.

Eb Bass

Bb Bass

S.D.

B.D. Cym.

Glock

f *mp* *ff* *f*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

S.D.

B.D.

Cym.

Glock

mf

f

ff

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

S.D.

B.D.
Cym.

Glock

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

S.D.

B.D.

Cym.

Glock

66

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

S.D.

B.D.

Cym.

Glock

2.

74

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
S.D.
B.D.
Cym.
Glock

p
p
p
p
p
p
p
p
p
p
mp
mp
f
p
p
p
p
pp
pp
p
p
p
p

dim.
dim.
/

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

S.D.

B.D.

Cym.

Glock

Musical score for brass instruments. The score is written for 16 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, S.D., and B.P. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into two systems, with the second system starting at measure 93. The first system includes dynamics such as *f* and *f div*. The second system includes dynamics such as *f* and *f>*. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet