

**No. 40**  
**Three**  
**Renaissance**  
**Dances**

**for Trumpet & Organ**

Claude Gervaise

arr. Roy Newsome

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# THREE RENAISSANCE DANCES

Claude Gervaise  
Adapted for Trumpet and Organ  
Roy Newsome

1.

Trumpet in C

Organ

Pedal

Steady (sempre marc. e stacc.)

*mf*

Swell.

Optional Intro

*mf*

C Trp.

Org.

Ped.

8

A

Gt + Swell.

*f*

*f*

C Trp.

Org.

Ped.

15

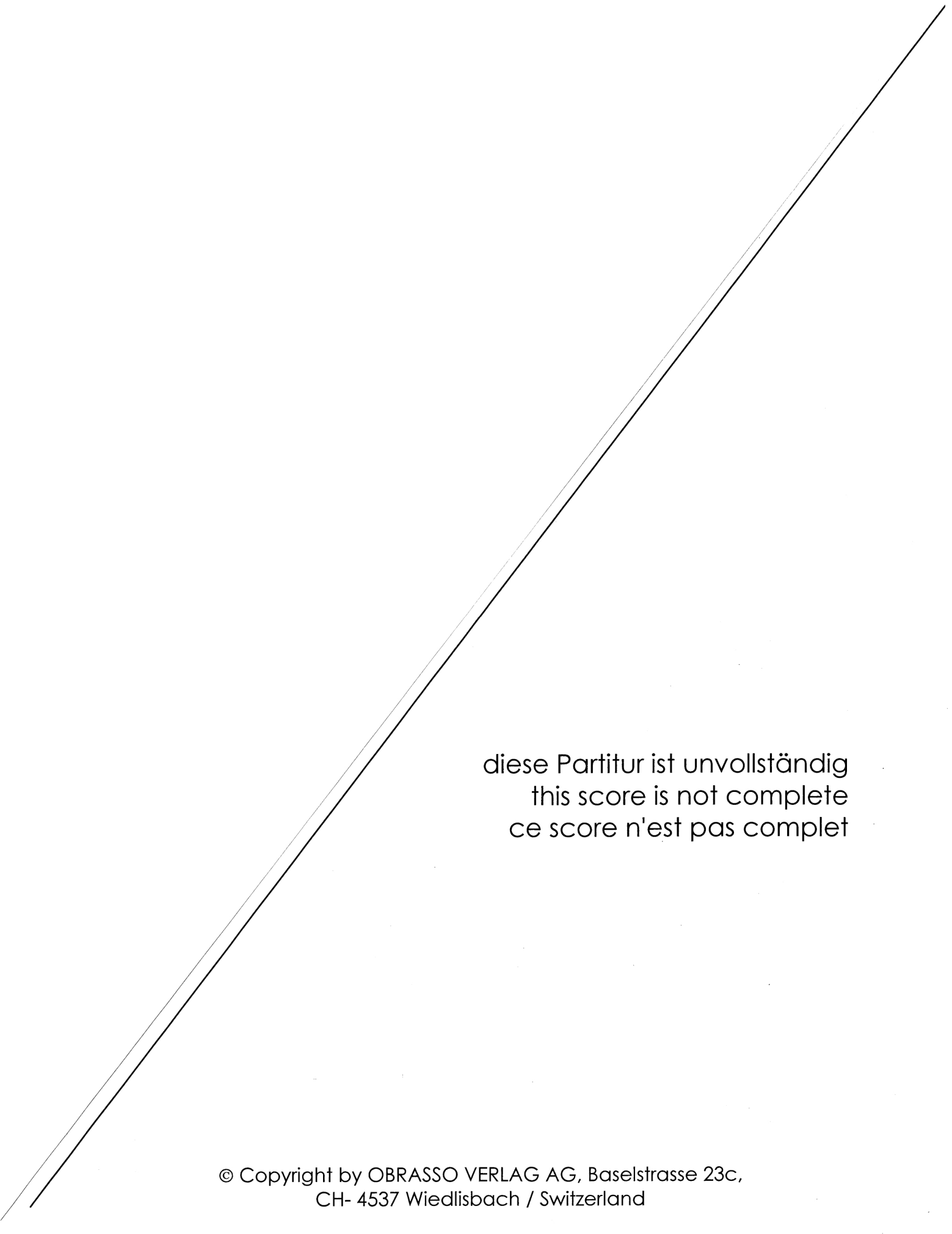
B

*mf*

Swell.

*mf*

*mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

2.

Very solemn

Trumpet in C

Choir

Swell.

Swell.

Gt.

Pedal

Detailed description: This system contains measures 1 through 8. The Trumpet in C part (top staff) begins with a rest and then plays a melodic line starting on G4, marked with a piano (*p*) dynamic. The Organ part (middle staves) is divided into 'Choir' and 'Gt.' (Guitar) sections. The Choir part starts with a rest and then plays chords, marked with a piano (*p*) dynamic and a 'Swell.' instruction. The Gt. part starts with a rest and then plays a melodic line, also marked with a piano (*p*) dynamic and a 'Swell.' instruction. The Pedal part (bottom staff) plays a bass line starting on G2, marked with a piano (*p*) dynamic.

9

C Trp.

Org.

Ped.

Detailed description: This system contains measures 9 through 16. The C Trp. part (top staff) continues the melodic line from measure 1. The Organ part (middle staves) continues the 'Choir' and 'Gt.' parts. The Pedal part (bottom staff) continues the bass line.

17

A

2nd opt.time 8va higher

C Trp.

Org.

Gt.

Ped.

Detailed description: This system contains measures 17 through 24. Measure 17 is marked with a box 'A' and a repeat sign. The C Trp. part (top staff) has a rest in measure 17 and then plays a melodic line starting on G4, marked with a mezzo-piano (*mp*) dynamic. The Organ part (middle staves) continues the 'Choir' and 'Gt.' parts, marked with a mezzo-piano (*mp*) dynamic and includes crescendo and decrescendo markings. The Pedal part (bottom staff) continues the bass line, marked with a mezzo-piano (*mp*) dynamic.

25

C Trp.

1. 2.

B

*mp*

Org.

Choir

*mp*

Ped.

33

C Trp.

Org.

Ped.

Swell.

*pp* poco cresc.

*mp*

*pp*

*mp*

41

C Trp.

Org.

Ped.

C

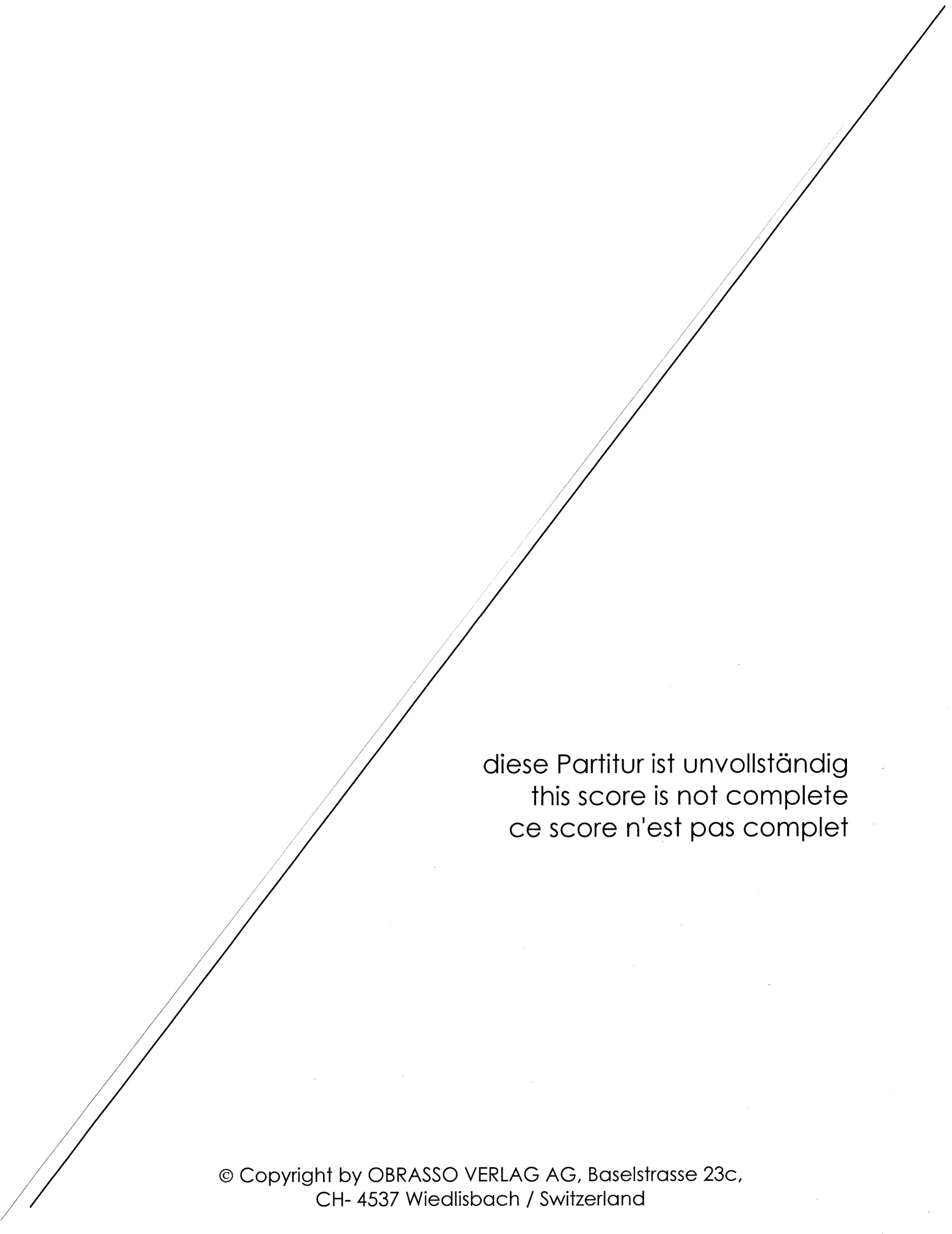
Choir

Swell.

*mp*

*mp*

*mp*



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3.

Trumpet in C

Lively

delicately

Organ

Pedal

*f* *p* *f*

6

C Trp.

Swell.

Gt + Swell.

Org.

Ped.

*p* *f*

12

2.

A

C Trp.

Gt + Swell.

Org.

Ped.

*f*

19

C Trp. *Tenuto*

Org. *p* *Swell.*

Ped. *p*

26

C Trp.

Org.

Ped.

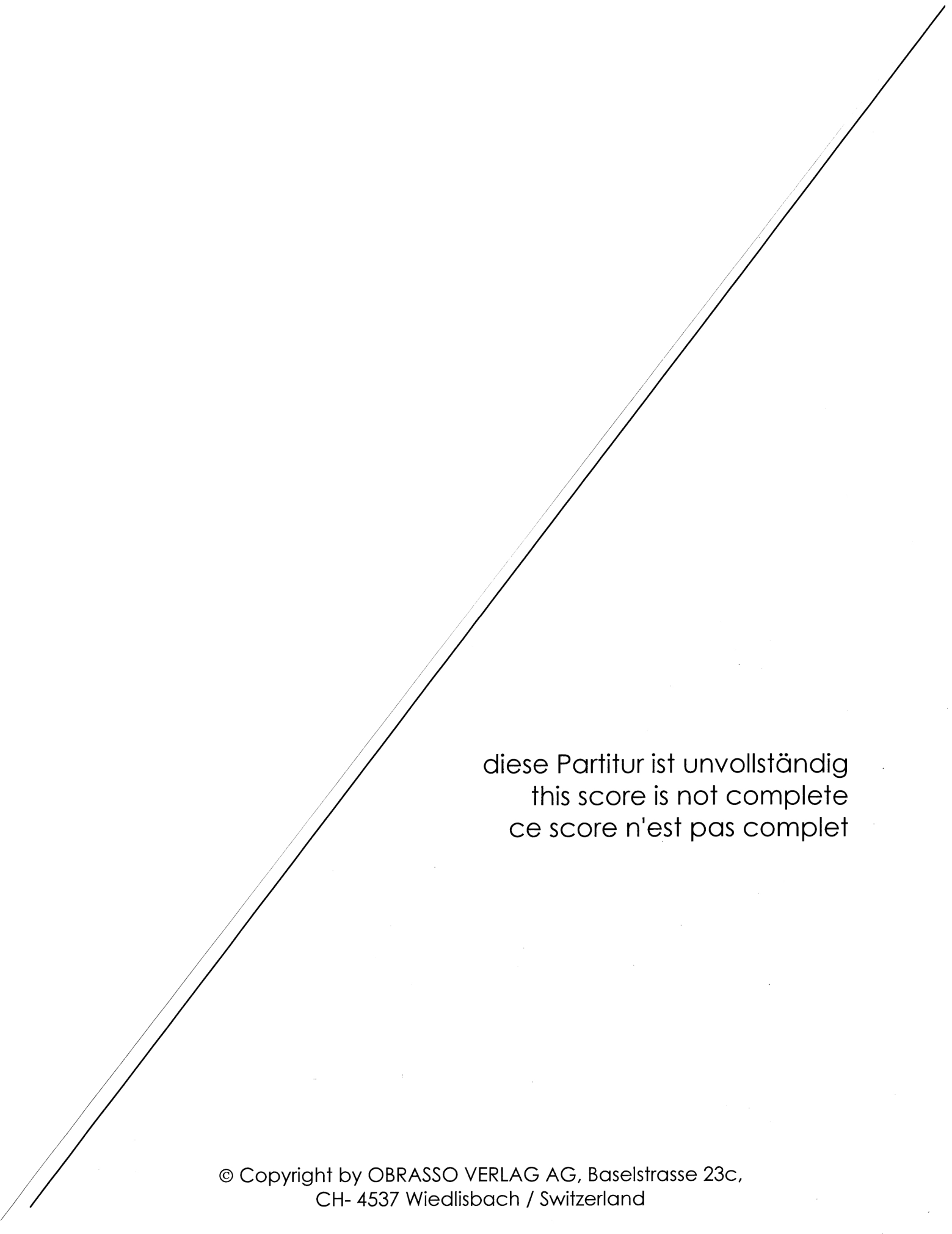
32

C Trp. B

Org. *Gt + Swell.* *f* *Swell.* *mf*

Ped. *f*





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ce score n'est pas complet