

Concerto For Piccolo Trumpet or Soprano Cornet

Vincenzo Bellini, arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 7'52 Min.
playing time



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Concerto for Trumpet

(originally Concerto for Oboe)

Vincenzo Bellini (1801-1835)
arr. Howard Lorrinan

Allegro

Andante

1

The musical score is arranged in 16 staves, each representing a different instrument. The instruments listed on the left are: Piccolo Trumpet in Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Timpani (opt.).

The score is divided into two tempo sections: **Allegro** (measures 1-100) and **Andante** (measures 101-150). The Piccolo Trumpet part begins in the Andante section with the dynamic marking *mp dolce*. The other instruments start with *f* in the Allegro section and transition to *mp* and *pp* in the Andante section. A *2nd/3rd ent.* marking is present in the Solo Cornet Bb part during the Andante section.

A

13

Picc. Tpt

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

mf *p* *mp* *p* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

3

3

solo

Rep. *mp* solo

Flug. *p*

S. Hn. *p* *p* *mp*

1st Hn. *p*

1st Hn. *p* *mp* *mp*

1st Hn. *play* *p* *mp*

B

24

Picc. Tpt *mf*

Sop. Cor

Solo Cor *mf tutti*

Rep. Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flugel *mf*

Solo Hn *p mf*

1st Hn *p mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn *p mf*

2nd Tbn *p mf*

Bass Tbn *mf*

Euph. *p mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Picc. Tpt

Sop. Cor

Solo Cor *mp*

Rep. Cor

2nd Cor

3rd Cor

Flugel

S. Hn. *mp*

Solo Hn *mp*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn

2nd Tbn

Bass Tbn

Euph. *p* one

Bass Eb *p* one

Bass Bb

f

mf

mf

mf

mf

3 3 3 3

2nd/2rd ent.

32

38 Tempo

Picc. Tpt *tr* *mp* *a piacere dolce* *tr* 5

Sop. Cor

Solo Cor *solo* *mp*

Rep. Cor *mf* *mp* *p*

2nd Cor *mp* *p* Rep.

3rd Cor *mp* *p* Flug.

Flugel *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn *mp*

2nd Tbn *mp*

Bass Tbn *mp*

Euph. *mp*

Bass Eb *mp* *p*

Bass Bb *p*

D

E

6
Picc. Tpt *mf dolce*

Sop. Cor

Solo Cor *a3 div. muted mp*

Rep. Cor

2nd Cor *muted mp muted*

3rd Cor *mp*

Flugel *solo mp*

Solo Hn *Trom. 1 mf*

1st Hn *Trom. 2 mf*

2nd Hn *B. Trom. mf*

1st Bar. *Euph. mf*

2nd Bar.

1st Tbn *mf mp*

2nd Tbn *mf mp*

Bass Tbn *mf mp*

Euph. *solo mf mp mp*

Bass Eb *mf mp*

Bass Bb *mf mp*

60 *quasi cadenza* , rit. Allegro 7

Picc. Tpt. *f* *f*

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p* *mf* *one*

2nd Cor. *f* *p* *mf* *one*

3rd Cor. *f* *p* *mf*

Flugel. *f* *p* *mf*

Solo Hn. *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *p* *mf*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Bass Tbn. *f* *p*

Euph. *f* *p*

Bass Eb. *f* *p* *one* *mf* *one*

Bass Bb. *f* *p* *mf*

Timp. *f* *p*

F

Picc. Tpt *mf leggiero*

Sop. Cor *f*

Solo Cor *f*

Rep. Cor *f*

2nd Cor *f tutti*

3rd Cor *f tutti*

Flugel *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn *f*

2nd Tbn *f*

Bass Tbn *f*

Euph. *f*

Bass Eb *f tutti*

Bass Bb *f tutti*

Timp. *f*

S. Hn *mp*

1st Hn. *mp*

2nd Hn. *mp*

one *mp*

one *mp*

G

83

Score for Piccolo Trumpet, Cori (Solo, Repetition, 2nd, 3rd), Flugel, Horns (Solo, 1st, 2nd), Baritone, Tuba, Euphonium, and Bass Eb. The score includes dynamic markings such as *mp*, *p*, *mf*, and *one*. The Piccolo Trumpet part features a melodic line with various articulations and dynamics. The Solo Cor part includes a section marked 'Flug.' with a *mp* dynamic. The Repetition Cor part features a rhythmic pattern with dynamics *p*, *mf*, *p*, and *mf*. The 2nd and 3rd Cor parts have dynamics *p* and *mf*. The Flugel part has dynamics *mp* and *p*. The Solo Horn part has dynamics *mp*, *p*, *mf*, *p*, and *mf*. The 1st Horn part has dynamics *mp* and *p*. The 2nd Horn part has dynamics *p* and *mf*. The 1st Baritone part has dynamics *p*, *mf*, *p*, and *mf*. The 2nd Baritone part has dynamics *p* and *mf*. The 1st Tuba part has dynamics *mp* and *p*. The 2nd Tuba part has dynamics *mp* and *p*. The Euphonium part has dynamics *mp* and *p*. The Bass Eb part has dynamics *mp* and *p*. The Bass Bb part has dynamics *mp* and *p*.

H

Picc. Tpt: *p*, *f*, *tr*
 Sop. Cor: *f*
 Solo Cor: *f*
 Rep. Cor: *p*, *f*
 2nd Cor: *p*, *f*
 3rd Cor: *p*, *f*
 Flugel: *p*, *f*
 Solo Hn: *p*, *f*
 1st Hn: *p*, *f*
 2nd Hn: *p*, *f*
 1st Bar.: *p*, *f*
 2nd Bar.: *p*, *f*
 1st Tbn: *f*
 2nd Tbn: *f*
 Bass Tbn: *f*
 Euph.: *p*, *tutti*, *f*
 Bass Eb: *p*, *tutti*, *f*
 Bass Bb: *f*, *tutti*, *f*
 Timp.: *f*

103

Picc. Tpt
 Sop. Cor
 Solo Cor *solo*
 Rep. Cor *mf dolce*
 2nd Cor *mf one*
 3rd Cor *mf one*
 Flugel *mf* *solo*
 Solo Hn *mf dolce*
 1st Hn *mf*
 2nd Hn *mf*
 1st Bar.
 2nd Bar.
 1st Tbn *mf*
 2nd Tbn *mf*
 Bass Tbn *mf*
 Euph.
 Bass Eb *mf*
 Bass Bb *mf*
 Timp.

(editorial)

J

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Picc. Tpt, Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A diagonal line runs from the bottom left towards the top right, indicating that the score is incomplete. Key markings include 'p leggiero', 'mf', 'p', 'mf dolce', and 'solo'. A bracket labeled '(editorial)' spans the first few measures, and a box labeled 'J' is placed above the Picc. Tpt staff.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet