

And The Band Played On

Charles Ward & John F. Palmer
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'37 Min.
playing time



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(Casey would waltz with the strawberry blonde)

And The Band Played On

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arr. Ray Woodfield

♩ = c.186

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3
(Drum Set)

The musical score is arranged in a standard orchestral format with 25 staves. The top staves (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) feature melodic lines with dynamic markings such as *f* and *mf*. The middle staves (Horns, Trumpets, Trombones, Euphonium, Basses) provide harmonic support with sustained notes and dynamic markings like *f* and *mf*. The bottom staves (Percussion) include parts for Timpani, Xylophone, and Drum Set, with dynamic markings like *f* and *mf*. The score is written in 2/4 time with a key signature of one flat (B♭).

This page of a musical score, labeled 'A' in the top left and '3' in the top right, contains 23 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A. Clt., B. Clt., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B. Trom., Euph., Basses, S. Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and brass sections play sustained notes with some rhythmic patterns, while the strings (Basses and S. Bass) play a steady accompaniment, with the S. Bass part including a *pizz.* (pizzicato) instruction. The percussion parts are marked with *mf* and *f* dynamics. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Vivo in circus style

. = 126

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Clash Cymbals

Glock

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bar

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet