

# Walkabout

## Concert March

Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée 3'22 Min.  
playing time



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# WALKABOUT

Concert March

Ray Woodfield

$\text{♩} = 120$

1st Flute/  
Piccolo  
*ff*

2nd Flute  
*ff*

Oboes  
*ff*

Bassoons  
*ff*

E♭ Clarinet  
*ff*

1st Clarinet  
*ff*

2nd Clarinet  
*ff*

3rd Clarinet  
*ff*

Alto Clarinet  
*ff*

Bass Clarinet  
*ff*

Alto Sax. 1 - 2  
*ff*

Tenor Sax.  
*ff*

Baritone Sax.  
*ff*

Horns 1 - 2  
*ff*

Horns 3 - 4  
*ff*

1st Trumpet /  
Cornet  
*ff*

2nd Trumpet /  
Cornet  
*ff*

3rd Trumpet /  
Cornet  
*ff*

1st Trombone  
*ff*

2nd Trombone  
*ff*

Bass Trombone  
*ff*

Euphonium  
*ff*

Basses  
*ff*

String Bass  
*arco*  
*ff*

Percussion  
Timp. *ff*

Drum Set  
S.D. *ff*



Fl.1/Picc.

Fl.2

Oboes

Bsns.

Eb Clt.

Clt.1

Clt.2

Clt.3

A.Clt.

B.Clt.

A.Sax.1-2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

Fl. 1/Picc.

Fl. 2

Oboes

Bsns.

Eb Clt.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Clt.

A. Sax. 1-2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

Fl. 1/Picc.

Fl. 2

Oboes

Bsns.

Eb Clt.

Clt. 1 *opt. div.*

Clt. 2

Clt. 3

A. Clt.

B. Clt.

A. Sax. 1-2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums



**A**

Fl. 1/Picc. *f* *sim.*

Fl. 2 *f* *sim.*

Oboes *f* *sim.*

Bsns. *f* *sim.*

E♭ Clt. *f* *sim.*

Clt. 1 *f* *sim.*

Clt. 2 *f* *sim.*

Clt. 3 *f* *sim.*

A. Clt. *f* *sim.*

B. Clt. *f* *sim.*

A. Sax. 1-2 *f* *sim.*

T. Sax. *f* *sim.*

B. Sax. *f* *sim.*

Hns. 1-2 *f* *sim.*

Hns. 3-4 *f* *sim.*

1 Tpt./Ct. *f* *sim.*

2 Tpt./Ct. *f* *sim.*

3 Tpt./Ct. *f* *sim.*

1 Trom. *f* *sim.*

2 Trom. *f* *sim.*

B. Trom. *f* *sim.*

Euph. *f* *sim.*

Basses *f* *sim.*

S. Bass *f* *sim.*

Perc. *f* **Xylo**

Drums *f*



This page of a musical score, numbered 8, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Oboes, Bsns., Eb Clt., Clt. 1, Clt. 2, Clt. 3, A. Clt., B. Clt., A. Sax. 1-2, T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B. Trom., Euph., Basses, S. Bass, Perc., and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment.

Fl. 1/Picc.

Fl. 2

Oboes

Bsns.

Eb Clt.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Clt.

A. Sax. 1-2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S.B.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet