

No. 16

Let's Go, Level 3

A Band Book For Beginners
4 Part & Percussion
arr. Alan Fernie

Fanfare For An Occasion
On The Lake
Choral-Prelude
Battle Pavan
Yellow-Bird
Unchained Melody
Tequila!
Bossa Nova

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

BAND BOOK FOR BEGINNERS

No. 16 Let's Go Level 3

arr. Alan Fernie

-
- | | |
|----------------------------|---------------------|
| 1. Fanfare For An Occasion | 5. Yellow-Bird |
| 2. On The Lake | 6. Unchained Melody |
| 3. Choral-Prelude | 7. Tequila! |
| 4. Battle Pavan | 8. Bossa Nova |
-

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion
	Score in C

This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Let's Go

Score in C

A Band Book For Beginners

Level three

Alan Fernie

1. Fanfare for an Occasion

1 **Grand** $\text{♩} = 126$

The score is for a 4-part band (Part 1-4) and two percussion parts (Percussion 1 and 2). It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Grand' at 126 beats per minute. The music features a fanfare style with frequent triplets and a dynamic of *f marc.* (forte, marcato). Part 1 and 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Percussion 1 is marked 'Drum Kit' and Percussion 2 is marked 'Timp.'. The score is divided into two systems, with the second system starting at measure 7. A rehearsal mark 'A' is placed above the first staff of the second system.

Part 1 *f marc.*

Part 2 *f marc.*

Part 3 *f marc.*

Part 4 *f*

Percussion 1 *f*

Percussion 2 *f*

7 **A**

2. On the Lake

Alan Fernie

1 Pleasantly ♩ = 100

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*
Drum Kit

Perc. 2 *mf*
Glock

5

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*
Drum Kit

Perc. 2 *mf*
Glock

3. Choral - Prelude

Alan Fernie

1 Solemn ♩ = 88

Part 1 *f pesante*

Part 2 *f pesante*

Part 3 *f pesante*

Part 4 *f pesante*

Perc. 1 S.D. *f* S.C. *mf*

Perc. 2 Timp. *f*

7 A

Part 1

Part 2

Part 3

Part 4

Perc. 1 S.D. *f* *mf*

Perc. 2

4. Battle Pavan

Tilmann Susato
arr. Alan Fernie

1 Grandly ♩ = 100

Part 1 *f-ff*

Part 2 *f-ff*

Part 3 *f-ff*

Part 4 *f-ff*

Perc. 1

Perc. 2

5

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

6. Unchained Melody

Alex North / Hy Zaret
arr. Alan Fernie

1 Gentle Ballad $\text{♩} = 84$ A

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Perc. 1 Drum Kit *mf* *mp*

Perc. 2 Tri. *mf*

Detailed description: This block contains the first six measures of the score. It features five staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Piano accompaniment), Perc. 1 (Drum Kit), and Perc. 2 (Triangle). The music is in 4/4 time with a tempo of 84. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A rehearsal mark 'A' is placed above the first measure of the second system.

7

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2 Glock

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same as in the previous block. In measure 10, the Perc. 2 staff introduces a Glockenspiel part. The dynamics continue to be mf and mp. The score concludes with a final measure in measure 12.

13 **B**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

19 **C**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

5. Yellow - Bird

Alan Fernie

1 Moderato (Calypso Tempo) ♩ = 112

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mp* *cresc.* *mf*

Perc. 1 Bongos *mp* *cresc.* *mf*

Perc. 2 Claves *mp* *cresc.* *mf*

6

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

61 G

Part 1 *mp* *p*

Part 2 *mp* *p*

Part 3 *mp* *p*

Part 4 *mp* *p*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* *mp* *p*

7. Tequila!

arr. Alan Fernie

1 Allegro molto ♩ = 180

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mp*

Perc. 2

7 A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Kit

mf

Perc. 2

12

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

1.

2.

8. Bossa Nova

arr. Alan Fernie

1 Fast and Groovy ♩ = 160

Part 1 *p* *f*

Part 2 *fzp* *f*

Part 3 *fzp* *f*

Part 4 *fzp* *f*

Perc. 1 Drum Kit *p* *f*

Perc. 2 Timp. Tambourine *p* *f* *f*

A

6

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

1.x only

1.x only

1.x only

Timp.

Glock

B

16

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

21 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Timp.

Tambourine

26

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet