

The Celt Of Glencoe

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'23 Min.
playing time



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THE CELT OF GLENCOE

Goff Richards

Allegro con spiritoso

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Bass Drum

Tenor Drum

Tenor Drum

poco f

mf

f

f

2

A cup mute

Sop.Ct. *mf*

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn *muted* *mf*

2 Horn

3 Horn

1 Btn. *poco f*

2 Btn. *poco f*

1 Trom.

2 Trom.

B.Trom.

Euph. *poco f*

Eb Bass

Bb Bass

Perc.1

Perc.2

Perc.3

B

Sop.Ct. *open* *f* *7*

Solo Ct. *mp* *f* *7*

Rep.Ct. *mp* *f* *7*

2 Ct. *mp*

3 Ct. *mp*

Flüg.

1 Horn

2 Horn *mf*

3 Horn *mf*

1 Btn.

2 Btn.

1 Trom. *mf*

2 Trom. *mf*

B.Trom. *mf*

Euph.

Eb Bass *mf*

Bb Bass *mf*

Perc.1 *Glock* *mf*

Perc.2

Perc.3

Sop. Ct. *ff* *fp* *f*

Solo Ct. *ff* *f* *f*

Rep. Ct. *ff* *f*

2 Ct. *ff* *f*

3 Ct. *ff* *f*

Flüg. *ff* *fp* *f*

1 Horn *ff* *f* *f*

2 Horn *ff* *f* *f*

3 Horn *ff* *f* *f*

1 Btn. *ff* *f* *f*

2 Btn. *ff* *f* *f*

1 Trom. *ff* *p* *fp*

2 Trom. *ff* *p* *fp*

B. Trom. *ff* *p* *fp*

Euph. *ff* *fp* *fp*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 Timpani *f*

Perc. 2 S.D. *p* *f* *p* *fp*

Perc. 3

C

Sop.Ct. *mf* *fp* *ff*

Solo Ct. *mf* *ff* 2/1/1/1

Rep.Ct. *mf* *fp* *ff*

2 Ct. *ff* *mf*

3 Ct. *ff* *mf*

Flüg. *ff*

1 Horn *mf* *f* *soli*

2 Horn *mf* *f* *soli*

3 Horn *mf* *f* *soli*

1 Btn. *fp* *ff* *mf*

2 Btn. *fp* *ff* *mf*

1 Trom. *ff* *mf*

2 Trom. *ff* *mf*

B.Trom. *mf* *f*

Euph. *fp* *f* *soli*

Eb Bass *mf* *ff* *mf* *f* *mf*

Bb Bass *mf* *ff* *mf* *f* *mf*

Perc.1 *p* *mf*

Perc.2 *f* *mf* *f* *mf*

Perc.3 *Xylo* *f*

D $\text{♩} = \text{♩}$

Sop.Ct. *f* *ff* *mf*

Solo Ct. *mf* *f* *ff* *mf*

Rep.Ct. *mf* *f* *ff* *mf*

2 Ct. *f* *ff* *mf*

3 Ct. *f* *ff* *mf*

Flüg. *mf* *f*

1 Horn *f* *ff* *mf*

2 Horn *f* *ff* *mf*

3 Horn *f* *ff* *mf*

1 Btn. *f* *ff* *mf* soli

2 Btn. *f* *ff* *mf* soli

1 Trom. *f* *ff* *mf*

2 Trom. *f* *ff* *mf*

B.Trom. *ff* *mf*

Euph. *f* *ff* *mf* soli

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Perc.1 *f*

Perc.2 *f* *mf* *f* *mf*

Perc.3 *mf* Glock

E

Sop.Ct.

Solo Ct. *solo legato* *mp*

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn *mp*

2 Horn *mp*

3 Horn *mp*

1 Btn. *legato*

2 Btn. *legato*

1 Trom. *mp*

2 Trom. *mp*

B. Trom. *mp*

Euph. *legato*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.1 *p*

Perc.2

Perc.3

Sop.Ct.

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

Musical score for page 8, rehearsal mark F. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns 1-3; Trumpets 1-2 and Bass Trombone; Euphonium; Eb and Bb Basses; and Percussion 1-3. The Solo Contralto part features a prominent triplet melody. Dynamics range from *mf* to *f*, and the piece concludes with a *tutti* marking.

Sop.Ct.
Solo Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btr.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet