

# Bridge Over Troubled Water

Paul Simon  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = easy  
code degree of difficulty

Spieldauer  
durée 4'34 Min.  
playing time



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# Bridge Over Troubled Water

Paul Simon  
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♩ = 84

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Part with *con sord. cup* and *mf* dynamics.
- Solo Cornet B♭:** Part with *con sord. cup* and *mf* dynamics.
- Repiano Cornet B♭:** Part with *con sord. cup* and *mf* dynamics.
- 2nd Cornet B♭:** Part with *con sord. cup* and *mf* dynamics.
- 3rd Cornet B♭:** Part with *con sord. cup* and *mf* dynamics.
- Flugelhorn:** Part with *con sord.* and *mf* dynamics.
- Solo Horn E♭:** Part with *con sord.* and *mf* dynamics.
- 1st Horn E♭:** Part with *con sord.* and *mf* dynamics.
- 2nd Horn E♭:** Part with *con sord.* and *mf* dynamics.
- 1st Baritone B♭:** Part with *con sord.* and *mf* dynamics.
- 2nd Baritone B♭:** Part with *con sord.* and *mf* dynamics.
- 1st Trombone B♭:** Part with *mf* dynamics.
- 2nd Trombone B♭:** Part with *mf* dynamics.
- Bass Trombone:** Part with *mf* dynamics.
- Euphonium B♭:** Part with *mf* dynamics.
- Bass E♭:** Part with *mf* dynamics.
- Bass B♭:** Part with *mf* dynamics.
- Drums:** Part featuring a *cymbal roll*, *l.v.* (left valve), and dynamics *ppp*, *f*, *p*, and *f*.
- Glockenspiel & Timpani:** Part with *mf* dynamics.
- Vibraphone:** Part with *mf* and *ped.* (pedal) markings.

This musical score page contains the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais
- Solo Cor.**: Solo Cor Anglais
- Rep. Cor.**: Repetitive Cor Anglais
- 2nd Cor.**: Second Cor Anglais
- 3rd Cor.**: Third Cor Anglais
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Bass Eb.**: Bass Eb Trumpet
- Bass Bb.**: Bass Bb Trumpet
- Dr.**: Drums, including a section marked *l.v.* (largo vivace)
- Glock.**: Glockenspiel
- Vib.**: Vibraphone

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into two systems, with a rehearsal mark **55** at the beginning of the Glockenspiel and Vibraphone parts. The Vibraphone part includes a *Perz* (pedal) marking.

A

6

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor. *p* solo

3rd Cor. *p* solo

Flug.

Solo Hn *p*

1st Hn

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb

Dr. *mf* *p* *tr*

Glock. *p*

Vib. *Ped.*

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Vib.

mf

solo open

mf

p

PER

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Vib.

*mf*

*p*

PED



16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Glock.

Vib.

light fill



23

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Glock., and Vib. The score is written in a key signature of two flats and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "light fill".

C

28

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf* con sord.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* con sord.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet