

Tritsch-Tratsch- Polka

Johann Strauss
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'45 Min.
playing time



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Tritsch - Tratsch - Polka

Johann Strauss
arr. Ray Woodfield

Polka schnell

A

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax. (A.Sax. 2)
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bases
- String Bass
- Timpani
- Snare Drum/ Triangle (S.D.)
- Bass Drum/ Cymbals

The score is written in 2/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A section marked 'A' begins in the second measure of the first system. The percussion part includes a triangle and cymbals.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D./Tri.

B.D./
Cym.

This page of a musical score is for a large orchestra. It contains 24 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timpani, S.D./Tri., and B.D./Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. A box labeled 'B' is placed above the Picc. staff in the fifth measure. The page number '3' is in the top right corner. Dynamics such as *f* (forte) are indicated throughout the score.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D./Tri.

B.D./
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D./Tri.

B.D./Cym.



Picc. *p* *ff*

1 Flute *p* *ff*

2 Flute *p* *ff*

Oboes *p* *ff* *mf*

Bsns. *p* *ff* *mf*

E♭ Clt. *p* *ff* *mf*

1 Clt. *p* *ff* *mf*

2 Clt. *p* *ff* *mf*

3 Clt. *p* *ff* *mf*

A.Clt. *p* *ff* *mf*

B.Clt. *p* *ff* *mf*

1 A.Sax. *p* *ff* *mf*

2 A.Sax. *p* *ff* *mf*

T.Sax. *p* *ff* *mf*

B.Sax. *ff*

Hns.1-2 *p* *ff* *mf*

Hns.3-4 *p* *ff* *mf*

1 Tpt./Cnt. *p* *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

1 Trom. *p* *ff* *mf*

2 Trom. *p* *ff* *mf*

B.Trom. *p* *ff* *mf*

Euph. *p* *ff* *mf*

Basses *p* *ff* *mf*

S.Bass *p* *ff* *mf*

Timpani *ff*

S.D./Tri. *ff*

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet