

# **The Ugly Duckling**

Moss Hart & Frank Loesser  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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rall.....

**A** A Tempo

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet *mf* *sempre poco stacc.*

2nd Clarinet *mf* *sempre poco stacc.*

3rd Clarinet *mf* *sempre poco stacc.*

Alto Clarinet

Bass Clarinet *mp* *sim.*

1st Alto Sax. *mp* *sempre poco stacc.*

2nd Alto Sax. *mp* *sempre poco stacc.*

Tenor Sax. *mp* *sempre poco stacc.*

Baritone-Sax. *mp* *sempre poco stacc.* *sim.*

Horns 1-2 *mp* *sim.*

Horns 3-4 *mp* *sim.*

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone *mp* *sempre poco stacc.*

2nd Trombone *mp* *sempre poco stacc.*

Bass Trombone *mp* *sempre poco stacc.*

Euph. *mp* *sim.*

Basses *mp* *arco* *pizz.* *sim.* *Tr.*

String Bass *mp* *arco* *pizz.* *sim.* *Tr.*

Timpani *mp* *Tr.*

Percussion 1 *mp* *S.D.*

Percussion 2 *mp* *WB.*

16 B

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone-Sax.

Horns 1-2

Horns 3-4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Percussion 1

Percussion 2

*mp*

*mp*

*mp*

*mp*

*sim.*

*sim.*

*sim.*

*Timp*

*mp*

*Glock*

*mp*

24 C

C Piccolo *mp*

1st Flute *mp*

2nd Flute *mp*

Oboes *mp*

Bassoons *mf*

Eb Clarinet *mp*

1st Clarinet *mp*

2nd Clarinet *mp* *mf*

3rd Clarinet *mp* *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone-Sax. *mf*

Horns 1-2 *mf*

Horns 3-4 *mf*

1st Trumpet *mp* *mf*

2nd Trumpet *mp* *mf*

3rd Trumpet *mp*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euph. *mf*

Basses *mf*

String Bass *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *Ti*



40 E

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone-Sax.

Horns 1-2

Horns 3-4

1st Trumpet

Cornet

2nd Trumpet

Cornet

3rd Trumpet

Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Duck - Call Solo

Cuckoo

Glock





56 poco rall..... **G** Poco meno mosso

This page of a musical score, numbered 56, is for a full orchestra. The tempo is marked "poco rall....." and "Poco meno mosso". The score is divided into several sections:

- Woodwinds:** C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet.
- Saxophones:** 1st Alto Sax., 2nd Alto Sax., Tenor Sax., and Baritone-Sax.
- Brass:** Horns 1-2, Horns 3-4, 1st Trumpet Cornet, 2nd Trumpet Cornet, 3rd Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euph.
- Strings:** Bases and String Bass.
- Percussion:** Percussion 1 and Percussion 2 (Xylo).

The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (acc), and performance instructions (Soli, S.C.). The woodwinds and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The percussion parts are marked with "X" symbols, indicating specific rhythmic patterns.

64 H rall..... poco a poco

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone-Sax.

Horns 1-2

Horns 3-4

1st Trumpet  
Cornet

2nd Trumpet  
Cornet

3rd Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String B

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet