

Celtic Knots

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

5'11 Min.



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CELTIC KNOTS

BY GOFF RICHARDS

Allegro (♩ = 138 approx)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano Cornet B♭**: *ff* (first measure), *mp* (third measure)
- Solo Cornet B♭ 1 & 2**: *ff* (first measure), *mp* (third measure)
- Solo Cornet B♭ 3 & 4**: *ff* (first measure), *mp* (third measure)
- Repiano Cornet B♭**: *ff* (first measure), *mp* (second measure)
- 2nd Cornet B♭**: *ff* (first measure), *mp* (second measure)
- 3rd Cornet B♭**: *ff* (first measure), *mp* (second measure)
- Flugelhorn**: *ff* (first measure), *mp* (third measure)
- Solo Horn B♭**: *ff* (first measure), *mp* (second measure)
- 1st Horn B♭**: *mf* (first measure), *mp* (second measure), with instruction "(breathe at random)"
- 2nd Horn B♭**: *mf* (first measure), *mp* (second measure), with instruction "(breathe at random)"
- 1st Baritone B♭**: *mf* (first measure), *mp* (second measure), with instruction "(breathe at random)"
- 2nd Baritone B♭**: *mf* (first measure), *mp* (second measure), with instruction "(breathe at random)"
- 1st Trombone B♭**: *ff* (first measure), *mp* (third measure)
- 2nd Trombone B♭**: *ff* (first measure), *mp* (third measure)
- Bass Trombone**: *ff* (first measure)
- Euphoniums B♭**: *ff* (first measure), *mp* (third measure)
- Bass B♭**: *ff* (first measure)
- Bass B♭**: *ff* (first measure)
- Timpani**: *ff* (first measure)
- Drums**: *ff* (first measure)
- Percussion 1**: *ff* (Cl. Cymbs) (To Glock.) (first measure)
- Percussion 2**: (Xylo) *ff* (first measure), *mp* (third measure)

5

Sop. Cor. *f*

Solo Cor 1/2 *f*

Solo Cor 3/4 *f*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn *f*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mp* *mf*
(breathe at random)

Euphs. *f*

Bass Eb *mp* *mf*
(breathe at random)

Bass Bb *mp* *mf*
(breathe at random)

Timp. *p* *mf*

Drms. *p* *f* *p*

Perc. 1 *mf*

Perc. 2 *mf*

9

Sop. Cor. *ff* *p*

Solo Cor. 1/2 *ff* *p*

Solo Cor. 3/4 *ff* *p*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff* *p*

Solo Hn *ff* *p*

1st Hn *ffmp* *p*

2nd Hn *ffmp* *p*

1st Bar. *ffmp* *p*

2nd Bar. *ffmp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *ff* *p*

Euphs. *p* (breathe at random)

Bass E. *p* (breathe at random)

Bass B. *ff* *p* (breathe at random)

(B.D.)

Timp. *ff*

Drms. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

17

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

Bass Eb

Bass Bb

Timp.

Drms.

Perc. 1

Perc. 2

ff

f

mf

(breathe at random)

ff (Cl. Cymbs)

mf

21

Sop. Cor. *f* *ff* *f*

Solo Cor. 1/2 *ff* *f*

Solo Cor. 3/4 *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor.

Flug. *mf* *ff* *mf*

Solo Hn. *mf* *ff* *mf*

1st Hn. *mf* *ff* *mf*

2nd Hn. *mf* *ff* *mf*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

Bass Eb

Bass Bb

Timp. *p* *f* *mf*

Drms.

Perc. 1 *p* *f* *mf*

Perc. 2 *f* (Xylo) *mf*

29

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

Bass Eb

Bass Bb

Timp.

Drms.

Perc. 1

Perc. 2

34

Sop. Cor. *mp* (St. Mute) (one only) (Open)

Solo Cor. 1/2 *mp* (one only) (Open)

Solo Cor. 3/4 *mp* (one only) (Open)

Rep. Cor. **Fig. cue** *mp* (one only)

2nd Cor. *mp* (one only)

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar. **Solo Hn. cue** *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euphs.

Bass Eb

Bass Bb

Timp.

Drms

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet