

Sparkling Diamonds

Jule Styne & Leo Robin
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'14 Min.
playing time



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SPARKLING DIAMONDS

(Diamonds are a Girl's Best Friend)
from the movie soundtrack "Moulin Rouge"

Jule Styne and Leo Robin
arr. Sandy Smith

Freely ♩ = 60

Lively ♩ = 110 (swing dotted rhythms)

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections: a 'Freely' section at a tempo of 60 beats per minute and a 'Lively' section at 110 beats per minute with a swing feel. The instruments are listed on the left: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭ (marked 'solo' and 'mf smooth and with vibrato'), 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Drums (with 'Hi-Hat' and 'ad.lib.' markings), Timpani, Tom-toms (marked 'ad.lib. "jungle" rhythms ! use 4 drums'), and Congas and Bongoes. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions.

A

7

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

Euph. *ff* *f*

Bass E. *ff* *mf* quasi pizz.

Bass B. *ff* *mf* quasi pizz.

Dr. fill *ff* *mf*

Timp.

Tom-t. fill *ff* *mf*

con & bon.

13

Sop. Cor.

Solo Cor. *f* bend bend lip valve gliss - all parts

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* bend bend lip gliss gliss

2nd Tbn. *f* bend bend lip gliss gliss

Bass Tbn. *f* bend bend lip gliss gliss

Euph.

Bass Eb

Bass Bb

Dr. heavy fill.....normal *f* *mf*

Timp.

Tom-t. heavy fill.....normal *f* *mf*

con & bon.

B

19

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*
ad.lib.s.d. tom toms ad.lib. tom tom fill normal

Timp. *f*

Tom-t. heavy fill..... normal *f*

con & bon. *f*

25

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Tom-t.
con & bon.

heavy fill 2 bars

31 lip trill

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr. normal

Timp.

Tom-t.

con & bon.

38 **C**

Sop. Cor. *lip trill*

Solo Cor. *8ve ad.lib.* *lip trill*

Rep. Cor. *lip trill*

2nd Cor.

3rd Cor.

Flug. *lip trill*

Solo Hn *lip trill*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr. *tom toms ad.lib.*

Timp. *f*

Tom-t.

con & bon. *ad.lib.* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E_b

Bass B_b

Dr.

Tj.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet