

No. 3
Camptown Races

Stephen Foster
arr. Cameron Mabon

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy – easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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♩ = 112-120

A

Musical score for Camptown Races, featuring various instruments and dynamic markings. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 112-120. The score includes dynamic markings such as *f*, *ff*, *mp*, *p*, *mf*, *p cresc.*, and *sim.*. The score is divided into sections by a box labeled 'A'.

Instruments and parts shown:

- Soprano Cornet Eb
- Solo Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb / Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 1st Baritone Bb
- 2nd Bari./Trom. Bb
- 1st Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drum kit (S.D., Cymbal)
- Xylophone

Dynamic markings and performance instructions:

- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- p cresc.* (piano crescendo)
- sim.* (sustained)

13 **B** **C** (Straight mute in)

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *mp* *mp* *f* (Straight mute in)

2nd Cor. *f* *p* *mf* *p* *f* (Straight mute in)

3rd Cor. / Flugelhn. *f* *p* *mf* *p* *f* (Straight mute in)

Solo Hn. *f* *p* *mf* *p* *f* *mf*

1st Hn. *f* *p* *mf* *p* *f* *mf*

1st Bar. *f* *p* *mf* *p* *f* *mf*

2nd Bar./Tr. *f* *p* *mf* *p* *f* *mf*

1st Tbn. *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Euph. *f* *p* *mf* *p* *f* *mf* *f*

Bass Eb. *f* *p* *mf* *sim.* *p* *f* *mf* *f*

Bass Bb. *f* *p* *mf* *sim.* *p* *f* *mf* *f*

Timp. *mf* *sim.*

Perc. *f* *p* *mf* *p* *f* *mp* *mf* *mp* S.C.

Xyl. *mp* *mp*

26

(Muted) (Open) **D**

Sop. Cor. *ff* (Muted) (Open) *sf* *mf* *f*

Solo Cor. *ff* (Muted) (Open) *sf* *mf* *f*

2nd Cor. *ff* (Muted) (Open) *sf* *mf* *f*

3rd Cor. Flugelhn. *ff* (Muted) (Open) both *sf* *mf* *f*

Solo Hn *mf* *sf* *mf* *mf* *f*

1st Hn *mf* *sf* *mf* *mf* *f*

1st Bar. *f* *sf* *mp* *mf* *f*

2nd Bar./Tr. *f* *sf* *mp* *mf* *f*

1st Tbn. *sf* *mf* *f*

B. Tbn. *sf* *mf* *f*

Euph. *f* *sf* *mp* *mf* *f*

Bass Eb *f* *sf* *mp* *mf* *f*

Bass Bb *f* *sf* *mp* *mf* *f*

Timp. *sf* *mf*

Perc. *mf* *sf* *mp* *mf* *f*

Xyl. *f* (to glock.) *mf* (Cowbell) (Glock.) *mp* *f*

39 **E** **F** **G**

Sop. Cor. *f marcato* *ff*

Solo Cor. *f marcato* *ff*

2nd Cor. *f marcato* *mp*

3rd Cor. Flugelhn. *f marcato* *mp*

Solo Hn *mf* *f* *f* *mp*

1st Hn *mf* *f* *f* *mp*

1st Bar. *mf* (Euph. cue) *f* *f* *p*

2nd Bar./Tr. *mf* (Trom.) *f* (Both) *f* *p*

1st Tbn. *mf* *f* *f* *p*

B. Tbn. *mf* *f* *f*

Euph. *mf* *f* *f* *mp*

Bass Eb *mf* *f* *f* *mp*

Bass Bb *mf* *f* *f* *mp*

Timp. (Let ring) *mf*

Perc. *mf* *mf* *f* *mp*

Xyl. (Xylo.) *f* *mp*

52

Sop. Cor. *mf* *f* *mf*

Solo Cor. *f* *mp*

2nd Cor. *mf* *f* *p* *mf*

3rd Cor. Flugelhn. *mf* *f* *p*

Solo Hn *mf* *f* *p*

1st Hn *mf* *f* *p*

1st Bar. *mf* *f*

2nd Bar./Tr. *mf* *f*

1st Tbn. *mf* *f*

B. Tbn. *mf*

Euph. *mf* *f*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.

Xyl.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet