

**No. 26**  
**Singin' In The**  
**Rain**

**8 Part & Percussion**

Nacio Herb Brown

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# SINGIN' IN THE RAIN

Partitur in C

Moderato ♩ = 132

Nacio Herb Brown

arr. Alan Fernie

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, melodic line starting with a *mf* dynamic.
- Part 2:** Treble clef, accompaniment line with a *mf* dynamic and a *sim.* (sustained) marking.
- Part 3:** Treble clef, accompaniment line with a *mf* dynamic and a *sim.* marking.
- Part 4:** Treble clef, accompaniment line with a *mf* dynamic.
- Part 5:** Bass clef, accompaniment line with a *mf* dynamic.
- Part 6:** Bass clef, accompaniment line with a *mf* dynamic.
- Part 7:** Bass clef, accompaniment line with a *mf* dynamic.
- Part 8:** Bass clef, accompaniment line with a *mf* dynamic.
- Percussion:** Treble clef, xylophone part with a *mf* dynamic and a *Xylo.* marking.
- Drum Kit:** Drum clef, drum part with a *mf* dynamic and an *ad lib. Swing* marking.

7 A

P.1 *mf*

P.2 *mp* sim.

P.3 *mp* sim.

P.4 *mp*

P.5 *mp*

P.6 *mp*

P.7 *mp*

P.8 *mp*

Percussion *mp*

Drum Kit *mf* — *mp*

13

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Percussion

Drum Kit

19

B

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Percussion

Drum Kit

Musical score for 8 parts (P.1-P.8), Percussion, and Drum Kit. The score is in 6/8 time and B-flat major. P.1-P.4 are in treble clef, P.5-P.8 in bass clef. Percussion and Drum Kit are in treble clef. The Drum Kit part shows a consistent rhythmic pattern of eighth notes.

25

C

P.1

Musical staff P.1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. A dynamic marking *mf* is present in the second measure.

P.2

Musical staff P.2: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment with quarter notes and rests. A dynamic marking *mf* is present in the second measure.

P.3

Musical staff P.3: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment with quarter notes and rests. A dynamic marking *mf* is present in the second measure.

P.4

Musical staff P.4: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment with quarter notes and rests. A dynamic marking *mf* is present in the second measure.

P.5

Musical staff P.5: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment with quarter notes and rests. A dynamic marking *mf* is present in the second measure.

P.6

Musical staff P.6: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment with quarter notes and rests. A dynamic marking *mf* is present in the second measure.

P.7

Musical staff P.7: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *mf* is present in the second measure.

P.8

Musical staff P.8: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment with quarter notes and rests. A dynamic marking *mf* is present in the second measure.

Percussion

Musical staff Percussion: Treble clef. The staff contains a single note with a triplet marking 'Tri.' above it. A dynamic marking *mf* is present below the note.

Drum Kit

Musical staff Drum Kit: A single staff with a double bar line at the beginning and a slash symbol in each of the six measures, indicating a drum kit pattern. A dynamic marking *mf* is present below the staff.

31

D

P.1

Musical staff P.1: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* appears later in the staff. A hairpin crescendo is shown below the staff.

P.2

Musical staff P.2: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes. A hairpin crescendo is shown below the staff.

P.3

Musical staff P.3: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes. A hairpin crescendo is shown below the staff.

P.4

Musical staff P.4: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a chordal accompaniment with eighth notes. A dynamic marking of *mp* appears later. A hairpin crescendo is shown below the staff.

P.5

Musical staff P.5: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a chordal accompaniment with eighth notes. A dynamic marking of *mp* appears later. A hairpin crescendo is shown below the staff.

P.6

Musical staff P.6: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a chordal accompaniment with eighth notes. A dynamic marking of *mp* appears later. A hairpin crescendo is shown below the staff.

P.7

Musical staff P.7: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes. A dynamic marking of *mp* appears later. A hairpin crescendo is shown below the staff.

P.8

Musical staff P.8: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes. A dynamic marking of *mp* appears later. A hairpin crescendo is shown below the staff.

Percussion

Musical staff Percussion: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. The staff contains a melodic line with eighth notes. A dynamic marking of *b2.* appears later. A hairpin crescendo is shown below the staff.

Drum Kit

Musical staff Drum Kit: Treble clef, key signature of two flats. Starts with a dynamic marking of *mp*. The staff contains a rhythmic pattern with eighth notes. A hairpin crescendo is shown below the staff.



37

The image shows a musical score for percussion parts, labeled P.1 through P.8 and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 37. The parts are arranged vertically, with P.1 at the top and Percussion at the bottom. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. Dynamics markings, including a forte (*f*) dynamic, are present in several parts. A diagonal line runs from the bottom left towards the top right, partially obscuring the lower parts of the score.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet