

# **Anchors A Weigh**

**«Anker hoch»**


**March**

**Charles A. Zimmerman**

**arr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'35 Min.  
playing time



recorded on  
OBRASSO CD  
No. 900

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March  
**ANCHORS AWEIGH** Chas. A. Zimmerman  
arr. Ray Woodfield

$\text{♩} = 120$

Piccolo  
*ff*

1st Flute  
*ff*

2nd Flute  
*ff*

Oboes  
*ff*

Bassoons  
*ff*

E♭ Clarinet  
*ff*

1st Clarinet  
*ff*

2nd Clarinet  
*ff*

3rd Clarinet  
*ff*

Alto Clarinet  
*ff*

Bass Clarinet  
*ff*

Alto Sax.  
*ff*

Tenor Sax.  
*ff*

Baritone Sax.  
*ff*

Horns 1 - 2  
*ff*

Horns 3 - 4  
*ff*

1st Trumpet / Cornet  
*ff*

2nd Trumpet / Cornet  
*ff*

3rd Trumpet / Cornet  
*ff*

1st Trombone  
*ff*

2nd Trombone  
*ff*

Bass Trombone  
*ff*

Euphonium  
*ff*

Basses  
*ff*

String Bass  
*ff*

Snare Drum  
*ff*

Bass Drum & Cymbals  
*ff*  
a2

This page of a musical score, numbered '2' at the top left, is arranged in a standard orchestral format. It contains 22 staves, each labeled with an instrument or section on the left. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, S.D., and B.D./Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The woodwind and brass sections have more complex melodic lines, while the strings (represented by Basses and S.Bass) and percussion (S.D. and B.D./Cym.) provide harmonic and rhythmic support.

**A**

Picc. *f*

1 Flute *f*

2 Flute *f*

Oboes *f*

Bsns. *f*

E♭ Clt. *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A.Clt. *f*

B.Clt. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

1 Tpt./Cnt. *f*

2 Tpt./Cnt. *f*

3 Tpt./Cnt. *f*

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

Euph. *f*

Basses *f*

S.Bass *f* pizz.

S.D. *f*

B.D./Cym. *f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D/  
Cym.

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./Cym.

*mf*

*f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./  
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

S. D.

B. D./  
Cym.



This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- S.D.
- B.D./Cym.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A rehearsal mark 'C' is located at the top right of the page.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet