

# **Steadfast And True**

**«In Treue fest»**

**March**

**Carl Teike**

**arr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

4'52 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

March  
**STEADFAST AND TRUE**  
 IN TREUE FEST

Carl Teike  
 arr. Ray Woodfield

$\text{♩} = 120$  opt.

A

Piccolo  
 1st Flute  
 2nd Flute  
 Oboes  
 Bassoons  
 Eb Clarinet  
 1st Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Alto Clarinet  
 Bass Clarinet  
 Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 Horns 1 - 2  
 Horns 3 - 4  
 1st Trumpet /  
 Cornet  
 2nd Trumpet /  
 Cornet  
 3rd Trumpet /  
 Cornet  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Basses  
 String Bass  
 Snare Drum  
 Bass Drum &  
 Cymbals

The score is written for a full symphony orchestra and includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). It features a key signature of one flat and a tempo of 120 beats per minute. The piece is in 2/4 time. A section labeled 'A' begins at the end of the first system.

Picc.   
 1 Flute   
 2 Flute   
 Oboes   
 Bsns.   
 Eb Clt.   
 1 Clt.   
 2 Clt.   
 3 Clt.   
 A.Clt.   
 B.Clt.   
 A.Sax.   
 T.Sax.   
 B.Sax.   
 Hns. 1-2   
 Hns. 3-4   
 1 Tpt./ Cnt.   
 2 Tpt./ Cnt.   
 3 Tpt./ Cnt.   
 1 Trom.   
 2 Trom.   
 B.Trom.   
 Euph.   
 Basses   
 S.Bass   
 S.D.   
 B. D. / Cym.

This musical score page includes the following parts: Piccolo, 1 and 2 Flutes, Oboes, Bassoons, Eb Clarinet, 1, 2, and 3 Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1-2 and 3-4), Trumpets/Corinets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Basses, Snare Drum, and Bass Drum/Cymbals. The score features a variety of rhythmic patterns and dynamic markings such as *cresc.* (crescendo) and *f* (forte) across different sections of the music.

Picc. *mp*

1 Flute *mp* *f*

2 Flute *mp* *f*

Oboes *f*

Bsns. *mp*

Eb Clt. *mp* *f*

1 Clt. *mp* *f*

2 Clt. *mp* *f*

3 Clt. *mp* *f*

A.Clt. *mp*

B.Clt. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *(mp)*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

1 Tpt./ Cnt. *mp* *f*

2 Tpt./ Cnt. *mp*

3 Tpt./ Cnt. *mp*

1 Trom. *mp*

2 Trom. *mp*

B.Trom. *mp*

Euph. *mp*

Basses *mp*

S.Bass *mp*

S.D. *mp*

B. D. / Cym. *mp* Cym. sec.



B

Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 Hns.1-2  
 Hns.3-4  
 1 Tpt./ Cnt.  
 2 Tpt./ Cnt.  
 3 Tpt./ Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses  
 S.Bass  
 S.D.  
 B. D. / Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B. D. /  
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B. D. /  
Cym.



Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B. D. /  
Cym.

Picc.  
1 Flute  
2 Flute  
Oboes  
Bsns.  
Eb Clt.  
1 Clt.  
2 Clt.  
3 Clt.  
A.Clt.  
B.Clt.  
A.Sax.  
T.Sax.  
B.Sax.  
Hns.1-2  
Hns.3-4  
1 Tpt./  
Cnt.  
2 Tpt./  
Cnt.  
3 Tpt./  
Cnt.  
1 Trom.  
2 Trom.  
B.Trom.  
Euph.  
Basses  
S.'

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet