

Man Of Music

March

**Hans J. Honegger
edited Ray Woodfield**

dedicated to Hermann Portmann

- ◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spielzeit
durée
playing time 3'06 Min.



March
MAN OF MUSIC

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A

Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet /
Cornet
2nd Trumpet /
Cornet
3rd Trumpet /
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Timpani
Glockenspiel
Snare Drum
Bass Drum &
Cymbals

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./
Cym.

This page contains 24 staves of musical notation, each representing a different instrument or section of an orchestra. The instruments listed vertically on the left side are: Picc., Flute, Oboe, Bsn., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timpani, Glock., S.D., and B.D./Cym. The music is divided into measures by vertical bar lines, and each staff shows the specific pitch and rhythm for that instrument at that time. The notation includes various note heads, stems, and rests, typical of classical music notation.

B

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cntr.

2 Tpt./
Cntr.

3 Tpt./
Cntr.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./
Cym.

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax. play

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cntr.

2 Tpt./Cntr.

3 Tpt./Cntr.

1 Trom.

2 Trom.

B.Trom.

Euph. play

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./Cym.

Picc.

Flute

Oboe

Bsn.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./Cym.

C

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./Cym.

7

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./Cym.

TRIO

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./
Cym.

This page of musical notation is divided into several sections. The first section, labeled 'TRIO', contains parts for Picc., Flute, Oboe, Bsn., and E♭ Clt. The second section contains parts for 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., and B.Sax. The third section contains parts for Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timpani, Glock., S.D., and B.D./Cym. The notation includes various dynamics like 'ff' (fortissimo) and 'p' (pianissimo), and rhythmic patterns.

D

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet