

Eye Of The Tiger

James Peterik & Frank Sullivan

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'10 Min.
playing time



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THE EYE OF THE TIGER

James Peterik/Frank Sullivan
Arr.: Alan Fernie

Fast rock $\text{♩} = 120$ 426 2 3 4 5

The score is arranged for a large brass and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn, Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; E♭ and B♭ Basses; Timpani; Drum kit; and Percussion. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into five measures. Dynamics include *f* (forte) and *marc.* (marcato). The percussion part includes a 'kit fill' and 'S. C.' (snare drum) markings. A crescendo/decrescendo hairpin is shown at the bottom of the percussion staff, ranging from *p* (piano) to *f* (forte).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

Musical score for a brass and percussion ensemble, measures 6-9. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; Dr. kt.; and Percussion. Dynamics range from *f* to *ff*. Mutes (St. mute and Cup mute) are indicated for several parts. Percussion parts include Glockenspiel and various drum patterns.

10

11

12

13

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Dr. kt.

Percussion

Musical score for a brass and percussion ensemble, measures 10-13. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E-flat Bass; B-flat Bass; Timpani; and Percussion. The Percussion part includes Xylophone and mallet parts. Dynamics include marcato (marc.), forte (f), mezzo-forte (mf), and fortissimo (f). Performance instructions include 'a3' (three attacks), 'Open', and 'Lv.' (lively).

14 *marc.* 15 Open 16 17

Soprano Cornet *f* *f* All *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f* Open

3rd Cornet *f* Open

Flugel Horn *f*

Solo Horn *mf* *f* *dim.*

1st Horn *mf* *f* *dim.*

2nd Horn *f* *dim.*

1st Baritone *f*

2nd Baritone *f* *dim.*

1st Trombone *(f)* *dim.*

2nd Trombone *(f)* *dim.*

Bass Trombone *dim.* *sim.*

Euphonium *dim.* *sim.*

E♭ Bass *dim.* *sim.*

B♭ Bass *dim.* *sim.*

Timpani *f* *dim.* *sim.*

Dr. kt. *f* *dim.* *sim.*

Percussion *f* *dim.* *sim.*

Cowbell *f* *dim.* *sim.*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Dr. kt.

Percussion

23

Briosso

24

25

26

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Dr. kt.

Percussion

mf

Briosso

mf

mf

mf

mf

mf

sim.

sim.

C

28

29

30

31

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

This musical score page covers measures 28 through 31. It features 17 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Dr. kt., and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *non marc.*, and performance instructions like *poco* and *sim.*. The woodwinds and strings (not shown) provide harmonic support, while the brass instruments play melodic and rhythmic lines. The Euphonium part features a dynamic shift from *poco* to *mf* in measure 31.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr. kt.

Percussion

37 38 39 40 41

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet