

No. 29
Two Swinging
Spirituals
8 Part & Percussion
arr. Alan Fernie

- Swing Low
- Joshua Fit The Battle Of Jericho

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

| | |
|----------------------------|--|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe, Piccolo |
| Part 1 in E ^b | E ^b Clarinet, Soprano Cornet |
| Part 1 in B ^b | 1 st Clarinet, 1 st Trumpet/Cornet |
| Part 2 in B ^b | 2 nd Clarinet, 2 nd Trumpet/Cornet |
| Part 3 in B ^b | 3 rd Clarinet, 3 rd Trumpet/Cornet |
| Part 4 in F | Horn |
| Part 4 in E ^b | E ^b Horn, Alto Clarinet, Alto Saxophone |
| Part 5 in C/B ^b | 1 st Trombone/Baritone |
| Part 6 in C/B ^b | 2 nd Trombone/Baritone |
| Part 7 in C | Euphonium |
| Part 7 in B ^b | Tenor Saxophone, Euphonium |
| Part 8 in E ^b | E ^b Tuba, Baritone Saxophone |
| Part 8 in C | Tuba, String Bass, Bassoon |
| Part 8 in B ^b | B ^b Tuba, Bass Clarinet |
| | Percussion |

TWO SWINGING SPIRITUALS

Partitur in C

1. Swing Low

arr. Alan Fernie

Groovy ♩ = 108

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
a2
mf

Part 5
mf

Part 6
mf

Part 7
mf

Part 8
mf

Percussion 1

Percussion 2
Timp
mf

5 A

P.1 *mp* poco

P.2 *mp* poco

P.3 *mp* poco

P.4 *mp* poco

P.5 *mp* poco

P.6 *mp* poco

P.7 *mp* poco

P.8 *mp* sim. poco

Perc. 1 Swing (ad. lib.) *mp*

Perc. 2 *mp*

10

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc. 1

Perc. 2

1.

2.

B

3

15

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc. 1

mf

fsub.

mf

fsub.

mf

fsub.

fsub.

fsub.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Joshua fit the Battle of Jericho

Partitur in C

Cool $\bullet = 150$

arr. Alan Fernie

The musical score is arranged in a system of ten staves. The first four staves (Part 1-4) are in treble clef, and the next four (Part 5-8) are in bass clef. The percussion parts are at the bottom. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Cool' with a quarter note equal to 150. The dynamic is *mp* (mezzo-piano) and the articulation is *sempre stacc.* (always staccato). Part 1 is a whole rest. Part 2 has a rhythmic pattern of quarter notes with stems up and down. Part 3 has a rhythmic pattern of quarter notes with stems up and down. Part 4 has a rhythmic pattern of quarter notes with stems up and down. Part 5 has a rhythmic pattern of quarter notes with stems up and down. Part 6 has a rhythmic pattern of quarter notes with stems up and down. Part 7 has a rhythmic pattern of quarter notes with stems up and down. Part 8 has a rhythmic pattern of quarter notes with stems up and down. Percussion 1 has a rhythmic pattern of quarter notes with stems up and down. Percussion 2 has a rhythmic pattern of quarter notes with stems up and down.

6 A

P.1 *mp*

P.2

P.3

P.4 *unisono*

P.5

P.6

P.7

P.8

Perc.1 *mp*

Perc.2 *mp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 6. It features ten staves labeled P.1 through P.8 and Perc.1 through Perc.2. The key signature has two flats (B-flat and E-flat). P.1 starts with a rest, then plays a melodic line starting on G4 with a mezzo-piano (*mp*) dynamic. P.2 and P.3 play rhythmic patterns of quarter notes. P.4 is marked *unisono* and plays a melodic line. P.5 and P.6 play rhythmic patterns. P.7 and P.8 play rhythmic patterns. Perc.1 has rests in measures 6 and 7, then plays a rhythmic pattern in measure 8 with a mezzo-piano (*mp*) dynamic. Perc.2 plays a rhythmic pattern starting in measure 6 with a mezzo-piano (*mp*) dynamic. A section marker 'A' is located above measure 7.

11

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Detailed description of the musical score for page 11, measures 1-5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. P.1 (Piano 1) is in treble clef and contains mostly rests. P.2 (Piano 2) is in treble clef and plays a rhythmic pattern of eighth notes. P.3 (Piano 3) is in treble clef and plays a similar rhythmic pattern. P.4 (Piano 4) is in treble clef and plays a pattern of eighth notes with some chords. P.5 (Piano 5) is in bass clef and plays a rhythmic pattern of eighth notes. P.6 (Piano 6) is in bass clef and plays a similar rhythmic pattern. P.7 (Piano 7) is in bass clef and plays a pattern of eighth notes with some rests. P.8 (Piano 8) is in bass clef and plays a pattern of eighth notes with some chords. Perc.1 (Percussion 1) has slash marks in the first four measures, indicating a specific sound or effect. Perc.2 (Percussion 2) is in bass clef and has rests in the first four measures.

16 B

P.1
P.2
P.3
P.4
P.5
P.6
P.7
P.8
Perc.1
Perc.2

p
p
p
p
p
p
p
p
p
p

21

P.1

P.2

P.3

P.4 unison divisi

P.5

P.6

P.7

P.8

Perc.1

Perc.2

mf

mf

mf

mf

mf

mf

mf

mf

mf

1. 2.

26 C

The score consists of ten staves, labeled P.1 through P.8 and Perc.1 through Perc.2. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is divided into three measures. Staff P.1-P.3 and P.5 have dynamic markings of *f* in the first measure, *mf* in the second, and *f* in the third. Staff P.4 has *f* in the first and third measures, and *mf* in the second. Staff P.6-P.8 and Perc.1-Perc.2 have dynamic markings of *f* in the first and third measures, and *mf* in the second. Many staves include the marking *marc.* (marcato). There are also hairpins indicating crescendos and decrescendos across the measures.

31

P.1 *mf* *mp* **D**

P.2 *mf*

P.3 *mf*

P.4 unisono *mf* divi-

P.5

P.6

P.7

P.8

Perc.1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet