

Eleanor Rigby

John Lennon & Paul McCartney

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'48 Min.
playing time



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ELEANOR RIGBY

John Lennon/Paul McCartney
arr. Alan Fernie

Allegro (sempre marcato!) ♩ = c. 158-160

3 4 5 6

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Allegro (sempre marcato!) ♩ = c. 158-160

3 4 5 6

F Horn 1, 2

F Horn 3, 4

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum kit

Percussion

The image displays a full orchestral score for the song 'Eleanor Rigby'. It is arranged by Alan Fernie and is based on the original by John Lennon and Paul McCartney. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro (sempre marcato!)' with a metronome marking of approximately 158-160 beats per minute. The score is divided into six measures, with measure numbers 3, 4, 5, and 6 indicated at the top of the staves. The instrumentation includes Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto and Bass Clarinets, Alto and Tenor Saxophones, Baritone Saxophone, F Horns 1, 2 and 3, 4, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, Timpani, Drum kit, and Percussion. The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents), and performance instructions like 'Arco throughout' for the string bass and 'Solo' for the drum kit. The key signature is one flat (B♭ major or D minor), and the time signature is common time (C).

8 9 10 11 12

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1, 2 *molto marc. a2 ff*

T. Sax. *molto marc. ff*

Bar. Sax. *ff*

F Hn. 1, 2 *molto marc. ff*

F Hn. 3, 4 *molto marc. ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *ff*

Dr. kt. *ff* Closed Hi-hat

Perc. *ff*

20 21 22 23 24 25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

A. Clar.

Bs. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

20 21 22 23 24 25

F Hn. 1, 2

F Hn. 3, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Dr. kt.

Perc.

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Bsn. 1, 2

E♭ Clar. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax.

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

St. Bs. *mf*

Timp.

Dr. kt. *mf*

Perc. *mf* Tamb.

32 33 34 **D** (*Sempre marcato*) 36 37

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

A. Clar.

Bs. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

32 33 34 **D** (*Sempre marcato*) 36 37

F Hn. 1, 2

F Hn. 3, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Dr. kt.

Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

A. Clar.

Bs. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

F Hn. 1, 2

F Hn. 3, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Dr. kt.

Perc.

sim.

mf

Tub. bell

f

44 46 47 48 49

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. 1, 2 *f* *mf*

E♭ Clar. *f*

1st Clar. *f* *cant.* *mp*

2nd Clar. *f*

3rd Clar. *f*

A. Clar. *f*

Bs. Clar. *f* *p*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

44 46 47 48 49

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

1st Tpt. *f* *mute in* *mf* *Open*

2nd Tpt. *f* *mute in* *mf* *Open*

3rd Tpt. *f* *mute in* *mf* *Open*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Bs. Tbn. *f* *p*

Euph. *f* *mf* *cant.*

Bs. *f* *p*

St. Bs. *f* *p*

Timp. *f* *p* *Vibes* *mf*

Dr. kt. *f* *p*

Perc. *p* *Tamb.*

50 51 52 54 55

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

A. Clar.

Bs. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

F Hn. 1, 2

F Hn. 3, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bs.

St. Bs.

Tim

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet