

# **If I Had You**

**Solo for B<sup>b</sup> Clarinet**

**Shapiro, Campbell & Connelly**


**arr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

3'46 Min.



recorded on  
OBRASSO CD  
No. 905

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# IF I HAD YOU

Solo for B $\flat$  Clarinet and Band

Shapiro, Campbell  
& Connelly  
arr. Ray Woodfield

$\text{♩} = 108$

SOLOIST

1st Flute

2nd Flute

Oboes

Bassoons

E $\flat$  Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

A

SOLO

SOLO part with musical notation, starting with a *mp* dynamic marking.

1 Flute

1 Flute part with musical notation.

2 Flute

2 Flute part with musical notation.

Oboes

Oboes part with musical notation.

Bsns.

Bsns. part with musical notation.

E♭ Clt.

E♭ Clt. part with musical notation.

1 Clt.

1 Clt. part with musical notation, starting with a *mp* dynamic marking.

2 Clt.

2 Clt. part with musical notation, starting with a *mp* dynamic marking.

3 Clt.

3 Clt. part with musical notation, starting with a *mp* dynamic marking.

A.Clt.

A.Clt. part with musical notation, starting with a *mp* dynamic marking.

B.Clt.

B.Clt. part with musical notation, starting with a *mp* dynamic marking.

1 A.Sax.

1 A.Sax. part with musical notation, starting with a *mp* dynamic marking.

2 A.Sax.

2 A.Sax. part with musical notation, starting with a *mp* dynamic marking.

T.Sax.

T.Sax. part with musical notation, starting with a *mp* dynamic marking.

B.Sax.

B.Sax. part with musical notation, starting with a *mp* dynamic marking.

Hns.1-2

Hns.1-2 part with musical notation.

Hns.3-4

Hns.3-4 part with musical notation.

1 Tpt./Cnt.

1 Tpt./Cnt. part with musical notation.

2 Tpt./Cnt.

2 Tpt./Cnt. part with musical notation.

3 Tpt./Cnt.

3 Tpt./Cnt. part with musical notation.

1 Trom.

1 Trom. part with musical notation, starting with a *mp* dynamic marking.

2 Trom.

2 Trom. part with musical notation, starting with a *mp* dynamic marking.

B.Trom.

B.Trom. part with musical notation, starting with a *mp* dynamic marking.

Euph.

Euph. part with musical notation.

Basses

Basses part with musical notation, starting with a *mp* dynamic marking.

S.Bass

S.Bass part with musical notation, starting with a *mf* dynamic marking.

Perc.

Perc. part with musical notation, including the instruction "opt. brushes".

Drums

Drums part with musical notation, starting with a *mf* dynamic marking.

SOLO

1. *mp*

2. *mp*

3

1 Flute *mp*

2 Flute *mp*

Oboes *mp*

Bsns. *mp*

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2 *mp*

Hns. 3-4 *mp*

1 Tpt./Cnt. *mp*

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph. *mp*

Basses

S.Bass

Perc. *mf* **Vibr**

Drums

B

SOLO

SOLO: Musical staff with treble clef, key signature of two flats, and a melodic line with triplets and slurs.

1 Flute

1 Flute: Musical staff with treble clef, key signature of two flats, and a melodic line with triplets.

2 Flute

2 Flute: Musical staff with treble clef, key signature of two flats, and a melodic line with triplets.

Oboes

Oboes: Musical staff with treble clef, key signature of two flats, and a melodic line with triplets.

Bsns.

Bsns.: Musical staff with bass clef, key signature of two flats, and a melodic line with triplets.

E♭ Clt.

E♭ Clt.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

1 Clt.

1 Clt.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

2 Clt.

2 Clt.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

3 Clt.

3 Clt.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

A.Clt.

A.Clt.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

B.Clt.

B.Clt.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

1 A.Sax.

1 A.Sax.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

2 A.Sax.

2 A.Sax.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

T.Sax.

T.Sax.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

B.Sax.

B.Sax.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

Hns. 1-2

Hns. 1-2: Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

Hns. 3-4

Hns. 3-4: Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

1 Tpt./ Cnt.

1 Tpt./ Cnt.: Musical staff with treble clef, key signature of two flats, and a melodic line with slurs.

2 Tpt./ Cnt.

2 Tpt./ Cnt.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

3 Tpt./ Cnt.

3 Tpt./ Cnt.: Musical staff with treble clef, key signature of two flats, and a sustained chord.

1 Trom.

1 Trom.: Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents.

2 Trom.

2 Trom.: Musical staff with bass clef, key signature of two flats, and a sustained chord.

B.Trom.

B.Trom.: Musical staff with bass clef, key signature of two flats, and a melodic line with slurs.

Euph.

Euph.: Musical staff with bass clef, key signature of two flats, and a melodic line with triplets.

Basses

Basses: Musical staff with bass clef, key signature of two flats, and a sustained chord.

S.Bass

S.Bass: Musical staff with bass clef, key signature of two flats, and a melodic line with slurs.

Perc.

Perc.: Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

Drums

Drums: Musical staff with a double bar line and a rhythmic pattern.

Vibr

sticks

SOLO

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

SOLO

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

♩ = c.146

SOLO

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Xylo

Perc.

Drums



SOLO

SOLO part with musical notation, including a dynamic marking of *f* and a triplet of eighth notes.

1 Flute

1 Flute part with musical notation.

2 Flute

2 Flute part with musical notation.

Oboes

Oboes part with musical notation.

Bsns.

Bsns. part with musical notation.

E♭ Clt.

E♭ Clt. part with musical notation.

1 Clt.

1 Clt. part with musical notation and a dynamic marking of *mp*.

2 Clt.

2 Clt. part with musical notation and a dynamic marking of *mp*.

3 Clt.

3 Clt. part with musical notation and a dynamic marking of *mp*.

A.Clt.

A.Clt. part with musical notation and a dynamic marking of *mp*.

B.Clt.

B.Clt. part with musical notation and a dynamic marking of *mp*.

1 A.Sax.

1 A.Sax. part with musical notation and a dynamic marking of *mp*.

2 A.Sax.

2 A.Sax. part with musical notation and a dynamic marking of *mp*.

T.Sax.

T.Sax. part with musical notation and a dynamic marking of *mp*.

B.Sax.

B.Sax. part with musical notation and a dynamic marking of *mp*.

Hns. 1-2

Hns. 1-2 part with musical notation and a dynamic marking of *mf*.

Hns. 3-4

Hns. 3-4 part with musical notation and a dynamic marking of *mf*.

1 Tpt./  
Cnt.

1 Tpt./Cnt. part with musical notation.

2 Tpt./  
Cnt.

2 Tpt./Cnt. part with musical notation.

3 Tpt./  
Cnt.

3 Tpt./Cnt. part with musical notation.

1 Trom.

1 Trom. part with musical notation.

2 Trom.

2 Trom. part with musical notation.

B.Trom.

B.Trom. part with musical notation.

Euph.

Euph. part with musical notation.

Basses

Basses part with musical notation and a dynamic marking of *mp*.

S.Bass

S.Bass part with musical notation and a dynamic marking of *mp*.

Perc.

Perc. part with musical notation.

Drums

Drums part with musical notation and a dynamic marking of *mf*.

SOLO

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet